

**CULTURAL ROUTE OF COUNCIL OF EUROPE**  
**PREHISTORIC ROCK ART TRAILS**  
**CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE**  
**CAMINOS DE ARTE RUPESTRE PREHISTÓRICO**

**INFORME DE ACTIVIDADES - AÑO 2019 –**



**Presentado por el Presidente a la Asamblea General de la Asociación CARP,  
celebrada en Capo di Ponte (Valcamonica, Italia)  
25 / 10 / 2019**

## PRESENTACIÓN

En primer lugar, permítame presentarme. Mi nombre es Leoncio Carrascal y soy el nuevo presidente de esta institución europea, en reemplazo de Pedro Gómez Ruiz, desde el pasado 4 de octubre (día en que hubo elecciones en la Junta Directiva de la Red Cantábrica de Desarrollo Rural).

Al asumir mi nuevo cargo, descubrí que también debo asumir la presidencia de la Asociación PRAT-CARP, hasta 2020, cuando se debe renovar la Junta Directiva de esta asociación europea. Esta Ruta Cultural no fue una iniciativa extraña para mí, porque en mi calidad de presidente del Grupo de Acción Local Asón-Aguera-Transmiera (miembro de esta Ruta Cultural del Consejo de Europa, desde 2018), ya conocía esta red, su trabajo y su larga carrera.

Quiero agradecer a Pedro Gómez por el trabajo realizado durante los últimos 4 años al frente de PRAT-CARP CR y saludar a todos los representantes de las 42 instituciones que componen este maravilloso proyecto europeo en torno al arte rupestre europeo.

Sin duda, este año 2019 ha sido el "año de los premios a nuestra Ruta Cultural del Conseil de Europa".

PRAT-CARP CR ha recibido tres premios europeos en 2019, uno dentro del Programa de Rutas Culturales del Consejo de Europa y los otros dos por su trabajo como una red de destinos culturales.

El "Premio Europeo Carlos V", otorgado por la Fundación Academia Europea de Yuste y la Casa Real de España al Programa de Rutas Culturales del Consejo de Europa, es una de las más altas distinciones que una persona o institución puede recibir en el marco europeo y reconoce el valor europeísta de esta iniciativa creada en 1978 por el Consejo de Europa. Personalidades como Helmut Kölh, Mikhail Gorbachov, Antonio Tajani o Sofia Corradi (Programa ERASMUS) recibieron este premio en el pasado. En 2019, se otorgaron 32 rutas culturales del Consejo de Europa porque son un ejemplo del valor del diálogo intercultural y religioso en toda Europa.

El segundo premio ha sido el premio de "European Heritage Stories", un reconocimiento importante de la Comisión Europea y el Consejo de Europa que llegó con la autorización para celebrar el primer DÍA EUROPEO DEL ARTE DEL ROCK como parte de las Jornadas Europeas del Patrimonio (creado en 1991 por el Consejo de Europa). Este día especial se celebró la última fecha el 9 de octubre, como todos ustedes saben muy bien.

Finalmente, el Acuerdo Parcial Ampliado sobre Rutas Culturales del Consejo de Europa (firmado por 33 estados) ha otorgado a nuestra Ruta Cultural el "Premio a las Mejores Prácticas 2018 en Turismo Cultural y Desarrollo Sostenible" en el último FORO ANUAL DE ASESORÍA organizado en Sibiu (Rumanía) debido a nuestra ETIQUETA DE CALIDAD "European Rock Art Heritage", una buena práctica que estamos desarrollando desde 2017.

Podemos sentirnos realmente orgullosos por este año increíble y los reconocimientos que hemos obtenido. Estos premios son la confirmación de que nuestro trabajo conjunto está en la forma correcta y que nuestro futuro (trabajando juntos) puede ser realmente exitoso.

Leoncio Carrascal Ruiz  
Presidente de PRAT-CARP CR.

## PRESENTATION

First of all, allow me to introduce myself. My name is Leoncio Carrascal and I am the new president of this European institution, replacing Pedro Gómez Ruiz, since last October 4th (day when there were elections on the Board of Directors of the Cantabrian Rural Development Network).

Assuming my new position, I found that I must also assume the presidency of the PRAT-CARP Association, until 2020, when the Board of Directors of this European association must be renewed. This Cultural Route was not a strange initiative to me, because in my capacity of president of the Asón-Aguera-Transmiera Local Action Group (member of this Cultural Route of the Council of Europe, since 2018), I already knew this network, its work and its long career.

I want to thank Pedro Gómez for the work carried out during the last 4 years at the helm of PRAT-CARP CR and greet all the representatives of the 42 institutions that make up this wonderful European project around European Rock Art.

Without doubt, this year 2019 has been the “year of the awards to our Cultural Route of the Council of Europe”.

There have been three European awards that PRAT-CARP CR has received in 2019, one within the Cultural Routes Program of the Council of Europe and the other two for their work as a network of cultural destinations.

The “European Award Carlos V”, awarded by the European Academy of Yuste Foundation and the Royal House of Spain to the Cultural Routes Programme of the Council of Europe, is one of the highest distinctions that a person or institution can receive within the European framework and recognizes the Europeanist value of this initiative created in 1978 by the Council of Europe. Personalities such as Helmut Köhl, Mikhail Gorbachov, Antonio Tajani or Sofia Corradi (ERASMUS Program) received this award in the past. In 2019, 32 cultural routes of the Council of Europe have been awarded because they are an example of the value of intercultural and religious dialogue across Europe.

The second award has been the award of “European Heritage Stories”, an important recognition of the European Commission and the Council of Europe that it arrived with the authorization to celebrate the first EUROPEAN DAY OF THE ROCK ART as part of the European Heritage Days (created in 1991 by the Council of Europe). This special day was celebrated last date 9th October, as all of you know very well.


Finally, the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (signed by 33 states) has awarded to our Cultural Route with the “Best Practices Award 2018 in Cultural Tourism and Sustainable Development” in the last ANNUAL ADVISORY FORUM hosted in Sibiu (Romania) due to our QUALITY LABEL “European Rock Art Heritage”, a good practice that we are developing since 2017.

We can feel really proud for this amazing year and the recognitions we have obtained. These awards are the confirmation that our jointed work is in the right way and that our future (working together) may be really successful.

Leoncio Carrascal Ruiz  
Chairperson of PRAT-CARP CR.

## ACTIVITIES DEVELOPED BY PRAT-CARP CR IN 2019 (January-October)

### JANUARY-FEBRUARY



ACTIVITY	GRAPHIC DOCUMENT
<p>FITUR-MADRID 2019...                      Cooperation agreement with <a href="#">Instituto Geográfico Nacional of Spain y CNIG</a>, Ministry de Fomento Spain, to incorporate Rock Art sites/routes in the maps and Application of the IGN.                      18-20 January</p>	

### MARS-APRIL

ACTIVITY	GRAPHIC DOCUMENT
<p>Attendance to Fair ITB Berlin 2019 (6-9 Mars), with TURSPAIN initiative "Cultural Routes in Spain".</p>	



**MARS-APRIL**


ACTIVITY	GRAPHIC DOCUMENT
<p><b>Certification ERAH to Côa Parque</b>                      Portugal: The EPA Executive Secretary awards the "European Rock Art Heritage label" to the Côa Archaeological Park and Museum.                      13-14 Mars</p>	
	 <p><b>CIMEIRA INTERNACIONAL VALE DO COA</b></p> <p><b>QUANDO</b>          14 de Março de 2019          16:30</p> <p><b>ONDE</b>          Museu do Côa</p> <p><b>QUEM</b>          Département de Dordogne          Fundação Côa Parque          Gobierno de Cantabria          Junta de Castilla y León          Parcs Culturels Algériens          Prehistoric Rock Art Trails</p> <p><b>16H45</b>          Outorga ao Museu do Côa o Parque Arqueológico do Vale do Côa da distintivo de Património Rupestre Europeu, pelo Itinerário cultural do Conselho da Europa, Prehistoric Rock Art Trails</p> <p><b>17H00</b>          Apresentação do Protocolo de Colaboração em matéria de Património Arqueológico Rupestre no Sudoeste da Europa</p> <p><b>17H20</b>          Apresentação do projeto PALEOARTE, financiado pelo Programa Transfronteiriço Espanha-Portugal</p> <p><b>17H40</b>          Assinatura de convénio internacional com os Parques Culturais da Argélia</p> <p><b>18H00</b>          Inauguração da exposição Cantábria Rupestre</p> <p>Fundação Côa Parque   Junta de Castilla y León   GOBIERNO DE CANTABRIA   Dordogne PÉRIGORD   COUNCIL OF EUROPE</p>

**MARS-APRIL**

ACTIVITY	GRAPHIC DOCUMENT
<p>Cooperation experiences between partners:                      The cooperation between the regions with Palaeolithic Rock Art sites in the South of Europe has been reinforced across the Protocol Jointed by the First Art.  <a href="https://eupal.prehistour.eu/">https://eupal.prehistour.eu/</a>                      15 Mars (visit to Siega Verde)</p>	
<p>Exchange of expert knowledge. Rioja Suroriental Rural Agency visited Dordogne in an experiences transfer trip.</p>	



**MAY**



ACTIVITY	GRAPHIC DOCUMENT
<p>May 9th,                      Monastery                      of Yuste                      (Spain).                      European                      Award                      Charles V                      to the CRs                      of CoE                      Programm                      e.</p>	

**JUNE**

ACTIVITY	GRAPHIC DOCUMENT
<p>Scientific Event at University of Coimbra (Portugal), 8-19 June. All the members and cooperators of PRAT-CARP Cultural Route were specially invited to participate. Wednesday 19th June, 13:40. A round table on Climatic Change and Rock Art conservation was developed by several partners of PRAT-CARP CR.</p>	
<p>The 2019 Cultural Routes Training (8th edition) was hosted by The Hansa CR, in Visby, Gotland (Sweden)                  OUR REPRESENTATIVES WERE Nokolov and Paata, from GEOGIA</p>	




**JULY**

ACTIVITY	GRAPHIC DOCUMENT
<p>Technical meetings with NAFCHPoG and the Ministry of Culture of Georgia.</p> <p>Technical Seminar in Tbilisi</p>	
<p>Workshop in Trialeti                      Archaeological area</p>	



## AUGUST

ACTIVITY	GRAPHIC DOCUMENT
<p>Cooperation event at Siega Verde/Ciudad Rodrigo with partners from France, Spain and Portugal...                      2nd August</p>	

## OCTOBER

ACTIVITY	GRAPHIC DOCUMENT
<p>Our Cultural Route won the "Best Practices Award 2018 in Cultural Tourism and Sustainable Development" of the ENLARGED PARTIAL AGREEMENT ON CULTURAL ROUTES OF THE COUNCIL OF EUROPE.                      Annual Advisory Forum on Cultural Routes (Sibiu, 2-4 Oct)</p>	

OCTOBER

ACTIVITY	GRAPHIC DOCUMENT
<p><b>“9th October: European day of Prehistoric Rock Art”</b></p>	<p><a href="https://www.facebook.com/pg/EuropeanRockArt/photos/?tab=album&amp;album_id=2682718585083019">https://www.facebook.com/pg/EuropeanRockArt/photos/?tab=album&amp;album_id=2682718585083019</a></p> 
<p>11th – 13 th  <b>AR&amp;PA 2019 AT LOULÉ (PORTUGAL)</b>                  THE IBERIAN BIENNAL ON CULTURAL HERITAGE                  Stand of Tourism promotion and technical seminar on transnational cooperation in Rock Art Management.</p>	



GENERAL ASSEMBLY at  
 Capo di Ponte, Valcamonica,  
 under the organization of the  
 Centro Camuno di Studi  
 Preistorici.  
 25-26 Oct.

40<sup>th</sup> Anniversary of  
 Valcamonica as UNESCO  
 World Heritage.

On the occasion of the 40th Anniversary of the declaration of  
 the Rock Drawings of Valcamonica as UNESCO World Heritage:

**2019 ANNUAL FORUM**  
 Centro Camuno di Studi Preistorici  
 VALCAMONICA-CAPO DI PONTE  
 25th - 27th OCTOBER 2019



**October 25th (Friday)**  
 9:30 - 11:30 Greetings from the representatives of the institutions and  
 conference opening. Panel Discussion: The UNESCO World Heritage Sites.  
 11:30 - 16:30 Session 1: Updates and comparisons on research in  
 European rock art sites. Communications are planned regarding  
 the Bohemian Period (Austria and First Civil), France (Mount Bezi),  
 Northern Europe (Sweden, Denmark, Finland), etc.

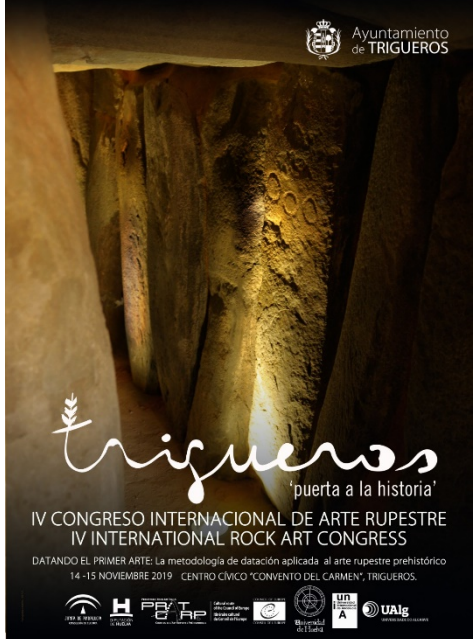

**October 26th (Saturday)**  
 9:00 - 11:00 Technical visit to a rock art site in Valcamonica for participants  
 to the PRAT-CARP Forum.  
 11:30 - 16:00 Analysis on Valcamonica rock art's themes and  
 iconography.  
 16:30 - 18:30 Workshop: Towards a shared chronology of rock art in  
 Valcamonica.


**October 27th (Sunday)**  
 10:00 - Optional event. Visits to newly discovered or recently studied rock  
 art areas (booking is required).

16:30 - 17:30 Presentation (verisimilitude) of exhibitions  
 17:30 - 19:30 PRAT - CARP General Assembly  
 21:00 - PRAT - CARP Social Dinner



Confirmed activities...  
**NOVEMBER**

ACTIVITY	GRAPHIC DOCUMENT
<p>SPAIN:                      -14-15 NOV. IV International                      Congress at Trigueros                      (Andalucia, Spain)</p> <p>-26 NOV. Extremadura Rock                      Art event at Monfragüe (Spain)</p>	 <p>Ayuntamiento                      de TRIGUEROS</p> <p>trigueros                      'puerta a la historia'</p> <p>IV CONGRESO INTERNACIONAL DE ARTE RUPESTRE                      IV INTERNATIONAL ROCK ART CONGRESS</p> <p>DATANDO EL PRIMER ARTE: La metodología de datación aplicada al arte rupestre prehistórico                      14-15 NOVIEMBRE 2019 - CENTRO CÍVICO "CONVENTO DEL CARMEN", TRIGUEROS.</p> 

<p>-Technical meeting at Mikkeli (Finland) as first contact after the adhesion of (November 22, 2019)</p>	
<p>-Event in Dordogne on the occasion of the 40th anniversary of the declaration of the Valley of La Vézère as a World Heritage Site by UNESCO (November 28-29, 2019):                  Inauguration Foz Côa / Siega Verde Exhibition Itinerary                  Scientific Meeting                  Certification as ERAH of CIAP Lascaux + Le Thot + PIP</p>	