



PREHISTORIC ROCK ART TRAILS  
CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE  
CAMINOS DE ARTE RUPESTRE PREHISTÓRICO

Cultural route  
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**EUROPEAN HERITAGE DAYS**  
**JOURNÉES EUROPÉENNES DU PATRIMOINE**  
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**09 / 10 / 2022**  
**EUROPEAN DAY OF ROCK ART**  
**JOURNÉE EUROPÉENNE DE L'ART RUPESTRE**  
**DÍA EUROPEO DEL ARTE RUPESTRE**

**2022**  
*Sustainable Heritage*

   

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**9 Oct - 2022**

**EUROPEAN DAY OF ROCK ART**

**JOURNÉE EUROPÉENNE DU L'ART RUPESTRE**

<https://www.prehistour.eu/european-day-of-rock-art/>

**EUROPEAN HERITAGE DAYS**



European Heritage Days

Journées européennes du  
patrimoine

**JOURNÉES EUROPÉEN DU PATRIMOINE**

<https://www.europeanheritagedays.com/Home.aspx>

EUROPE CELEBRATES THE VALUE AND SIGNIFICANCE OF ITS MILLENNIA-OLD ROCK ART, THE FIRST ART OF HUMANKIND.

Since 2019, and every 9 October, dozens of visitable rock art sites in several countries have been jointly celebrating European Rock Art Day as part of the European Heritage Days.



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## PRESENTATION

For the fourth consecutive year, and now free from the constraints of the COVID19 pandemic, dozens of European rock art destinations have once again joined the European Heritage Days, organising events to mark the European Rock Art Day.

The 2022 edition of the EHD has been organised around the theme '**Sustainable Heritage**', a proposal for all of us to reflect on the protection of our rich and varied cultural heritage - tangible, intangible and natural - and to explore the use of resources in relation to the preservation of heritage, art, landscapes, wildlife and biodiversity in a context marked by climate change and environmental degradation.

This slogan and the reflection it supports is certainly appropriate for Cave Heritage, a Cultural Heritage intimately associated with Nature and whose conservation is closely linked to the preservation of the rocky supports (caves, shelters, rocky outcrops...) on which it was shaped and to the environmental settings that have facilitated its conservation for millennia. This is why the EUROPEAN DAY OF CRAVE ART 2022 is dedicated to the sustainability of cultural and tourist uses of rock art sites.

More than 40 rock art destinations celebrated the Rock Art European Day with open days at sites and museums, special visits, educational workshops, lectures, presentations, etc., etc.

## ACTIVITES DEVELOPED...

### ITALY:

#### **CeSMAP – Centro Studi e Museo Arte Preistorica / Pinerolo**

Sunday 09/October/2022

Opening hours for the public (free admission):

10 - 12 and 16 – 18

reservation not required

11 am and 5 pm: power point presentation «Homination and Rock Art»

#### **Valle Camonica / Parco Nazionale delle Incisioni Rupestri, loc. Naquane (Capo di Ponte, BS) and Riserva Naturale delle Incisioni Rupestri di Ceto Cimbergo e Paspardo**

#### **From park to park with a glance to sustainable heritage**

In Naquane Park will be visited Rocks 59 and 60 in the area of Coren del Valento not always open to the public: conservation activities and ongoing research data on the engravings will be explained.



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The visit will follow in the Riserva Naturale delle Incisioni rupestri, where it will be possible to see the rock 65, a rock newly recorded and never documented, following by the rock 24 and 6, two rocks of great importance for the study and researches of rock art.

<https://museilombardia.cultura.gov.it/>

<http://www.parcoincisioni.capodiponte.beniculturali.it/>

<http://www.arterupestre.it/>

<http://www.ccsp.it/>

<https://www.archexp.eu/>

## PORTUGAL:

### VALE DO CÔA

#### **Côa Archaeological Park and Museum**

09/10/2022

Between the Côa Valley Rock Art and the Douro Valley Landscape - Côa Footpaths

Walking through part of the Côa Footpaths, besides the enjoyment of the admirable landscape, it will be possible to visit, exceptionally, some panels with Upper Palaeolithic and Iron Age engravings.

Lasting approximately 2 hours and about 1 km, the pedestrian route will take place on the footbridges and on a mountain without an existing trail.

Free activity with prior registration until October 7th and limited to 15 participants.

Contacts for booking and information: museugeral@arte-coa.pt - 279 268 267/0

Partner: Vila Nova de Foz Côa Town Council

<https://www.facebook.com/museudocoa>

<https://www.instagram.com/museudocoa/?hl=pt>

### MAÇÃO

#### **Vale do Ocreza / Special guides visits.**

9 oct. 2022

On the occasion of European Rock Art Day, Mação Museum organized guides visits to the Engravings of the Vale do Ocreza with the archaeological team who studies the sites (Municipality of Mação).

## FRANCE:

### DORDOGNE

#### **Pôle d'Interprétation de la Préhistoire / Les Eyzies de Tayac**

Expositions :



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« Lovo, sur les traces du royaume du Kongo », sur l'art rupestre dans le massif du Lovo, en république démocratique du Congo. Exposition sur la découverte de la grotte de Pech Merle il y a 100 ans, « Néandertal, une saison en Nouvelle Aquitaine »

### **Musée d'art et d'archéologie du Périgord (Maap) / Périgueux**

- "Mammoth, chevaux, rhinos...à vos pinceaux !"

Atelier famille en continu de 13h30 à 17h30

- « L'art rupestre dans les collections du MAAP »

Visites commentées à 14h et à 16h

<https://www.facebook.com/maaperigueux.fr>

### **ARDÈCHE**

#### **Grotte Chauvet 2 – Ardèche**

##### **De l'Art pariétal et de la science !**

2 ateliers : Comment étudie-t-on une grotte ornée ? Nos animateurs vous expliquent tout ce que vous avez toujours voulu savoir sur les techniques scientifiques appliquées à l'étude des grottes, et sur les manières de percer les secrets de l'âge des dessins paléolithiques.

Visite exceptionnelle de 2h "Double format" de la Grotte Chauvet

<https://www.grottechauvet2ardeche.com/>

### **SPAIN:**

#### **ANDALUCIA**

##### **Children's rock art painting workshop and visit to the Dolmen de Soto (Trigueros, Huelva)**

9th October 2022

The Department of Culture and Tourism of the Town Council of Trigueros (Huelva, Andalusia) programmed a children's workshop on rock art painting, as well as dynamic visits for families to the monument, one of the largest dolmens with a corridor in Europe, and one of the few with cave paintings in its interior.

<https://www.europeanheritagedays.com/Event/Taller-infantil-de-pintura-rupestre-y-visita-al-Dolmen-de-Soto>

##### **Experimental visit to the Prehistoric Cave of Ardales (Málaga)**

1st October 2022

On the afternoon of 1st October, an experiential visit is offered to the Prehistoric Cave of Ardales, where you can contemplate some panels of Palaeolithic Rock Art with the light of prehistoric lamps, recreating the moment in which the works of art were created.

<https://www.europeanheritagedays.com/Event/Visita-experimental-a-la-Cueva-Prehistorica-de-Ardales-Malaga>



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### **Youth workshop on the Prehistoric Rock Art of the Ardales Cave: how it was made, when it was made, what it was made for / Ardales (Málaga)**

1st October 2022

The workshop was carried out on large stones located on a large wall in a car park, which allowed the participants to experience how the cave was decorated by the prehistoric people who lived there.

<https://www.europeanheritagedays.com/Event/Taller-juvenil-sobre-el-Arte-Rupestre-prehistorico-de-la-Cueva-de-Ardales-como-se-hizo-cuando-se-hizo-para-que-se-hizop>

### **Workshops, visits and exhibition on Rock Art in Santiago-Pontones Town Council (Jaen)**

9, 21 and 22 October

Sunday 9-Oct -exhibition on world heritage, Andalusia

Friday 21 Oct -workshops on rock art (primary-secondary) -guided visit to the rock art exhibition in Andalusia, world heritage site

Saturday 22 Oct -guided visit to the Abrigo del Engarbo, Santiago-Pontones -visit to the exhibition and approach to the virtual reality of cave art

<https://www.europeanheritagedays.com/Event/Talleres-visitas-y-exposicion-sobre-Arte-Rupestre-en-SantiagoPontones-Jaen-Andalucia>

## **ASTURIAS**

### **Virtual tours of the Asturian Caves with Palaeolithic Cave Art / Tito Bustillo Cave Art Centre (Ribadesella)**

9 October 2022

Everyone were able to get to know and move around inside the caves of Llonín, La Loja, El Pindal and El Buxu, get close to the paintings and engravings and discover all the treasures they contain.

<https://www.europeanheritagedays.com/Event/Visitas-virtuales-de-las-Cuevas-asturianas-con-Arte-Rupestre-paleolitico>

### **Special guided tours : Fragile treasures / Prehistoric Park of Teverga**

8 and 9 October 2022

We made a special guided visit to the Gallery of the Prehistoric Park to learn about the dangers, difficulties and solutions for the conservation and protection of monuments with Palaeolithic cave art.

<https://www.europeanheritagedays.com/Event/Visitas-guiadas-especiales-Tesoros-fragiles>

## **CANARY ISLANDS**



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### **Cueva Pintada with the family: Pigments to paint, stories to tell / Museum and Archaeological Park of the Cueva Pintada de Gáldar (Gran Canaria)**

8th October 2022

Red and white are the two characteristic colours of the Cueva Pintada. On the occasion of the European Cave Art Day, the Museum and Archaeological Park of the Cueva Pintada in Gáldar is organising an activity that invites families to explore the pigment of almagre, accompanied by the colour white to create circles, triangles, squares and rectangles on a rocky support.

<https://www.europeanheritagedays.com/Event/Cueva-Pintada-en-familia-Pigmentos-para-pintar-historias-para-contar>

## **CANTABRIA**

### **To the Rescue of Rock Art! / Altamira Museum (Santillana del Mar)**

9 October 2022

<https://www.europeanheritagedays.com/Event/Al-rescate-del-Arte-Rupestre>

Guided tour of the museum and its facilities, led by Alfredo Prada, the museum's restorer. The visit was focussed on one of the threats facing humanity's earliest art: human vandalism.

### **Virtual visit to the caves of El Cuco and Urdiales / Castro Urdiales**

8th and 9th October 2022

Virtual visit to the caves of El Cuco and Urdiales through a journey in virtual reality where you can get to know the cave art and the historical value of these caves up

close. <https://www.europeanheritagedays.com/Event/visita-virtual-cuevas-EL-cuco-y-Urdiales>

### **Virtual visits to the Wall of Paintings in the Cave of El Pendo / Camargo Town Council**

**8th October 2022**

Workshop on new technologies applied to the management and knowledge of Cave Art, in the marquee set up for this purpose in Lorenzo Cagigas Park in Maliaño. The workshop explained what Virtual Reality and Augmented Reality are and how they can be applied to improve the sustainability of tourist visits to caves with prehistoric

art. <https://www.europeanheritagedays.com/Event/Conmemoracion-filatelica-del-25-aniversario-del-descubrimiento-del-Friso-de-las-Pinturas-de-la-Cueva-de-El-Pendo>

### **Educational workshop: "Palaeolithic art. Pigment and stone" / MUPAC Santander**

8 and 9 October 2022

Didactic workshops for children from 6 to 13 years old in which different artistic techniques applied in Palaeolithic art was presented, especially those developed in the Caves of Cantabria.



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<https://www.europeanheritagedays.com/Event/Taller-didactico-Arte-paleolitico-Pigmento-y-piedra>

## **COMUNITAT VALENCIANA**

### **Educational workshop: Fire in Prehistory / Museu de La Valltorta (Tirig, Castelló)**

9 October 2022

<https://www.europeanheritagedays.com/Event/Taller-didactico-EL-FUEGO-EN-LA-PREHISTORIA>

This workshop explains the methods of making fire in prehistoric times. Participants observed the different techniques and also worked on the importance of fire in this historical period.

### **Visits to Morella la Vella, a UNESCO World Heritage Site / Morella Town Council (Castellon)**

1st, 8th, 15th and 22nd October 2022

In order to promote the heritage of Morella, the City Council is organising 4 activities during the month of October, as part of the European Heritage Days of the Sénia Territory.

<https://www.europeanheritagedays.com/Event/Visites-a-Morella-la-Vella-Patrimoni-de-la-UNESCO>

## **EXTREMADURA**

### **Educational visit: The material culture of food-producing societies / Torrejón el Rubio Town Council (Cáceres)**

12 and 23 October 2022

Using ethnographic comparison, visitors - adults and children - who come to the Monfragüe Castle Shelter had the opportunity to discover the function of utensils belonging to the material culture of Neolithic food-producing societies.

<https://www.europeanheritagedays.com/Event/Visita-didactica-La-cultura-material-de-las-sociedades-productoras-de-alimentos>

## **GALICIA**

### **Petroglyphs for young people: PETRO-Educa / Archaeological Park and Rock Art of Campo Lameiro (Pontevedra)**

13th October 2022

The PAAR Campo Lameiro organised PETRO EDUCA , an educational workshop for schoolchildren from the area surrounding the park that explained the importance of protecting Cultural Heritage in order to make it sustainable, with special attention to the cave petroglyphs of the Lérez river basin, in the province of Pontevedra.





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<https://www.europeanheritagedays.com/Event/Petroglifos-para-jovenes-PETRO-EDUCA>

**Petroglyphs for young people: Petroquiz with the family / Archaeological and Rock Art Park of Campo Lameiro (Pontevedra)**

9th October 2022

This is a guided tour format that ends in a quiz contest related to the sustainability of heritage. At the end, each family received a gift. <https://www.europeanheritagedays.com/Event/Petroglifos-para-jovenes-Petroquiz-en-familia-17-00-h-9-de-octubre-del-2022>

**LA RIOJA**

**Special visits to promote sustainable tourism in the Cave of the Hundred Pillars in Arnedo (La Rioja) / ADR La Rioja Suroriental / Arnedillo Town Hall.**

8 and 9 October 2022

Organised by La Rioja Suroriental and Arnedillo Town Council, to commemorate the European Rock Art Day, on 8 and 9 October, the Cave of the Hundred Pillars in Arnedo offered special visits to raise awareness about the sustainability of Archaeological Heritage destinations. <https://www.europeanheritagedays.com/Event/Visita-especial-para-promocionar-el-turismo-sostenible-en-las-Cuevas-de-los-Cien-Pilares-de-Arnedo-La-Rioja>

**Special visits to promote sustainable tourism in the Cueva del Ajedrezado de Arnedillo (La Rioja) / ADR La Rioja Suroriental / Arnedo Town Hall**

8 and 9 October 2022

Organised by La Rioja Suroriental and the Town Council of Arnedillo, to commemorate the European Rock Art Day, on 8 and 9 October, the Ajedrezado Caves in Santa Eulalia Somera offered special visits to raise awareness about the sustainability of Archaeological Heritage destinations. <https://www.europeanheritagedays.com/Event/Visitas-especiales-para-promocionar-el-turismo-sostenible-en-las-Cuevas-del-Ajedrezado-de-Arnedillo-La-Rioja>

**Special visits to promote sustainable tourism at the site of Contrebia Leucade in Aguilar del Río Alhama / ADR La Rioja Suroriental / Aguilar del Río Alhama Town Hall**

8 and 9 October 2022

The Celtiberian site of Contrebia Leucade offered special visits to raise awareness of the sustainability of archaeological heritage destinations. The guides introduced this topic with specific phrases and, at the end of the visit, visitors were able to fill in a survey answering questions on the subject. <https://www.europeanheritagedays.com/Event/Visita-especial-para-promocionar-el-turismo-sostenible-en-el-Yacimiento-de-Contrebia-Leucade-de-Aguilar-del-Rio-Alhama-La-Rioja>

**REGION OF MURCIA**

**Lecture: Inventory work on Rock Art in the Region of Murcia: Revision, updating and new finds / Archaeological Regional Museum of Murcia**

6th October 2022





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The archaeologists Teresa Fernández Azorín and Pedro Lucas Salcedo gave a presentation of the inventory work carried out in the Region of Murcia, as well as a review of the latest discoveries of rock art in the region, resulting from the revision of the rock art inventory of the Region of Murcia.  
<https://www.europeanheritagedays.com/Event/Conferencia-Labores-de-inventario-de-Arte-Rupestre-en-la-Region-de-Murcia-Revision-actualizacion-y-nuevos-hallazgos>

### **Cave art and prehistory workshop / Rock Art Centre of Moratalla**

9th October 2022

In the workshop, two specialists explained the details of rock art in the region of Murcia in a participative way, using illustrations and group dynamics. There was a practice of making natural red pigment, and a large mural was painted by all the participants.

<https://www.europeanheritagedays.com/Event/Talleres-de-Arte-Rupestre-y-Prehistoria-en-Moratalla-Region-de-Murcia>