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MINUTES of the ORDINARY ASSEMBLY of the International Association "Prehistoric Rock Art Trails"

Capo di Ponte (Valcamonica-Italy), 25th Octuber 2019

Taking advantage of the kind invitation of Centro Camuno di Studi Preistorici and coinciding with the celebration of the XXVII VALCAMONICA SYMPOSIUM 2019, the **ORDINARY Assembly** of the **Prehistoric Rock Art Trails Association** was celebrated last date 25th October 2019, from 17:00 p.m. (first call) and **18:00 p.m.** (second call), in the **building Cittádella Cultura** (Via Guglielmo Marconi, 7 – Via Martiri della Libertà / Capo di Ponte) where the headquarters of Centro Camuno di Studi Preistorici is located https://goo.gl/maps/9QYU1QKG5cMBSWnF8.

ATTENDEES:

(in **bold** the name of the people who have vote right representing their institutions)

Name and surname	Institution
Roberto Ontañón	GOBIERNO DE CANTABRIA
Federico Caballero Martin	Técnico de Cultura
Irene Montiel Garcia	Ayuntamiento de Trigueros.
Evangelina Ranea Sierra	GOBIERNO DE CANTABRIA
3	
Lucía María Díaz González	Museo Nacional y Centro de Investigación de Altamira
Hipólito Collado Giraldo	CONSEJERÍA CULTURA TURISMO Y DEPORTE. JUNTA EXTREMADURA
Susanna Peura	Savonlinna Development Services Ltd. (I come with the representative of Mikkeli Development Miksei Ltd)
	Museum Center "Icherisheher", Qala State Historical-Ethnographic
Malahat Farajova	Reserve
Automa Land Calling Agricus	Pussidente ADD la Disia Consciental
Arturo José Colina Aguirre	Presidente ADR La Rioja Suroriental
Maisa Häkkinen	Mikkeli Development Miksei Ltd
Jöelle Darricau	GROTTES ISTURITZ OXOCELHAYA
Vanesa Balaguer	ASOCIACIÓN DESARROLLO TERRITORIAL CAMPOO LOS VALLES





Nikoloz Jibuti	National Agency for Cultural Heritage Preservation of Georgia
Paata Dolidze	National Agency for Cultural Heritage Preservation of Georgia
Nikoloz Antidze	National Agency for Cultural Heritage Preservation of Georgia
Tamar Meliva	National Agency for Cultural Heritage Preservation of Georgia
Fernando Isasi	PRAT-CARP staff
Leoncio Carrascal	Red Cántabra Desarrollo Rural
Ramón Montes	PRAT-CARP staff
José Manuel Rey García	Museo de Pontevedra
Luis Alejandro Fonseca	ADECOCIR
Jesús del Val	Junta de Castilla y León
Sara Garcés	Cámara de Mação
Bruno Navarro	Fundação Côa Parque
Luigi Martulli, general secretary	IPOGEOS Matera
Tiziana Cittadini	Centro Camuno Studi Preistorici (CCSP)
Roberta Alberotanza	CCSP
Ana Manrique Morales	GDR Valles Pasiegos

Excusan su asistencia por causas relacionadas con la imposibilidad de volar a Italia:

Coustillas Valerie	Conseil départemental de la Dordogne	
Peiro Germinal	President Conseil départemental de la Dordogne	
Rahman Abdullayev	Gobustan National Historical Artistic preserve	
Ilgar Aliyev	Gobustan National Historical Artistic preserve	

There are 17 institutions represented of the 40 full-partners (42,5 % of the partnership). The new 2 partners 2019 are not included.

There being no quorum in the first call, the assembly begins in second call, at 18:00 pm. In compliance with the statutes of the association:

ARTICLE 18 – The Assembly will be formed validly in the first place with the attendance of half of the members with full voting rights plus one, and in the second place with whatever the number







of members with the said right. The second round will be held at least one hour after the first and in the same place.

AGENDA:

- 1. Constitution of president's table.
- 2. Lecture and approval of the previous act, dated 29/11/2018.
- 3. Report of President: Report of activities 2019 (presented by the Technical coordinator); Economic Report 2019 (presented by the Manager of the Technic Unit)
- 4. Economic Proposal for 2019 (estimate of revenue and expenses) Presentation and approval.
- 5. Activities Proposal for the end of 2019 and 2020:
 - o Certification process of sites EUROPEAN ROCK ART HERITAGE
 - Event in Dordogne on the occasion of the 40th anniversary of the declaration of La Vézère Valley as a UNESCO World Heritage Site (November 28-29, 2019)
 - Rock Art Passport of the SW of Europe developed by the UNESCO declarations Valle de La Vézère, Altamira and caves of the Cantabrian coast and Vale do Côa/Siega Verde.
 - Itinerances of the temporary exhibition The oldest art of Europe seen by the Europeans
 of the future
 - o Consolidation of the European Day of Rock Art.
- 6. International Cooperation Project at Georgia and General Assembly 2020 by the proposal of NACHPG (National Agengy for Cultural Heritage Protection of Georgia).
- 7. Requests and questions.

DEVELOP OF THE ASSEMBLY AND AGREEMENTS:

- 1. The presidential table is set up under the presidency of Mr. Leoncio Carrascal (chairperson of the Cantabrian Network of Rural Development and PRAT-CARP association), who assumes the presidency of the table supported by Mr. Fernando Isasi (manager) and Mr. Ramon Montes (technical coordinator). In addition, Mr. Alejandro Fonseca (ADECOCIR), in his capacity of deputy secretary of the association, Mr Bruno Navarro (Côa Foundation) and Mrs. Eva Ranea (General Director of Culture of Cantabria).
- **2.** The minutes of the previous Ordinary General Assembly, held in Montignac (Dordogne, France), dated November 29th 2018, is read and approved unanimously.
- **3.** The president give the floor to the Technical coordinator, Dr. Ramon Montes, who introduce the technical report on the activities developed during the last year, since the last Assembly to October 2019. The main data of this technical report are:

PRAT-CARP CR has received in 2019 three European awards, one within the Cultural Routes Program of the Council of Europe and the other two for its work as a network of cultural/tourism destinations.





The "European Award Carlos V", awarded by the European Academy of Yuste Foundation and the Royal House of Spain to the Cultural Routes Programme of the Council of Europe, is one of the highest distinctions that a person or institution can receive within the European framework and recognizes the Europeanist value of this initiative created in 1978 by the Council of Europe. Personalities such as Helmutt Kölh, Mikhail Gorvachov, Antonio Tajani or Sofia Corradi (ERASMUS Program) received this award in the past. In 2019, 32 cultural routes of the Council of Europe have been awarded because they are an example of the value of intercultural and religious dialogue across Europe.

The second award has been the award of "European Heritage Stories", an important recognition of the European Commission and the Council of Europe that it arrived with the authorization to celebrate the first EUROPEAN DAY OF THE ROCK ART as part of the European Heritage Days (created in 1991 by the Council of Europe). This special day was celebrated last date 9th October, as all of you know very well.

Finally, the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (signed by 33 states) awarded to our Cultural Route with the "Best Practices Award 2018 in Cultural Tourism and Sustainable Development" in the ANNUAL ADVISORY FORUM hosted in Sibiu (Romania) due to our QUALITY LABEL "European Rock Art Heritage", a good practice that we are developing since 2017.

CARP CR attended at several tourism and culture fairs in 2019 (FITUR Madrid -January-, ITB Berlin -March-, AR&PA2019 -Loulé-).

On March 14th the CR gave its "European Rock Art Heritage" award to the Vale do Côa Foundation. The event was attended by Mr. Stefano Dominioni (Executive Secretary of the Extended Partial Agreement on Cultural Route of the Council of Europe), the Director of Culture of the North Region of Portugal and a large part of the Itinerary's board of directors.

On May 9th the solemn ceremony of the award of Carlos V European Award to the Cultural Routes of the Council of Europe was held in the Monastery of Yuste (Caceres, Extremadura). CARP was represented by the President Pedro Gómez and by the technical coordinator, Ramón Montes.



Throughout the year, various exchanges and technical visits have taken place between partners from Portugal, France and Spain. It is worth mentioning the special collaboration established by





the partners from Dordogne, Cantabria, Castilla y León and the Vale do Côa Foundation around the cultural and tourist dissemination of the decorated Palaeolithic caves included in the UNESCO World Heritage List, with exchanges of temporary exhibitions, technical conferences, joint attendance at fairs and production of tourist promotion products. This cooperation is embodied in an official Protocol (https://eupal.prehistour.eu/) to which other partners of the CARP Itinerary, such as those of Asturias and the Basque Country, are expected to adhere. The South-East Rioja partner also organised a working trip to Dordogne region.

During the year, several technical meetings were held (or will be held in November and December), in which different representatives of PRAT network or from its partners had an important role (Coimbra, Capo di Ponte, Mikkeli, Trigueros, Montignac, Loulé, Musée de Côa, Cité Rodrigo, Tbilisi...)

In July, a delegation of the scientific committee travelled to Georgia where they were received by the authorities of the National Agency for the Protection of Cultural Heritage of Georgia and the Ministry of Culture, in order to study collaborations in relation with the study and dissemination of Georgian rock art. A seminar at the University of Tbilisi and a working visit to the Trialeti archaeological area completed a week of intense work.



On 9th October 2019, the first EUROPEAN DAY OF ROCK ART was held, as part of the European Heritage Days organised jointly by the European Commission and the Council of Europe. A total of 60 activities in 40 different rock art destinations of PRAT network and an estimated attendance of almost 2000 participants, together with a successful drawing competition entitled "The first Art of Europe seen by the Europeans of the future" in which 1800 children from 5 countries (Portugal, Spain, France, Italy and Azerbaijan) took part.







With the economic support of the European Commission and the Council of Europe (EUR 10,000), promotional material was produced (brochure, poster, commemorative bracelets, book) and two itinerant exhibitions are underway which will tour the CARP network throughout 2020 and 2021.

By the end of the year, the European Rock Art Heritage label will be awarded to the sites of Lascaux, Le Pôle d'Interprétation de la Préhistoire and Parc Le Thot, all in Dordogne region.

The President also gave the floor to the Manager, Mr. Fernando Isasi, who presented last year's economic report:

ECONOMIC REPORT ANNUALITY 2019 (UNTIL SEPTEMBER 30th)

In the last General Assembly (Montignac, 2018 November 29th), the following budget for 2019 was approved unanimously:

APPROVED EXPENSES - ANNUALITY 2019		
Concepts	Expenses-EUR	
Technical coordination	32.500,00	
Travel & accomodation expenses	6.000,00	
Annual Forum 2019	2.000,00	
Labor, accounting and tax advice and Labor Prevention	1.500,00	
Bank fees	150,00	
Hosting website, Postal expenses	350,00	
TOTAL	42.500,00	





EXPECTED INCOME ANNUALITY 2019 INGRESOS PREVISTOS ANUALIDAD 2019		
Concepts	Income-Ingresos EUR	
ORDINARY ANNUAL FEES-Cuotas socios	40.000,00	
Other incomes-Otros ingresos	2.500,00	
TOTAL	42.500,00	

REAL INCOMES UNTIL 24/10/2019 INGRESOS REALES HASTA 24/10/2019		
Concepts	Income-Ingresos EUR	
ORDINARY ANNUAL FEES-Cuotas socios	19.691,90	
Other incomes-Otros ingresos	1.000,00	
TOTAL	20.691,90	

FEES PENDENT TO PAYMENT (DEBTS OF THE PARTNERS -totals-)

Date: 21/10/2019

^{*} Bank expenses -Bank transfer.-

NUM	PARTNER - NAME	PENDING PAYMENT
1	Administration of State Historical- Architectural Reserve "Icherisheher" (Baku)	*78,20€
6	Asociación para el Desarrollo Rural e integral del Oriente de Asturias	450,00€
8	Ayuntamiento de Trigueros (Huelva)	650,00€
10	Centro Camuno di Studi Preistorici - Valcamonica	650,00€
13	Syndicat Mixte Ouvert du Musée-forum de l'Aurignacien (Communauté de Communes Terres d'Aurignac)	650,00€
14	Concello de Redondela (Pontevedra)	650,00€
17	Consejería de Cultura de la Junta de Andalucía.	8.150,00€
20	Consejería de Educación, Cultura y Deportes de Castilla La Mancha	1.100,00€
21	Consorcio Turístico de la Ruta de los Tres Reyes	450,00€
24	Dirección General de Bellas Artes y Bienes Culturales de la Región de Murcia	8.150,00€
26	Fundation Côa Valley	650,00€
27	Generalitat Valenciana - Conselleria d'Educació, Cultura i Esport	2.100,00€
28	Gobierno de Aragón. Dpto. de Educación, Cultura y Deporte	2.150,00€





	TOTAL	30.328,20 €
38	Soc. Publica Cult. Asturias	2.150,00 €
33	Ministry of Culture of the Republic of Azerbaijan	2.100,00 €

Case of Comuna de Otranto (Italy). This institution applied for the adhesion in 2018 but never paid the adhesion quota (1,000.00) and the 2019 fee (650). Total **1.650 euros**.

Case of University of Barcelona. It decides to give up the Association CARP, but it have the fees 2017-2018 unpaid. Total **700,00** euros.

We should have + 32.678,20 Eur. in our balance...

Executed expenses until 30/09/2019 Gastos realizados hasta 30/09/2019		
Concepts	EXPECTED Expenses-EUR 31/12/2019	Executed*- EUR 30/09/2019
Technical coordination	32.500,00	22.547,25€
Travel & accomodation expenses	6.000,00	1.675,93 €
Annual Forum 2019	2.000,00	
Labor, accounting and tax advice and Labor Prevention	1.500,00	692,64 €
Bank fees	150,00	43,42 €
Hosting website, Postal expenses	350,00	556+55,60 =611,60 €
Other expenses (TURINEA, ICOMOS, office material)	-	306,33 €
TOTAL	42.500,00	25.876,24 €

OTHER UN EXPECTED INCOMES:

- Project UE: 9th October, European Rock art day: Celebrating the first european art. .
 - o Budget granted: 10,000.00 €
 - o A payment of EUR 1,118.00 € (commemorative bracelets) has been done.

BALANCE SHEET

BALANCE 2019 (30/09/2019)







Real incomes-Ingresos reales EUR	Expenses incurred-Gastos ejecutados EUR
20.691,90 €	25.876,24 €

BALANCE EXERCISE 2019 (30/09/2019) / SALDO EJERCICIO 2019:

EUR - 5.184,00 EUR

PENDING INCOME / INGRESOS PENDIENTES:

EUR + 30.328,20 €

Pending fees/cuotas pendientes (21/10/2019) Otranto and University of Barcelona no included.

THE FINAL BALANCE SHEET FOR THE FINANCIAL YEAR 2018 SHOULD BE (AT THE DATE 31/12/2018) / EL BALANCE FINAL DEL EJERCICIO 2019 DEBERÍA SER (A FECHA 31/12/2018):

EUR + 25.143.86 €

Fernando Isasi explains the financial difficulties of the association due to the non-payment of fees by quite a number of associated entities, and the systematic delay in the payment of the dues of practically all the members, every year. Only 5-6 members pay their annual fees when they are sent in January/February, complying with the agreement adopted at the 2018 Assembly, to pay the fees before 31 March each year.

In this way, the Cantabrian Network has to systematically advance money so that, for example, the technical coordinator receives his monthly salary.

In the case of the members of the Regions of Murcia and Andalusia, their expulsion from the CR due to non-payment of fees has been temporarily halted (their expulsion was approved at the General Assembly of 2018 if they would not comply with this duty within 3 months) due to both institutions have expressed their intention to pay their arrears and have strongly requested not to be expelled in application of the current statutes.

4. Economic Proposal for 2019 (estimate of revenue and expenses) Presentation and approval.

The budget for 2020 is presented and approved unanimously.

EXPECTED INCOMES ANNUALITY 2020 INGRESOS PREVISTOS ANUALIDAD 2019	
Concepts	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 42 partners: Otranto no included	40.050.00
RCDR exempt	40.250,00
Other incomes-Otros ingresos	2.500,00





TOTAL	42.750,00

EXPECTED EXPENSES - ANNUALITY 2020 GASTOS ESPERADOS 2020	
Concepts	Expenses-EUR
Technical coordination	32.500,00
Travel & accomodation expenses	6.000,00
External accounting agency	2.000,00
Labor, accounting and tax advice and Labor Prevention	1.500,00
Bank fees	200,00
Hosting website, Postal expenses	500,00
TOTAL	42.700,00

5. Activities Proposal for the end of 2019 and 2020:

Several initiatives are presented for development in the next 12 months.

In November and December 2019 technical meetings will be held in Mikkeli (Finland), Trigueros (Andalusia, Spain) and Montignac (Dordogne, France) to which all partners are invited.

For 2020, it is proposed to develop various joint initiatives, in addition to those proposed by the partners during the year.

Partners are encouraged to start the certification process for sites with the EUROPEAN ROCK ART HERITAGE label, as has already been done for the Siega Verde, Foz Côa, Lascaux-PIP-Le Thot and Campo Lameiro sites. A seminar on the quality of the management of rock sites could be organised for all the technicians of the partners of the Itinerary who wish to do so.

The design of two itineraries across Europe are offered for the temporary exhibition "The first Art of Europe seen by the Europeans of the future", which will be available from the beginning of 2020. Two units of this exhibition are being manufactured, which are easy to assemble and transport. The partners will receive a technical handbook of the exhibition and the technical unit of the CR will receive the applications to organize two itineraries in parallel.

Work will be carried out to consolidate the European Day of Rock Art on 9 October 2020, trying to involve all the sites on the Itinerary.





An attempt will be made to organise a new training seminar for managers and staff in charge of the rock art destination of the PRAT network, such as those held previously in Cangas de Onís, Ciudad Rodrigo and Morella.

Expert information exchange trips between partners will be encouraged.

There is a project to organise a summer course at the UIMP, under the direction of Roberto Ontañón, director of the MUPAC and the prehistoric caves of Cantabria, with the support of the Department of Universities, Equality, Culture and Sport of the Government of Cantabria.

6. International Cooperation Project at Georgia and General Assembly 2020.

The representatives of the NACHPG (National Agency for Cultural Heritage Protection of Georgia) introduce with detail two initiatives to add to the activities list proposed in the previous point.

1) Trialeti Archaeological Park Project

In August 2020, a multidisciplinary team of technicians from several partners in Spain, France, Portugal and Azerbaijan will travel to Georgia for 2 weeks to start a project entitled "Trialeti Archaeological Park", in collaboration with technicians and specialists from the NACHPG.

The Project is a technical bid of the Ministry of Culture of Georgia to develop the research and the future management of the Trialeti (Patara Khrami) petroglyphs, in the Kvemo Kartli Region, village of Gantiadi, Municipality of Tsalka.

It is a project designed for 4-5 years oriented to the study and enhancement of the Archaeological Heritage of Trialeti in which PRAT CR would be actively involved.

The PRAT network would provide technicians, equipment and technology and, if feasible, funding through a call for grants for this project. NACHPAG would invest in 2020 around 18,000-20,000 euros in the project.

2) Organisation of the General Assembly of the PRAT CR in Tbilisi (Georgia). The representatives of the NACHPG express their interest in hosting the 2020 PRAT-CARP forum. Being aware of the difficulty of travelling to Georgia for many of the partners of the network, they offer to cover the costs of their stay and to pay for a significant number of flight tickets (up to 25), in order to facilitate the attendance of the most of the representatives of the partners of our CR.

Both initiatives were approved unanimously. All the partners thank the NACHPG for its initiative and involvement in the CR and express their interest in getting to know Georgia. The CARP forum is scheduled to take place at the end of October or during the month of November 2020.







7. Requests and questions. No requests or questions are introduced.

And without other topic to discuss, the Extraordinary Assembly is considered finished at 19:15.

Capo di Ponte, 25/10/2019

PREHISTORIC ROCK ART TRAILS
CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE

ASOCIACIÓN CAMINOS
DE ARTE RUPESTRE
PREHISTÓRICO

G-39841168

D. Alejandro Fonseca

On behalf of Mr.Juan Ignacio Canuto (ADECOCIR).

Secretary of PRAT-CARP Association

Mr. Leoncio Carrascal Ruiz. Chairperson of PRAT-CARP Association