

**CULTURAL ROUTE OF COUNCIL OF EUROPE**  
**PREHISTORIC ROCK ART TRAILS – CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE**  
**CAMINOS DE ARTE RUPESTRE PREHISTÓRICO**

**ACTIVITY REPORT**  
**- YEAR 2018 -**



**Presented by the President to the General Assembly of the International Association PRAT-CARP CR hosted in Montignac (Dordogne, France)**  
**29 / 11 / 2018**

## PRESENTATION

2018 has been the **European Year of Cultural Heritage**. This event has determined the evolution of the activities of the PRAT-CARP Cultural Route, which has participated in countless meetings and events presenting its network model of archaeological sites and giving visibility to its partners and their rock destinations.

Likewise, throughout 2018, projects have been developed with a strong vocation for transnational and transregional cooperation between regions of Europe that share, as a main link, the world's benchmarks in the field of Rock Art and Prehistoric Heritage, as it has been the case of the cooperation protocol developed between Dordogne-Cantabria-Castilla y León-Foz Côa.

In 2018, Ekainberri (10 years since its inauguration) and the Cave of Tito Bustillo (50th anniversary of its discovery) celebrated their anniversaries, in both places there have been numerous activities to celebrate its anniversaries. The PRAT-CARP family has congratulated and accompanied them throughout this important year.

With all these events, we can say that the exchange of experiences in the field of conservation and dissemination of rock art in Europe has been constant and a goal fulfilled.

The PRAT-CARP CR has continued working on the consolidation of a common strategy in favour of the conservation, valorization and cultural and tourist diffusion of the archaeological and rock heritage of Europe, looking for opportunities and new partners to incorporate into the largest European network of tourism archaeological, spreading the values of networking and seeking funding that facilitates the cohesion of its members and the possibility that they work together.

But it has not been a simple year, and although the PRAT-CARP network's dissemination activity has been frenetic, for another year it has not yet been possible to obtain a European project-endowed with funds-capable of promoting work in network of partners. An INTERREG ATLANTIC ESPACE project has just been rejected in the final phase of selection, another COSME project was not submitted on time (due to an unfortunate confusion of the head of the partnership), and only the projects presented to the EUROPE WITH CITIZENS programme are pending resolution.

Despite this, 2018 has also brought good news. We started the year celebrating a new edition of our TRAINING SEMINAR FOR STAFFS IN ATTENTION TO THE PUBLIC IN ROCK ART DESTINATIONS (Morella, Spain); In the month of March, our CR granted its first EUROPEAN ROCK ART HERITAGE certificate (to the Archaeological Area of Siega Verde, Castilla y León, Spain); In May, the Council of Europe renewed our mention as Cultural Route of the Council of Europe for another 3 years (until the end of 2021); in June, the UISPP rewarded our Itinerary for its work of disseminating Rock Art internationally; a total of 6 new institutions have joined the CR (with another 3 entities in process for January 2019); our partners have developed more than 500 activities and events of national and international impact ... we really move forward.

Congratulations to all for another year of joint work!

Pedro Gómez Ruiz  
Presidente de la A.I.CARP

## ACTIVITY REPORT 2018.

In addition to the daily activity of PRAT-CARP Association, that it includes:

- Technic and administrative management of Cultural Route PRAT-CARP
- Maintenance of Website and Social Networks (more than 26.000 singles users)
- Permanent attention to the activities and needs of the partners
- International relations with Council of Europe and European Institute of Cultural Routes of Luxembourg
- Attending to the training and coordination events organized by the Cultural Routes Programme (Enlarged Partial Agreement on European Cultural Routes)
- Relationships with other Cultural Routes certified by Council of Europe and others routes at local, regional and national level.
- Relationships with several institutions (French Network of Cultural Routes, TourSpain, collaborator, etc.)
- Search for new partners (contact con several institutions from Romania, Italy, France, Portugal, Finland, Russia...)
- Looking for and preparing of European Calls for fund projects (INTERREG ATLANTIC ESPACE, COSME, EUROPE WITH CITIZENS)

...the main activities developed between the General Assemblies of 2017 (17/11/2017) and 2018 (29/11/2018) has been the following:

### **FIRST SEMESTER.**

#### **-JANUARY.**

**17th January**

#### **FITUR 2018**

Communication room of the stand of the COMUNITAT VALENCIANA in Fitur 2018: official presentation of the 3rd international seminar of Rock Art Guides of the PRAT-CARP CR.

Speakers: Mr. Rhamsés Ripollés Puig (mayor of Morella), the director of strategy of the Valencian Agency of Tourism, Mr. Josep Gisbert (Route 3 Kings), Mr. José Luis Soler (Route 3 Reyes) and Mr. Juan, participated in the event. Ignacio Alonso Canuto (secretary of the CARP Association and president of ADECOCIR).



**18-22 January:**

**3 Years Regular Evaluation of the PRAT-CARP Cultural Route, by the Council of Europe.**

The evaluator Mr. Gavin Bell went through a route of our CR, between Isturitz-Oxocelhaya (France) and Altamira (Cantabria, Spain), going through different places: [Ekainberri Ekaingo Kobaren Erreplika](#), [Cuevas Prehistóricas de Cantabria](#), [Museo de Altamira](#) and [Red Cántabra de Desarrollo Rural](#)


Several managers received him and showed its destinations and the management ways of these destinations.




-JANUARY / MARS 2018.

**Art Points Project**, developed by the company SMOOPLY Solutions and focused on the dissemination of small rock destinations open to the public in the PRAT-CARP network. This project has been subsidized by the Ministry of Culture of Spain and is oriented to the tourist promotion of small rock destinations of singular rural areas. Under the title "Small rock art treasures of Europe", the project has provided small, unique destinations in rural areas with interpretation and promotion tools.




Home ¿Dónde encontramos? Artpoints Agenda cultural

ArtPoints > Artpoints > Valencia de Alcántara, Extremadura > Abrigo de Puerto Roque



**Entorno natural**

El territorio donde está enclavado el paraje de puerto roque cuenta con una orografía donde sierras y valles se funden con llanos de cultivos y dehesas e innumerables arroyos.

En estos parajes típicos del bosque mediterráneo se alternan especies arbóreas como castaños, encinas, alcornoques o robles que se funden con un denso manto bajo donde no faltan los madroños, los acebuches, la jara, la escoba, el tomillo y el helecho. Destacan algunas especies autóctonas como el tojo enano o la *drosera rotundifolia*, que solo se encuentran en las faldas de la cercana sierra fría.


La fauna es rica y variada conviviendo con las especies ganaderas, gran cantidad de fauna salvaje como ciervos, jabalíes, zorros, conejos, topas, nutrias y gran variedad de anfibios y reptiles en los riberos, destaca sobremanera el conjunto ornitológico que incluye especies de gran valor ecológico como las águilas imperiales ibéricas, buitres negros, cigüeñas negras, águilas reales, alimoches o águilas calandrias y un importante número de rapaces nocturnas.

**Contexto arqueológico regional**

La comarca de sierra de san pedro asienta en tres valores fundamentales:

- Valencia de Alcántara y su barrio gótico judío (bien de interés cultural con categoría de conjunto histórico artístico).
- El conjunto megalítico de dolmenes, el más importante de Europa occidental (bien de interés cultural con categoría de monumento histórico).

**Detalles**

- Tipo de enclave**  
Abrigo con arte rupestre esquemático
- Localización**  
Valencia de Alcántara, Extremadura
- Paraje**  
Peñas de Puerto Roque
- Teléfono**  
924007142
- E-mail**  
hipolito.collado@juntaex.es
- Web Sites** 

**Horario**

- Días de apertura al público**  
Acceso libre todos los días del año
- Horarios**  
No
- Restricciones de edad**  
Se aconseja visita con menores a partir de 6 años
- Acceso para discapacitados**  
No
- Tipo de visitas**  
Libres  
Guiadas

**Más información visitas**

- Duración de las visitas guiadas**  
2 horas

## -FEBRUARY 2018.

6-9 February

**International Training Seminar for Rock Art Guides and Cultural Animators in rural areas.** Morella (Castellón, Comunitat Valenciana, Spain). Organized by the Ruta 3 Reyes partner and funded by the Ministry of Culture of Spain.

With 90 participants, the third edition of this training seminar was held, over 4 intense days of classes and field trips. The seminar was a complete success and the guides already demand a new edition for 2019.



Students participating in the 2018 Seminary of rock art guides.

<p><b>06</b> Febrero MARTES</p> <p>- 9:00 horas; Acreditación y recogida de documentación.</p> <p>■ 9:30 horas; <i>Trabajando en red: el programa de los Itinerarios Culturales de Europa y la Asociación Caminos de Arte Rupestre Prehistórico en el contexto cultural y turístico de Europa.</i> <b>Dr. Ramón Montes Barquín</b> (Coordinador técnico del Itinerario Cultural PRAT-CARP).</p> <p>■ 10:00 horas; <i>Nuevas tecnologías al servicio de los investigadores y de la difusión social del arte rupestre y algunas novedades recientes en torno al Arte Levantino.</i> <b>Dr. Juan Francisco Ruiz López</b> (Universidad de Castilla La Mancha)</p> <p>-11:00 horas; <b>ACTO DE INAUGURACIÓN DEL SEMINARIO.</b></p> <p><i>Intervienen:</i> <b>Autoridades autonómicas y provinciales, acompañadas por D. Rhamsés Ripollés Puig,</b> Alcalde de Morella y Presidente del Consorcio turístico 3 Reyes.</p> <p>■ 12:00 horas; <i>Presentación del Plan Director del Arte Rupestre de la Comunitat Valenciana como producto turístico.</i> <b>Dña. Rosa Molins</b> (Servicio de Producto y Territorio de la Agencia Valenciana de Turismo de la Generalitat Valenciana)</p> <p>■ 12:30 horas; <i>La gestión integral del arte rupestre en la Comunitat Valenciana.</i> <b>Dña. Consuelo Matamoros de Villa</b> (Jefa del Servicio de Patrimonio Cultural de la Generalitat Valenciana)</p> <p>■ 13:15 horas; <i>El potencial turístico del arte rupestre en el ámbito de la Ruta 3 Reyes.</i> <b>D. José Luis Soler Foguet</b> (Serviturs Dels Ports S.L.)</p> <p>- 14:00 horas; Comida-buffet.</p> <p><u>Tarde</u></p> <p>■ 16:00 horas; <i>Novedades en el conocimiento del Arte Rupestre Esquemático.</i> <b>Dra. Sara Garcés</b> (Museu de Arte Rupestre de Mação, Portugal)</p> <p>■ 16:45 horas; <i>Del valor a la valoración: la necesidad de evaluar la relevancia patrimonial de los enclaves rupestres.</i> <b>D. José Manuel Rey García</b> (Director del PAAR de Campo Lameiro, Galicia)</p> <p>■ 17:30 horas; <i>Didáctica y arte rupestre, la experiencia de los centros rupestres de Asturias (Centro Rupestre de Tito Bustillo y Parque Arqueológico de Tevera)</i> <b>Dña. Montserrat Rocas</b> (Sociedad Regional de Turismo del Principado de Asturias)</p>	<p>11:00 horas. Pausa-café.</p> <p>- Enseñar arte rupestre al público: el reto de la mediación cultural. <i>Teoría y práctica en la transmisión de información técnica al gran público.</i> <b>Dr. Feliciano F. Ordóñez Fernández y D. Hugo Bande,</b> Facultad de Turismo de Oviedo y Facultad Padre Ossa (Universidad de Oviedo).</p> <p>■ 11:20 a 13:30 horas; <i>Actitud y Aptitud ante el cliente. Nuevas perspectivas de actuación ante la diversidad tipológica de los clientes.</i></p> <p>13:30 horas, <b>Comida-buffet.</b></p> <p><u>Tarde</u></p> <p>■ 15.30 a 18.30 horas; <i>Talleres prácticos. Accesibilidad universal en entornos de ocio y tiempo libre. Necesidades de comunicación y físicas de los entornos. Objetivos específicos: Desarrollar una herramienta de análisis del conocimiento del tema y necesidades de medios en sus entornos laborales. Desarrollo de un sistema de actuación adaptado a los grupos de trabajo: accesibilidad global.</i></p>
<p><b>07</b> Febrero MIÉRCOLES</p> <p>■ 9:00 a 11 horas; <i>Los yacimientos rupestres visitables de la Ruta 3 Reyes: Ulldescona y el centro rupestre de L'Ermida, el Plan de gestión y difusión de los yacimientos de arte rupestre de Alcañiz y Morella la Vella (a un siglo del descubrimiento, documentación, estudio y difusión de sus pinturas rupestres)</i> <b>D. Agustín Vericat</b> (director del Centre d'Interpretació d'Art Rupestre Abrics de l'Ermida y Técnico de Turismo y Patrimonio del Ajuntament d'Ulldescona), <b>D. José Antonio Benavente</b> (Arqueólogo, investigador del arte rupestre de Alcañiz) y <b>D. Rafael Martínez</b> (Arqueólogo, investigador del arte rupestre de Morella La Vella)</p>	<p><b>08</b> Febrero JUEVES</p> <p>- 9:00 horas; <b>Salida en autobús de Morella.</b></p> <p>■ 10:00 horas; <i>Conferencia: 20º Aniversario de la declaración como Patrimonio Mundial de la UNESCO del Arte Rupestre del Arco Mediterráneo de la Península Ibérica. ARAMPI, 20 años después....</i> <b>D. Miguel San Nicolás del Toro</b> (Servicio de Patrimonio Histórico. Región de Murcia.)</p> <p>■ 10:45 horas; <i>Visita técnica al Museo y a los abrigos rupestres de La Valltorta, introducida por D. Josep Cristià Linares</i> (Jefe del Servicio de Cultura de la delegación general de Castellón, Generalitat Valenciana)</p> <p>- Comida: bolsa de pic-nic.</p> <p>■ 16:30 horas; <i>Visita a los Abrigos de Morella La Vella.</i></p> <p>- 18:30 horas; <b>Retorno a Morella.</b></p>
	<p><b>09</b> Febrero VIERNES</p> <p>■ 9:00 horas; <i>La valorización turística de Gargas a través del centro Nestplori@: la importancia del guía como mediador entre el Patrimonio Rupestre y la sociedad.</i> <b>D. Yoan Romeu</b> (Grotte de Gargas - Nestplori@)</p> <p>■ 9:45 horas; <i>MESA REDONDA: La problemática laboral y profesional de los guías, guardas y vigilantes de sitios rupestres.</i> Modera: <b>Antonio Batarda</b> (Foz Côa, Portugal). Participan: <b>Alejandro Fonseca</b> (Siega Verde, Salamanca); <b>Marí Carmen Rafallo</b> (Dolmen de Soto, Huelva); <b>Ignacio Pardinilla</b> (Guía-intérprete de Naturaleza y Patrimonio, Huesca); <b>Francesc Bellmunt</b> (Museo de La Valltorta, Castellón); <b>Ramiro Pérez</b> (Morella La Vella, Castellón), <b>Eneko Calvo</b> (Ekainberri, País Vasco)</p> <p>- 12:00 horas; <b>Entrega de diplomas y clausura del Seminario.</b></p>

## -MARS

### 6th Mars

We participate in a new edition of the **ITB Berlin Tourism Fair** along with other cultural routes in Spain with which we work side by side under the denominator 'Cultural Routes of Spain', thanks to the support of Turespaña

The international visibility of our CR and our rock art destinations goes through this type of events, where tourism professionals are informed on our rock sites and how to access them.



19th Mars

**Day of delivery of the EUROPEAN ROCK ART HERITAGE distinction**, which accredits Siega Verde as the FIRST certified destination of the Prehistoric Rock Art Trails CR.

The event was attended by the Counsellor of Culture and Tourism of Castilla y León, Ms. M<sup>a</sup> Josefa García Cirac, Pedro Gómez, President of European Rock Art Trails, Ana Schoebel, Director of Strategy 21 of the Council of Europe, Francisco Javier Iglesias, President of the Deputation of Salamanca province, Bruno Navarro, president of the Fundação Côa Parque and Juan Ignacio Alonso Canuto, president of Adeccocir.

During the ceremony, the accession of Fundação Côa Parque to the CARP Association was signed.





22th Mars

**Signing with the Secretary of State for Tourism, Matilde Asián González, for the renewal of the collaboration protocol of the brand "Cultural Routes in Spain"**

We share this agreement with 4 cultural itineraries of special relevance in our Spain with which we have been working in a network for some time: Ruta Vía de la Plata, Camino del Cid, European Routes of Charles V / European Routes of Charles V and Ways of Passion.

The purpose of this agreement is to establish a framework of stable collaboration between TourSpain and these five itineraries for its dissemination and international promotion and is part of TourSpain's strategy of promotion and external tourist marketing of quality products that have a strong cultural character linked to indoor tourism.



## -APRIL

12th April

Our CR was invited to participate in the **International Seminar "Cultural Heritage as recourse for development, Opportunities within the European Programs"**, organized by the Ministry of Culture of UKRAINE in the town of Kharkiv, where our network was introduced to the Minister of Culture and its team.

Invited by the Ministry of Culture of Ukraine it was a pleasure to introduce Prat-Carp CR and our work around Europe on the first Art of humankind.



19th April

**Defense of the work of the PRAT-CARP CR, period 2014-2017**, in the plenary of the Enlarged Partial Agreement on Cultural Routes, at the headquarters of the European Institute of Cultural Routes (Abbey of Neumünster, Luxembourg), for the renewal of the CR Mention fo the Council of Europe for the period 2018-2021.



26th April

Participation in the **Seminar "Cultural Routes of Europe"**, organized by the Ministry of Culture of **FINLAND** in the town of Jyväskylä.

The PRAT-CARP network and its work was presented to the staff of the Ministry of Culture of Finland, since its declaration as a Cultural Itinerary of the Council of Europe in 2010.

Ramón Montes, technical coordinator of [European Rock Art Trails](#) introduced PRAT-CARP CR in [#kulttuurireitit](#) Great event about cultural tourism in Jyväskylä, Finland. [#Culturalroutes](#) as international content for tourism.



## MATKAILUN JA KULTTUURIN SYKE – Kulttuurireittiysteistyöllä sisältöjä ja kansainvälisyyttä kulttuurimatkailuun

**Paikka:** Jyväskylä, Aalto-Sali, Kauppakatu 30, Jyväskylä  
**Aika:** Torstai 26.4.2018

Seminaari on maksuton. No-show-maksu 25 euroa. [Ilmoittautumiset ja ruokavaliot pe 20.4. mennessä](#)

Seminaarin webcastingiin voi osallistua ilmoittautumalla myös edellä mainitusta linkistä. Webcasting-linkki lähetetään siihen ilmoittautuneille pari päivää ennen seminaaria.

### -MAY

25th May

Reception at our headquarters in Santander of the **renewal letter of the Cultural Route Mention of the Council of Europe**, approved on April 19.

### -JUNE.

5-8 June

**Training Seminar of the Cultural Routes of the Council of Europe.** This year was celebrated in the Monastery of Yuste (Cáceres, Spain), organized by the Institute of Cultural Routes of Luxembourg, the Cultural Route "European Routes of the Emperor Carlos V", the Deputation of Cáceres and the Government of Extremadura.

The CR of Rock Art PRAT-CARP participated, in a very active way, in the Workshop 2: **TRAINING ACADEMY OF THE COUNCIL OF EUROPE'S CULTURAL ROUTES PROGRAMME.**

**Monastery of Yuste (Extremadura, Spain)**

WORKSHOP 2. >Wednesday 13<sup>th</sup> June.

Coordination: Prehistoric Rock Art Trails Cultural Route.

PROGRAMME:

14:30-15:00	<b>Can we innovate developing cultural routes?</b>  1. Keynote speaker <b>Ms. Maria Gravari Barbas</b> – Université Paris 1 Pantheon-Sorbonne
15:00-15:30	Debat
15:30-17:30	<b>WORKSHOP 2. MACRO TENDENCIES ON CULTURAL HERITAGE AND TOURISM MANAGEMENT: CIRCULAR ECONOMY AND OTHER ASPECTS TO BE CONSIDERED WHEN DEVELOPING CULTURAL ROUTES</b>  Format: fishing pool  2. Presentation of the topics by expert 15' - <b>Mr. José Manuel Rey García</b> (Director of the Archaeological Park of Rock Art of Campo Lameiro – Government of Galicia) 3a. Presentation of good practices (8' each)  - <b>Prehistoric Rock Art Trails</b> (-Ramón Montes) - Legado Andalusi (-Juan Manuel Cid) - The Phoenicians' Route (- Manuel Peregrina) 3b. Debate and exchange of experiences, around 30'  - Open for all the attenders. Moderators: <i>Jose Manuel Rey</i>



8th June

**THE PRAT-CARP CR AWARDED BY THE UISPP DURING THE 18th IUPPS-UISPP WORLD CONGRESS HELD IN PARIS**

The International Union of Protohistoric and Protohistoric Sciences - IUPPS-UISPP, decided to award its MEDAL FOR THE BEST PROJECT OF CULTURAL MEDIATION to the Cultural Route of the Council of Europe PRAT-CARP, for its contribution to the recognition and social valorization of Rock Art by society and the relevance of its exchange program between countries.

The representative of PRAT-CARP PORTUGAL, PhD. Sara Garcês (Museu de Arte Pré-Histórico e do Sagrado do Vale do Tejo -Mação-) received the medal on behalf of the PRAT-CARP Network.



21-23 June

The town of Quesada (Jaén) hosted the **Conference "World Heritage Rock Art"**, in which the role of rural municipalities in the management of #Arterupestre declared a World Heritage Site was analyzed.

The PRAT-CARP CR participated, together with several partners of our CR of the Council of Europe, in the technical sessions and in the final round table.



## -JULY

3th July

**Meeting between municipal and regional representatives of Cantabria, Dordogne, Portugal and Castilla León to work jointly on European programs**, at the Pôle International de la Préhistoire in Les Eyzies de Tayac. Three projects for the EUROPE WITH CITIZENS programme were approved, including the EUROPEAN ROCK ART NETWORK project (with 10 municipalities of the PRAT-CARP network from Italy, France, Spain and Portugal).



## **SECOND SEMESTER**

### **-AUGOUST - SEPTEMBER**

29th August – 2nd September

#### **20<sup>TH</sup> INTERNATIONAL ROCK ART CONGRESS IFRAO 2018.**

Valcamonica Darfo Boario Terme (BS) Italia, 29 Agosto – 2 Septiembre.

[http://www.ccsp.it/web/Ifrao2018/ifrao2018\\_it.html](http://www.ccsp.it/web/Ifrao2018/ifrao2018_it.html)

The International Rock Art Congress of the International Federation of Rock Art Organizations, whose president is Dr. HIPÓLITO COLLADO GIRALDO, was held in Boario Darfo, with a specific session dedicated to the PRAT-CARP CR and the work of its partners in the sustainable management of the European rock art, on August 30:

#### Session 14.

Managing sustainable Rock Art site.

Coordinator: Tiziana Cittadini (Centro Camuno di Sutdi Preistorici), Ramón Montes (PRAT-CARP) y Luis Jorge Gonçalves (DGPC Portugal).



## -SEPTEMBER

26-28 September

**VIII Advisory Forum on Cultural Routes of the Council of Europe**, in the town of Görlitz (Germany). Assistance and presentation of the EUROPEAN ROCK ART HERITAGE quality label. The Vice Chairman of PRAT-CARP CR and President of the Departmental Council of La Dordogne, Mr. Germinal Peiro, attended on behalf of the entire network and participated in the

### ROUNDTABLE 2:

#### **Cultural Routes of the Council of Europe and UNESCO World Heritage Sites: existing and potential future synergies**

According to Resolution CM/Res (2013)67, Cultural Routes of the Council of Europe must « take account of and promote the charters, conventions, recommendations and work of the Council of Europe, UNESCO and ICOMOS relating to heritage restoration, protection and enhancement, landscape and spatial planning ». Cultural Routes of the Council of Europe often cross sites inscribed on the World Heritage List. A number of sites inscribed on the WHL are approaching the Cultural Routes of the Council of Europe certification, and, vice versa, a number of Cultural Routes of the Council of Europe are interested in inscribing their heritage, tangible or intangible, on the WHL. Roundtable 2 will offer the occasion to discuss the added value of certifications and labels from the Cultural Routes point of view, comparing the Council of Europe and UNESCO definitions of heritage, its values (European/universal) and its socio-economic role, and envisaging new synergies between the two programmes.

#### **Moderators**

Prosper WANNER, Expert, Faro Convention, Council of Europe (TBC)

Peter DEBRINE, Project Officer, World Heritage Journeys, UNESCO

#### Speakers

Certified Cultural Routes of the Council of Europe (per year of certification)

Gérard BEAUME and George RISHMAWI, Santiago De Compostela Pilgrim Routes (1987)

Inger HARLEVI, The Hansa (1991)

Christian SCHUELE, Via Francigena (1994)

XXX, Olive Tree Routes (2005) (TBC)

Bruno JUDIC, Saint Martin of Tours Route (2005)

Karline FISCHER, Via Regia (2005)

Emanuela PANKE, Iter Vitis (2009)

XXX, European Route of Cistercian abbeys (2010) (TBC)

**Germinal PEIRO, Prehistoric Rock Art Trails (2010)**



Technical Unit of International Association CARP

## -OCTOBER

11-12 October

### INTERNATIONAL COLLOQUIUM "Celebrate the Heritage: Investigate, Defend, Valorize".

Organized by the University of Minho (Braga), this colloquium brought together a wide range of specialists in cultural heritage management, to discuss the current problems of archaeological and historical-artistic heritage as a cultural resource and tourist product with a global impact.

Rock Art occupied a central place in the event, and representatives of various European regions developed a series of talks on the importance of rock art as a tourist reference in their respective areas. PRAT-CARP CR was introduced to the attendees as an example of cooperation on the management of the first art of Europe.



11 e 12 de OUTUBRO, 2018: COLÓQUIO  
 UNIVERSIDADE DO MINHO

16th October

## International Forum: "Management of UNESCO World Heritage in the European context".

The annual meeting of the UNESCO sites in Portugal led to a meeting of rock art and other heritage managers at the Côa Archaeological Park, where the experience of the PRAT-CARP CR and its destinations in Lascaux, Altamira and Vale do Côa was presented as paradigms of current heritage management as tourism products, at European level.

# Fórum Internacional

## Gestão do Património Mundial da UNESCO em contexto Europeu

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16. OUT. 18

### MUSEU DO CÔA

.....

No âmbito das comemorações do Ano Europeu do Património Cultural e do XX aniversário da classificação da Arte do Côa como Património da Humanidade.



**09h30**  
Sessão Abertura  
Bruno J. Navarro - Presidente da Fundação Côa Parque  
Gustavo Duarte - Presidente da CM Foz Côa  
José Filipe Mendes Moraes Cabral - Presidente da Comissão Nacional da UNESCO

**09h35**  
Gestão do Património Mundial - perspectivas da Comissão Nacional da UNESCO  
José Filipe Mendes Moraes Cabral - Presidente da Comissão Nacional da UNESCO

**09h50**  
Ação da DGPC  
Paula Silva - Diretora Geral do Património Cultural

**10h10**  
Sistema de Gestão do Alto Douro Vinhateiro  
Helena Teles - Comissão de Coordenação e Desenvolvimento Regional do Norte

**10h30**  
Paisagem da Cultura da Vinha da Ilha do Pico: muros de basalto negro com história(s)  
Manuel Paulino Costa - Diretor do Parque Natural do Pico

**10h50**  
Paisagem Cultural de Sintra  
Sofia Cruz - Presidente do Conselho de Administração da Parques de Sintra - Monte da Lua

**11h15**  
Coffee Break

**11h30**  
Lascaux: patrimonio parietal y desarrollo local  
Valérie Chamouton - Conseil Départemental de la Dordogne (França)

**11h50**  
La cueva de Altamira: gestión de un Bien del Patrimonio Mundial.  
Carmen de las Heras - Subdirectora del Museu Nacional y Centro de Investigación de Altamira

**12h10**  
El Itinerario Cultural de Arte Rupestre del Consejo de Europa PRAT-CARP: experiencias y conocimiento experto en red y cooperación entre los grandes sitios rupestres de Europa  
Grua e Museu de Altamira  
Ramón Montes - Technical coordinator of International Association PRAT-CARP

**12h30**  
Rio Douro, um elo de ligação em rede  
Jorge Duarte - Rede de Museus do Douro

**12h50**  
O Património Mundial UNESCO enquanto ativo estratégico de dinamização turística  
Nuno Fazenda - Diretor de Estratégia do Turismo de Portugal

**13h10**  
Encerramento  
Célia Ramos - Secretária de Estado do Ordenamento do Território e Conservação da Natureza

**13h30**  
Almoço a bordo da Embarcação Senhora da Veiga

Contato para informações:  
Telefone 279 768 267/0 / Email: museugeral@arte-coa.pt



16-20 October

### **International Meeting "People and Places from Prehistory to present: perspectives on a sustainable management of Palaeolithic World Heritage sites."**

PRAT-CARP CR took part in this important European event presenting its work in network, especially its activities related to sustainable tourism uses of the CR, to researchers and managers of the sites included in the list of Unesco World Heritage in Portugal , Spain, France and Germany.

The colloquium was organized by the German state of Baden-Württemberg and was held in the town of Blaubeuren, with visits to Vogelherd, Ulm and Höhlestein.



-NOVEMBER

8-11 November

For the third consecutive year we went to **World Travel Market London**, along with Ruta Vía de la Plata [Official website], Camino del Cid, European Routes of Charles V / European Routes of Charles V and Paths of Passion

The five Cultural Routes which attend to this fair in the British capital under the common denominator of "Cultural Routes of Spain", were support and covered by TourSpain, the Secretary of State for Tourism of Spain and that brings together the offer of these five major routes whose thematic axes run a good part the history of Spain: Prehistoric Rock Art, the heart of Roman Hispania touring the Via de la Plata Route, the literary and historical traces of Cid Campeador in the Middle Ages, the routes of the Emperor Charles V in the Renaissance and the spiritual manifestations and popular traditions of Holy Week in southern Spain.

Thus, from its own stand within the TourSpain stand, the artistic, patrimonial and cultural richness of the five routes will be disseminated and promoted.

According to official figures, this edition has the participation of 190 countries. In 2017, nearly 90,000 visitors attended the fair, mostly professionals from the tourism sector from around the world.



8-11 November

### **Biennal AR&PA / Valladolid (Spain).**

Stand oriented to spread the work and composition of the PRAT-CARP CR.

Presentation of the cooperation protocol VALLE DE LA VEZERE-REGION CANTÁBRICA-CÔA VALEY AND SIEGA VERDE, of its web site <https://eupal.prehistour.eu/> and its tourist guide.

Seminar on the management of Palaeolithic Rock Art sites declared World Heritage by UNESCO.  
 # ValledelaVézère #Altamira and #artepaleolitico of Northern Spain #ValedoCôa



8-9 November

**Days of Heritage Trigueros "Door to History".**

**III International Congress on Rock Art**

Trigueros – Huelva (Andalusia, Spain)

The Trigueros Heritage Days are already, in their own right, a benchmark for peninsular and European Rock Art studies. Currently, the annual meeting of Trigueros constitutes the scientific meeting of reference of the network PRAT-CARP, Itinerary that is honored to collaborate every year with the City Council of Trigueros and to gather in the beautiful city of Andalusia many of the members of its committee scientific.

III Trigueros Heritage Days (Rock Art Congress). His theme revolved around the rock art of the European Atlantic Arc, from Norway to Andalusia.



The lecturers of the event.

29-30 November

**Annual Forum** (assemblies, meetings and workshops) of the **PRAT-CARP CR** in Dordogne. The Council of La Dordogne organizes the annual Forum of the PRAT-CARP association, including the general and extraordinary assemblies and several meetings and workshops at the great International Centre of Rock Art of Lascaux-Montignac.



### 2018 ANNUAL FORUM.

#### **LASCAUX-MONTIGNAC, 29-30 NOVEMBER**

**PREHISTORIC ROCK ART TRAILS / CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE**

**CULTURAL ROUTE OF THE COUNCIL OF EUROPE / ITINÉRAIRE CULTUREL DU CONSEIL DE L'EUROPE**

#### **PROGRAMME**

##### Thursday 29<sup>th</sup>

Morning. Arrivals and reception of representatives at Montignac town. Accommodation.

12:30 h. Informal lunch - Networking (Restaurant of Lascaux IV complex)

14:30 h. Special visits to the Museum and Facsimile of Lascaux Cave (English and Spanish visits will be available).

18:30 h. Official Reception by the President of the Department of Dordogne (and Vice-Chairperson of PRAT-CARP) and the Chairperson of PRAT-CARP.

18:45 h. General Ordinary Assembly of the International Association PRAT-CARP

19:45 H. General Extraordinary Assembly of the PRAT-CARP Association (official adhesion of new partners)

20:45 h. Official dinner (Restaurant of Lascaux IV complex)

##### Friday 30<sup>th</sup>

9:00 h. Workshop 1. *New partners, new Rock Art destinations*. All the new partners that joined to PRAT-CARP Cultural Route during 2017 and 2018 will be invited to introduce their institutions and their sites.

10:30 h. Coffee-break.

11:00 h. Workshop 2. *The official quality certification EUROPEAN ROCK ART HERITAGE (label endorsed by the Council of Europe). What's that? How to obtain it?* Informative roundtable.

12:00 h. Workshop 3. European projects in process and new calls 2019.

13:00 h. Lunch and farewell.

15:00 p.m. to 18:00 p.m. Visits in Les Eyzies de Tayac (Caves of Font de Gaume, Les Combarelles; National Museum of Prehistory and Pôle Internationale de la Préhistoire).

# 2018 ANNUAL FORUM

Centre International de l'Art Pariétal  
**LASCAUX-MONTIGNAC**  
 29th – 30th NOVEMBER 2018



## Thursday 29th

12:30 h. Informal lunch - Networking (Restaurant of Lascaux IV complex)  
 14:30 h. Special visits to the Museum and Facsimile of Lascaux Cave.  
 18:30 h. Official Reception by the President of the Department of Dordogne  
 (and Vice-Chairperson of PRAT-CARP), Mr Germinal Peiro and the  
 Chairperson of PRAT-CARP.  
 18:45 h. General Ordinary Assembly - International Association PRAT-CARP  
 19:45 H. General Extraordinary Assembly - PRAT-CARP Association (official  
 adhesion of new partners)  
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## Friday 30th

9:00 h. Workshop I. *New partners, new Rock Art destinations.* Formal  
 introduction of the new partners (2017 and 2018).  
 10:30 h. Coffee-break.  
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 HERITAGE* (label endorsed by the Council of Europe). What's that? How to  
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 Internationale de la Préhistoire. Les Eyzies de Tayac.

