

ORDINARY GENERAL ASSEMBLY MINUTES

International Association ***Prehistoric Rock Art Trails.***

-Year 2021-

Arnedo (La Rioja, Spain)

Date: 25th November 2021, 09:00h (first Call) 10:30h (second Call).



AGENDA:

1. Constitution of president's table.
2. Lecture and approval of the previous act, dated 18/11/2020.
3. Report of President: Report of activities 2020/21 (presented by the technical coordinator); Economic Report 2021 (presented by the Manager of the Technic Unit)
4. Economic Proposal for 2022 (estimate of revenue and expenses) Presentation and approval.
5. Activities Proposal for the end of 2021 and 2022:
 - Renovation of the Council of Europe's Label process (our CR is under 3 years regular evaluation). Obligations and rights of the full-members of PRAT-PRAT-CARP association in relation of the European Cultural Routes Programme.
 - Cooperation with NACHPG (National Agency for Cultural Heritage Protection of Georgia) after the pandemic period.
 - International Seminar for guides and managers of rock art destinations (Puente Viesgo, Cantabria, Spain -February 2022)
 - Event at Mikkeli, June 2022
 - Consolidation of the European Day of Rock Art (October 2022).
 - European Calls for projects and other events.
6. Requests and questions.

ATTENDEES (in the hall and by ZOOM on the internet):

(in **bold** the name of the people who have vote right representing their institutions)

Name and surname	Institution
1. Germinal Peiro	President Conseil Départemental de la Dordogne
2. Valérie Chamouton	Conseil Départemental de La Dordogne
3. Valérie Coustillas	Conseil Départemental de La Dordogne
4. Règine Anglard	Conseil Départemental de La Dordogne
5. Sylvie Chevalier	Conseil Départemental de La Dordogne
6. Yoan Rumeau	Neste-Barousse - Gargas/Nestplori@
7. María del Carmen Rafallo	Técnico de Turismo del Ayuntamiento de Trigueros
8. Manuel J. Morano	Concejal Ayuntamiento de Trigueros

9. María Perlines	Consejería de Cultura de la Junta de Comunidades de Castilla La Mancha
10. Zoraida Hijosa	Consejería de Universidades, Igualdad, Cultura y Deportes del Gobierno de Cantabria
11. Antonio Martín Rodríguez	Museo Nacional y Centro de Investigación de Altamira
12. Hipólito Collado Giraldo	Consejería Cultura Turismo y Deporte. Junta Extremadura
13. Malahat Farajova	Museum Center "Icherisheher", Qala State Historical-Ethnographic Reserve
14. Óscar León García	Presidente ADR La Rioja Suroriental
15. Esther Rubio	ADR La Rioja Suroriental
16. Arturo Colina	ADR La Rioja Suroriental
17. Maisa Häkkinen	Mikkeli Development Miksei Ltd
18. Tarja Pönniö-Ka	Mikkeli Development Miksei Ltd
19. Joëlle Darricau	Grottes Isturitz Oxocelhaya
20. Vanesa Balaguer	Asociación Desarrollo Territorial Campoo Los Valles
21. Paata Dolidze	National Agency for Cultural Heritage Preservation of Georgia
22. Nikoloz Jibuti	National Agency for Cultural Heritage Preservation of Georgia
23. Taso Gvantsa Potskhishvili	National Agency for Cultural Heritage Preservation of Georgia
24. Leoncio Carrascal	Red Cántabra Desarrollo Rural
25. Óscar Barros	Museo de Pontevedra – Diputación de Pontevedra
26. Juan Ignacio Alonso Canuto	ADECOCIR
27. Juan Carlos Rebollo	ADECOCIR
28. Montserrat Rocés	Consejería de Cultura, Política Llingüística y Turismo de Asturias
29. Gumersindo Bueno	Junta de Castilla y León
30. Enrique Gilarranz	Junta de Castilla y León
31. Sara Garcés	Câmara de Mação
32. Aida Carvalho	Fundação Côa Parque
33. Roberta Alberotanza	Centro Camuno Studi Preistorici (CCSP)

34. Ana Manrique Morales	GDR Valles Pasiegos
35. Carmen Fernández del Río	ADR Saja Nansa
36. Irene Díaz Casado	ADR Liébana
37. Igar Aliyev	Gobustan National Historical Artistic preserve
38. Teresa García	Ayuntamiento de Calasparra
39. Paloma García Cerro	Diputación de Cáceres
40. Ana M. Flores de Lizaur	Diputación de Cáceres
41. Miguel San Nicolás	Región de Murcia
42. Heli Peltola	Laukaa Municipality
43. Teemu Pinömaki	Laukaa Municipality
44. Susanna Nuijanmaa	Laukaa Municipality
45. Gema Perojo	GDR Asón- Agüera- Trasmiera
46. Alberto Ochoa	GDR Asón- Agüera- Trasmiera
47. Jesús Ramón Abascal	GDR Asón- Agüera- Trasmiera
48. Gumersindo Ranero	GDR Asón- Agüera- Trasmiera
49. Lucas Mier Arronte	GDR Asón- Agüera- Trasmiera
50. Sandra Rodríguez de Guzmán	Consejería de Cultura Junta de Andalucía
51. Arturo Pérez Plaza	Consejería de Cultura Junta de Andalucía
52. Luigi Martilli	IPOGEOS - Matera
53. Fernando Isasi	PRAT-PRAT-CARP staff
54. Ramón Montes	PRAT-PRAT-CARP staff
55. Roberto Palacios	PRAT-PRAT-CARP staff
56. Elsa Suárez	PRAT-PRAT-CARP staff

Attendees: 56 representatives from 31 full member institutions (70.45% of the total, 44 associations with voting rights - partners).

DEVELOP OF THE ASSEMBLY:

1.- Constitution of the bureau and greetings

The General Assembly begins with a welcome speech from the president of the organising member, ADR LA RIOJA SURORIENTAL, Mr. Óscar León García. Mr. León thanked the work of his predecessor in the presidency of the ADR, Mr. Arturo Colina, and welcomed all the attendees to the region and to the CAJARIOJA Cultural Centre in Arnedo (where the assembly was held). The manager of ADR LA RIOJA SURORIENTAL, Esther Rubio, introduces a video showing the rock art resources of the area and also welcomes all the attendees, both in the room and online.

The chairperson, Mr Germinal Peiro, welcomed the attendees and made an emotional tribute to the figure of Bruno Navarro (President of the Côa Park Foundation and vice-president of PRAT-PRAT-CARP), who passed away at the beginning of 2021. At the request of the President, a minute's silence was observed in memory of Bruno and his successor, Aida Carvalho, was invited to address a few words to those present, in memory of Bruno. Ms Carvalho recalled Bruno Navarro's work to promote the Vale do Côa and his commitment to the PRAT-CARP CR. Besides, his friendly and cheerful personality, which all the members of PRAT-PRAT-CARP Cultural Route (CR) appreciated so much.

The chairperson introduces the members of the Board of Directors elected in 2020 and the presidential board is constituted with the members who are presented in the hall (the rest of them are attending online). The Assembly's bureau is composed of Mr. Germinal Peiro, Ms. Aida Carvalho (vice-president), Mr. Leoncio Carrascal (secretary), Mr. Óscar León García (treasurer), Mr. Gumersindo Bueno (member), Ms. Maisa Hakkinen (member), and Mr. Ramón Montes (technical coordinator).

The chairperson have the floor and offer a short speech with these main ideas:

This year 2021, and for third time, our Cultural Route (CR) of the Council of Europe (CoE) PRAT-PRAT-CARP will be evaluated again, as it is established in the Enlarged Partial Agreement of the Cultural Routes <https://www.coe.int/en/web/cultural-routes/regular-evaluations> . Just a few days ago (8-10 November), an independent evaluator from the Council of Europe visited the destinations of the PRAT-PRAT-CARP network in the Dordogne region and reviewed all the documentation that our network has generated in the last 3 long years since the previous evaluation (in 2018 - the first one took place in 2014).

Pending to know the evaluator's report, which will be presented to the Council of Europe in early 2022 (in April the Steering Committee of the Cultural Routes Programme will inform us of its conclusions), we are sure that the outcome will be very positive. And we do not say this just for the sake of it, nor in an exercise of arrogance or vanity. Those of us who had the opportunity to present our CR - and some of its destinations - to the evaluator also had the good fortune to observe how impressed this technician of the CoE was during the visit, as he got to know our large network and discovered the importance of some of our more than 150 destinations, starting (of course, being in the Dordogne!) by the International Centre of Rock Art of Lascaux - Montignac, but also other sites such as the Grotte de Rouffignac, the Rockshelter of Laugerie Basse, the MAAP of Périgueux, the Park of Le Thot and the Pôle d'Interpretation de la Préhistoire de Les Eyzies de Tayac - Sireuil.

We really are the most important archaeological tourism network in Europe, and it is good to be reminded of this from time to time (and also to remind ourselves).

In the year since November 2020, our organisation has focused on reactivating the common activities and events that the COVID-19 pandemic brought to an abrupt halt in March 2020 and which have been slowly and gradually reactivated, especially as restrictions have been lifted in the different regions/countries and as the vaccination process was implemented, well into 2021.

One of the ways of working has been to promote experiences in the dissemination of rock art in Europe, through the exchange of expert information and the implementation of powerful dissemination tools, such as the two new websites implemented: the new website of the PRAT-CARP CR www.prehistour.eu, on the one hand, and the launch of the new website of the Spanish destinations of PRAT-CARP <https://rutasrupestresespana.prehistour.eu/> on the other, which should be followed by other specific websites of the rock art routes of the other countries of the CR.

Despite the limitations of COVID19, we were able to celebrate a new edition of the EUROPEAN DAY OF ROCK ART, whose third edition included 48 events in 28 destinations in 6 countries (Finland, Portugal, France, Spain, Azerbaijan and Italy). Undoubtedly, our great annual celebration is consolidating and although the pandemic has made it difficult for us, both in 2020 and 2021, we have been able to organise it with great success.

As we will see, many other events were held and, with all this, we believe that the objectives of developing and sustaining a common strategy that favours the enhancement and cultural and touristic dissemination of Europe's rock heritage have been met, despite the hard times we have had to live through in recent months.

But we are not content with this and want to look to the future with hope and renewed strength. Thus, a large technical seminar will take place in Cantabria in February 2022, the joint work project in Georgia is expected to be launched -finally- during the first half of the new year, and from Finland they announce an interesting event for the beginning of June. Many other activities are being prepared for the rest of the year 2022 and we are already thinking about the following ones...

Undoubtedly, our CR is in good health and continues to be a European reference, as the evaluator of the Council of Europe told us a few days ago, but above all, this is how we will show it to ourselves in Arnedo (La Rioja, Spain), on the 25th of November.

Dear friends and colleagues united by the first art of humanity, let us continue on the path of cooperation and work together, without a doubt, great moments and a promising future await us for our European cave destinations.

2.- The minutes of the previous Ordinary General Assembly, held on the internet by ZOOM (during the pandemic), dated November 18th 2020, is introduced and approved unanimously.

3.- Reports of President:

Report of activities 2020-21 (introduced by the Technical Coordinator). Ramón Montes introduces a graphic presentation summarising the developed activities during the last year (Nov 2020 / Nov 2021). This report was previously sent to all members of the association.

The following activities are presented:

NOVEMBER-DECEMBER 2020:

13 November
INTERNATIONAL WEBINAR (ZOOM)
"Prehistoric Cultural Routes in Europe"

18 November
ASSEMBLY PRAT 2020
With the participation of 53 representatives of 32 full member institutions (72.7% of the total, 44 associations with voting rights - partners).

26-28 November
Cultural Heritage Biennial AR&PA 2020

2020:

FEBRUARY

The Tourism product Club RUTAS CULTURALES DE ESPAÑA, promoted by 5 cultural routes and the Secretary of State for Tourism of the Government of Spain, was presented.

The PRAT-PRAT-CARP CR was selected to take part in this Tourism Club with its 100 rock art destinations in 13 autonomous regions in order to give visibility and international promotion to the product Spanish Cultural Routes with the support of the Spanish government.

MARS-APRIL

Itineraries of the exhibition "The first art of Europe seen by the Europeans of the future": Arnedo (Cultural Centre of the Caja Rioja Foundation) and Puente Viesgo (former railway station), both hosted the exhibition during these two months.

9 April

Constituent Assembly of Rutas Culturales de España / Cultural Routes of Spain, a new association formed to promote the Cultural Routes with presence in Spain. PRAT-PRAT-CARP is a full-member and the Treasurer in the Board of Director.

23 April

We participated with a paper in the WEBINAR "First national meeting on rock art. Research, conservation, management and enhancement", invited by the Ministry of Culture and Sport of the Government of Spain.

MAY

5 May

Co-organization of the WEBINAR:

CULTURAL ROUTES AND TOURISM IN SPAIN: NEW OFFERTS AND PERSPECTIVES

26 May

Día Internacional de los Museos,

We celebrate this International date in the town of Hellín (Albacete, Castilla La Mancha, Spain) with different events including the inauguration of the exhibition "The first European Art seen by the Europeans of the future" and a special visit to the Abrigo Grande of Minateda.

JUNE

Programme and WEBSITE <https://rutasrupestresespana.prehistour.eu/>

Design and development of the programme RUTAS RUPESTRESTRES DE ESPAÑA, within the National Programme of Cultural Routes, developed by the PRAT-CARP Association together with the managing bodies of the Ruta de La Plata, Camino del Cid, Rutas del Emperador Carlos V and Caminos de Pasión together with TURESPAÑA and the Secretary of State for Tourism.

JULY

Collaboration in the organization of the Summer Seminar of the International University Menéndez Pelayo (UIMP) "Rock Art at the dawn of the third millennium: research, valorisation and social use".

13 July

Presentation of the "EUROPEAN ROCK ART PASSPORT" in 5 places at the same time (SIEGA VERDE – MUPAC SANTANDER – CAR TITO BUSTILLO – DORDOGNE – MUSEO DE CÔA)

27 July

On this date, our Rock Art network sent to the European Institute of Cultural Routes of the Council of Europe the dossier introducing the work developed during the period 2018-2021, in order to renew the Mention of Cultural Route of the Council of Europe that our Cultural Route has held since 2010.

OCTOBER

9 October

EUROPEAN DAY OF ROCK ART, 9 OCTOBER 2021.

Under the slogan ALL INCLUSIVE !!!, Access to the first Art, this year the day was focused on the intellectual and physical accessibility of the Rock Art destinations. Likewise, the European Day of Prehistoric Rock Art (9 October 2021) has been celebrated with several events and activities in 26 rock art sites in 6 countries (Finland, Portugal, Spain, France, Italy and Azerbaijan).

14-17 October

BIENAL AR&PA 2021 – LEIRIA (Portugal)

Promotion of PRAT CR and the European Rock Art Passport of the partners from Dordogne (France), Cantabria, Asturias and Castilla y León (Spain), and Vale do Côa (Portugal) at the Biennial of Cultural Heritage AR&PA 2021, held in Leiria (Portugal).

28-31 October

VALCAMONICA SYMPOSIUM.

Rock-Art, a Human Heritage.

PRAT CR organized a round table within this important scientific event.

NOVEMBER

2 November

Official presentation of the INTERNATIONAL SEMINAR "Showing Rock Art at the beginning of the third millennium", a training seminar for guides and managers of cave sites, to be held in PuenteViesgo from 7 to 11 February 2022.

17-19 November

V International Rock Art Congress.

Trigueros (Andalusia, Spain)

"Conservation and restoration in Rock Art"

Scientific Project ARCHAEOLOGICAL PARK OF TRIALETI (GEORGIA).

Under the direction of the PRAT-PRAT-CARP scientific committee member, Dr Hipólito Collado Giraldo, the European cooperation project "TRIALETI ARCHAEOLOGICAL PARK", which could not start on the ground because of the pandemic, but is expected to be launched in mid-2022, has been disseminated. The Trialeti Archaeological Park

Project (PAT) is an R&D&I proposal, aimed at documenting and disseminating the important archaeological and rock heritage of the Trialeti area.

Taking advantage of a question about the PRAT-PRAT-CARP association and the process of membership and fees, the technical coordinator introduced the new website of the Cultural Route, where there is a section for new members including information about the process of adhesion and the annual membership fees.

The new website has been possible (after two years of work) thanks to a grant from the Economy and Finance Department of the Government of Cantabria for projects that disseminate European values. It is a self-manageable website and, although it still lacks many contents to be incorporated (mainly in terms of destinations), it is a website that will facilitate the work of the Management Unit and the promotion of the Cultural Route.

- Economic Report 2021: Elsa Suarez, on the behalf of the treasurer of the association introduces the economic report:

At the last General Assembly, held online via the Zoom platform for health reasons Covid 19 (on 18 November 2020), the following budget for 2021 was unanimously approved:

PROPOSED BUDGET TO YEAR 2021 **PROPUESTA ECONÓMICA PARA 2021**

EXPECTED EXPENSES - ANNUALITY 2021 GASTOS PREVISTOS AÑO 2021	
Concepts	Expenses-EUR
Technical coordination	34.000,00
Travel & accomodation expenses	6.000,00
External accounting agency	2.000,00
Labor, accounting and tax advice and Labor Prevention	1.500,00
Bank fees and taxes	200,00
Hosting website, Postal expenses..	600,00
Technical Works (traductions, information leaflets, web...)	3.000,00
TOTAL	47.300 €

The implementation of the budget was as follows:

REAL EXPENSES - ANNUALITY 2021 GASTOS REALES AÑO 2021 (HASTA 18 NOVIEMBRE)	
Concepts	Expenses-EUR
Technical coordination	28.317,64
Travel & accomodation expenses	1.455,05
External accounting agency	90
Labor, accounting and tax advice and Labor Prevention	
Bank fees and taxes	711,14
Hosting website, Postal expenses..	6.043,53
Technical Works (traductions, information leaflets, web...)	
TOTAL	36.932,24 €

ACTUAL BUDGET TO YEAR 2021

EXPECTED INCOMES ANNUALITY 2021 INGRESOS PREVISTOS ANUALIDAD 2021	
Concepts	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	40.150 €
Other incomes-Otros ingresos	2.900 €
TOTAL	43.050,00

REAL INCOMES ANNUALITY 2021 INGRESOS REALES ANUALIDAD 2021 (HASTA 18 NOVIEMBRE)	
Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	38.400 €
Other incomes-Otros ingresos	
TOTAL	38.400 €

BALANCE SHEET

BALANCE 2021 (18/11/2021)	
Real incomes- Ingresos reales EUR	Expenses incurred- Gastos ejecutados EUR
38.400 €	36.932,24 €

BALANCE EXERCISE 2021 (18/11/2020) / SALDO EJERCICIO 2021:

EUR 1.467,76 €

PENDING INCOME / INGRESOS PENDIENTES:

EUR 15.600 (fees) + 2.900 (subvention) = 18.500 €

Pending fees before 2021/cuotas pendientes antes de 2021

(18/11/2021) EUR 9.750,00 €

Annex you will find the expenses and income files, bank detail and fees pendent to payment

En documento anexo se recogen los archivos de gastos e ingresos, detalle bancario y detalles de cuotas pendientes:

ANEX INFORMATION:

NUM	PARTNER - SOCIO	CUOTA 2021	ATRASOS	deuda total	CONCEPTO
1	Administration of State Historical- Architectural Reserve "Icherisheher" (Baku)	450 €	450 €	900 €	CUOTAS 2020 Y 2021
5	Asociación para el Desarrollo de la Comarca de Ciudad Rodrigo (ADECOICR)	650 €		650 €	CUOTA 2021
6	Asociación para el Desarrollo Rural e integral del Oriente de Asturias	450 €		450 €	CUOTA 2021
7	Asociación para la Promoción y Desarrollo de los Valles Pasiegos	450 €		450 €	CUOTA 2021
10	Centro Camuno di Studi Preistorici - Valcamonica	450 €		450 €	CUOTA 2021
12	Communauté de Communes Neste Barousse / Grottes de Gargas - Nestplor@	650 €		650 €	CUOTA 2021
13	Syndicat Mixte Ouvert du Musée-forum de l'Aurignacien (Communauté de Communes Terres d'Aurignac)	650 €		650 €	CUOTA 2021
14	Concello de Redondela (Pontevedra)	650 €	1.300 €	1.950 €	CUOTAS 19/20/21
15	Conseil Départemental de l'Ariège	1.100 €		1.100 €	CUOTA 2021
19	Consejería de Educación, Cultura y Deporte de Cantabria	2.500 €		2.500 €	CUOTA 2021
21	Consorcio Turístico de la Ruta de los Tres Reyes	450 €	450 €	900 €	CUOTA 2020/2021
24	Dirección General de Bellas Artes y Bienes Culturales de la Región de Murcia	2.150 €	2.150 €	4.300 €	CUOTA 2020/2021
25	Fondation Grottes de Isturitz-Oxocelhaya	650 €		650 €	CUOTA 2021
28	Gobierno de Aragón. Dpto. de Educación, Cultura y Deporte	2.150 €	4.300 €	6.450 €	CUOTAS 19/20/21
32	IPOGEOS	450 €		450 €	CUOTA 2021
33	Ministry of Culture and Tourism of Azerbaijan	1.100 €	1.100 €	2.200 €	CUOTA 2020/2021
35	National Agency for Cultural Heritage Preservation of Georgia	650 €		650 €	CUOTA 2021
		15.600 €	9.750 €	25.350 €	

DEBTORS (18 NOVEMBER 2021)

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DOCUMENT D'APPUI

CONSEIL DE L'EUROPE

Detalle de gastos ASOCIACIÓN CAMINOS DE ARTE RUPESTRE PREHISTÓRICO 2021

Nº FACTURA	C.I.F.	PROVEEDOR	Concepto	FECHA EMISIÓN	FECHA PAGO	FORMA DE PAGO	IMPORTE	JUSTIFIC.	% IMPUT.	TOTAL IMPUTADO
1 FD/2021/01/119	843755735	Factoría digital	Trabajos de comunicación	11/01/2021	12/01/2021	domiciliación	14,51	CARP	100,00%	14,51
2 Sin detalle		Cuota Icomos		12/01/2021	11/12/2020	transferencia	90,00	CARP	100,00%	90,00
3 Sin detalle		Agencia Tributaria	IMPUESTO	20/01/2021	20/01/2021	transferencia	351,00	CARP	100,00%	351,00
4 A09176	839699830	Itaesa	Trabajos de comunicación	25/01/2021	04/02/2021	domiciliación	129,95	CARP	100,00%	129,95
5 A09175	839699831	Itaesa	Trabajos de comunicación	25/01/2021	04/02/2021	transferencia	18,09	CARP	100,00%	18,09
6 A09174	839699832	Itaesa	Trabajos de comunicación	25/01/2021	04/02/2021	transferencia	129,95	CARP	100,00%	129,95
7 52/2021	G39528336	RED CÁNTABRA DESARROLLO RURAL	Trabajos coordinación CARP	29/01/2021	08/02/2021	transferencia	3.075,94	CARP	100,00%	3.075,94
8 001/21	883229724	RV Edipress	Trabajos de comunicación	31/01/2021	16/02/2021	transferencia	1.210,00	CARP	100,00%	1.210,00
9 FD/2021/02/493	843755735	Factoría digital	Trabajos de comunicación	05/02/2021	08/02/2021	transferencia	120,40	CARP	100,00%	120,40
10 012/21	883229724	RV Edipress	Trabajos de comunicación	28/02/2021	10/05/2021	transferencia	1.210,00	CARP	100,00%	1.210,00
11 PRO20210633146	A83052407	CORREOS	Correspondencia y envíos	12/03/2021	18/03/2021	transferencia	13,96	CARP	100,00%	13,96
12 SF21/042	839858568	Traza design	Señalización	18/03/2021	22/03/2021	transferencia	50,82	CARP	100,00%	50,82
13 PRO000004	839661996	ALCAR	Alquiler de vehículo	22/03/2021	22/03/2021	transferencia	191,18	CARP	100,00%	191,18
14 Sin detalle	13920768H	Ramón Montes Barquín	Viajes y detalles	25/03/2021	29/03/2021	transferencia	85,11	CARP	100,00%	85,11
15 Sin detalle		Agencia Tributaria	IMPUESTO	07/04/2021	07/04/2021	domiciliación	266,20	CARP	100,00%	266,20
16 PRO20210895784	A83052407	CORREOS	Correspondencia y envíos	16/04/2021	16/04/2021	transferencia	5,95	CARP	100,00%	5,95
17 59/2021	G39528336	RED CÁNTABRA DESARROLLO RURAL	Trabajos coordinación CARP	01/04/2021	19/04/2021	transferencia	8.413,90	CARP	100,00%	8.413,90
18 Sin detalle		Agencia tributaria	Impuestos y retenciones	07/04/2021	20/07/2021	domiciliación	20,63	CARP	100,00%	20,63
19 Sin detalle	13920768H	Ramón Montes Barquín	Viaje a Madrid	05/05/2021	28/04/2021	transferencia	330,00	CARP	100,00%	330,00
20 PRO20211375872	A83052407	CORREOS	Carta certificada	15/06/2021	12/07/2021	transferencia	6,98	CARP	100,00%	6,98
21 TUR172021/0009	G95970687	Turinea	Cuota anual	04/06/2021	07/06/2021	transferencia	72,60	CARP	100,00%	72,60
22 518/2021	G39528336	RED CÁNTABRA DESARROLLO RURAL	Trabajos coordinación CARP	01/07/2021	12/07/2021	transferencia	8.413,90	CARP	100,00%	8.413,90
23 64	508174953	Spira	Stand feria	09/09/2021	09/09/2021	transferencia	485,00	CARP	100,00%	485,00
24 2021/6	13778998C	Antonio Bustamante	web	13/09/2021	13/09/2021	transferencia	2.900,00	CARP	100,00%	2.900,00
25 #FD/2021/09/3459	843755735	Factoría Digital	comunicación	22/09/2021	24/09/2021	domiciliación	12,04	CARP	100,00%	12,04
26 #FD/2021/09/3509	843755736	Factoría Digital	comunicación	22/09/2021	24/09/2021	transferencia	24,18	CARP	100,00%	24,18
27 526/2021	G39528336	RED CÁNTABRA DESARROLLO RURAL	Trabajos coordinación CARP	01/10/2021	21/10/2021	transferencia	8.413,90	CARP	100,00%	8.413,90
28 PRO20212276299	A83052407	CORREOS	Correspondencia y envíos	25/10/2021	25/10/2021	transferencia	5,95	CARP	100,00%	5,95
29 Sin detalle		Banco Santander	Liquidación gastos contrato	02/11/2021	03/11/2021	domiciliación	82,00	CARP	200,00%	82
30 Sin detalle	13920768H	Ramón Montes Barquín	Viaje a Francia	10/11/2021	05/11/2021	transferencia	564,36	CARP	300,00%	564,36
31 L121001106	839661996	garaje Alberto	Viaje a Francia	11/11/2021	05/11/2021	transferencia	211,80	CARP	100,00%	211,80
32 Sin detalle		Tasas Modelo 790	certificado registro Asociaciones	11/11/2021	12/11/2021	transferencia	11,94	CARP	100,00%	11,94

TOTAL EXPENSES 2021

NUM	PARTNER - SOCIO	CUOTA ANUAL 2021	fecha de pago
9	Câmara Municipal de Mação	650,00 €	25/02/2021
29	Grupo Acción Local Asón-Aguiera-Transmiera	450,00 €	26/02/2021
40	MIKKELI DEVELOPMENT MILKSEI LID	450,00 €	01/03/2021
4	Asociación Desarrollo Territorial Campoo Los Valles	450,00 €	02/03/2021
36	Parque Arqueológico y Cueva Pintada de Gáldar (Canarias)	650,00 €	02/03/2021
3	Asociación de Desarrollo Rural Saja Nansa	450,00 €	04/03/2021
34	Museo Nacional y Centro de Investigación de Altamira	650,00 €	05/03/2021
16	Conseil Départemental de La Dordogne	2.500,00 €	05/03/2021
23	Departamento de Educación, Política Lingüística y Cultura del Gobierno Vasco	1.100,00 €	09/03/2021
11	Diputación Provincial de Pontevedra	650,00 €	16/03/2021
38	Sociedad Pública de Gestión y Promoción Turística y Cultural del Principado de Asturias	2.150,00 €	31/03/2021
20	Consejería de Educación, Cultura y Deportes de Castilla La Mancha	1.100,00 €	31/03/2021
43	Town of Laukka (Finland)	650,00 €	09/04/2021
22	Conselleria de Educación, Cultura e Ordenación Universitaria. Xunta de Galicia	1.100,00 €	19/04/2021
27	Generalitat Valenciana - Conselleria d'Educació, Cultura i Esport	1.100,00 €	07/05/2021
41	Diputación de Cáceres	450,00 €	14/05/2021
31	Junta de Extremadura. Presidencia de la Junta de Extremadura / Secretaría General de Cultura.	4.000,00 €	26/05/2021 *
30	Grupo de Acción Local de Liébana	650,00 €	01/06/2021
2	Asociación de Desarrollo Rural de La Rioja Suroriental	650,00 €	03/06/2021
8	Ayuntamiento de Trigueros (Huelva)	650,00 €	10/06/2021
42	Ayuntamiento de Calasparra (Murcia)	450,00 €	28/07/2021
39	Société d'Exploitation de la Réplique – Caverne du Pont d'Arc SERCPA	650,00 €	20/09/2021
26	Fundation Côa Valley	650,00 €	18/11/2021
	CUOTAS ATRASADAS	16.150,00 €	
	TOTAL INGRESOS 2021	38.400,00 €	

TOTAL INCOMES 2021

The economic report is approved unanimously.

4.-Economic proposal for 2022 (Expected Expenses & Incomes).

PROPOSED BUDGET TO YEAR 2022

EXPECTED EXPENSES - ANNUALITY 2022	
Concepts	Expenses-EUR
Technical coordination	34.000,00
Travel & accomodation expenses	2.000,00
External accounting agency	2.000,00
Bank fees and taxes	500,00
Hosting website, Postal expenses. web services	800,00
Technical Works (traductions, information leaflets...)	2.700,00
TOTAL	42.000 €

EXPECTED INCOMES ANNUALITY 2022	
Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	40.150 €
Other incomes-Otros ingresos	2.000,00 €
TOTAL	42.150 €

The budget proposal for 2022 was also approved unanimously.

In relation to the table of entities with outstanding dues, Esther Rubio (La Rioja Suroriental), after asking about the annual amount of the dues, stated that all members should be required to pay their dues, as these are economic dues and it is not acceptable that non-payments accumulate, as is the case with some members.

Elsa Suárez reviewed the list of entities in arrears, stating that there are two worrying cases, the Council of Redondela and the Government of Aragón, given that other institutions with debts have already communicated the problems they have had in making payments (administrative, political causes, etc.) and their willingness to catch up as soon as possible. In these two cases, there has been no response to any of the communications sent warning of the repeated non-payments (and of the lack of involvement/activity in the CR). Another 4 members have owed dues since 2020, but have communicated their intention to resolve the issue.

Mr. Peiro proposes to write personally to the heads of both institutions, informing them of their situation and of the risk of being expelled from the Cultural Route if they do not fulfil their obligations as full members of the PRAT-CARP association. Therefore, the Chairperson will write to Ms. Digna Rosa Rivas Gómez, Mayoress of the Council of Redondela and to Mr. Felipe Faci Lázaro, Regional Minister of Education, Culture and Sport of the Government of Aragon.

It also highlights the efforts of several member entities with overdue dues to catch up. There was unanimous agreement on the need to pay the dues in order to maintain the basic structure of the Cultural CR.

BOTH REPORTS PRESENTED (ACTIVITIES AND ECONOMIC) WERE UNANIMOUSLY APPROVED.

5.-Proposal of activities for 2022:

The main activities to be developed are reported, especially those confirmed for the first half of the year 2022.

-Renewal of the mention of the Council of Europe. The president and the technical coordinator inform that, until April 2022, our CR is subject to a regular evaluation -which is carried out every 3/4 years-, which allows the Council of Europe to assess whether the Itineraries comply with the standards of the Enlarged Partial Agreement on Cultural Routes <https://www.coe.int/en/web/cultural-routes/about-the-epa>. In July 2021, the PRAT-CARP Technical Unit sent to the Institute of Cultural Routes of the Council of Europe in Luxembourg, the file for the renewal of the Cultural Route Mention, which includes all the administrative and technical activity of the CR for the years 2018, 2019, 2020 and the first half of 2021. A copy of the dossier was sent, in PDF format, to all members, and a hard copy was made available to members at the assembly, so that they could review it if they so wished.

From 8 to 11 November, a few days before the assembly, an independent evaluator sent by the Council of Europe visited the Dordogne region to verify the implementation of the CR in one of the network's territories. He also met with various members of the Technical Unit, the Scientific Committee and members of the Board of Directors. In fact, Dordogne was chosen as the destination of the evaluator (Mr. Antonio Vizcaino), in order to facilitate a personal interview with the new president of PRAT-CARP, Germinal Peiro.

After the evaluation visit, all partners are reminded that, until April 2022, the evaluator will be reviewing the activity of our CR and that it is necessary that all partners and the websites and materials they publish about their rock destinations comply with the requirements of the Enhanced Partial Agreement of 2013 on Itineraries, especially with regard to the mandatory use of the Programme's logo:



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Currently, many PRAT-CARP's partners have not yet incorporated this logo in their graphic and audiovisual material, and if the evaluator detects this, it will be a negative issue in his report and in the process of renewing the mention for the network.

Therefore, all partners are requested to please use the logo of the CR together with the logo of the Council of Europe in their graphic and audiovisual materials related to their rock art destinations included in the CR. If, for whatever reason, you choose to use only one logo, please remember that it is the logo of the Cultural Routes Programme that is absolutely essential, and that the logo of the PRAT-CARP Association can be dispensed with.

Please note that the official PRAT-CARP logo has currently the design of the website:



To use this simple version is possible too:



-Event at Mikkeli, June 2022.



International Congress

ON THE WATER rock art sites over the seas, lakes and rivers

Mikkeli, June 2022

Archaeological and tourism issues around
the first art of Europe in water landscapes.



Board member Ms. Maisa Hakkinen, from the city of Mikkeli, is invited to introduce the rock art of Lake Saimaa (Astuvansalmi site) and the idea of holding an International Congress on the theme "Rock Art and Water" and its tourism uses.

To this end, the organising body (Mikkeli Municipality through its public company VisitMikkeli) will invite speakers from the PRAT-CARP network to introduce experiences of rock art tourism associated with rivers, lakes and coasts.

Maisa invites all members of the CR to participate and to get to know the rock art of the great Finnish lakes.

-Hipólito Collado (Junta de Extremadura) and Sara Garces (Câmara de Mação) introduce the FIRST ART project, promoted by both institutions with the financial support of an Interreg cross-border cooperation project PORTUGAL/SPAIN (POCTEC).

The project aims to improve the visibility of the rock art in the Maltravieso and Escoural caves. Both caves are being studied in depth and several products are being produced with new technologies (visits based on virtual reality), as well as a joint tourist package, in order to improve their participation in the PRAT-CARP Cultural Route.

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Sara Garcés specifically introduces the methodologies for pigment analysis and dating of representations, using different innovative methods. This is a good example of an R+D+i project in the field of rock art, the results of which will be shared with the entire PRAT-CARP network. In this respect, Hipólito and Sara remain at the disposal of the partners for any possibility of cooperation.

-Cooperation with NACHPG (National Agency for the Protection of Cultural Heritage of Georgia) after the pandemic period. It is reported that the TRIALETI ROCK ART project is still alive and that a grant of 4.000 Euro has also been obtained from the PALARQ Foundation for its development. A meeting is awaited with colleagues from the Georgian National Agency for Heritage Protection to launch the project (planned to start in spring 2020), once health conditions improve and the winter is over, as the site is located at over 1,000 metres and travel is not recommended until spring.

The aim is to travel to Georgia in March 2022 to launch the project.

-International seminar for guides and managers of rock art destinations (Puente Viesgo, Cantabria, Spain / February 2022).

The poster, brochure and website of the PRAT-CARP CULTURAL ROUTE GUIDES SEMINAR, <https://seminariorupestrepuenteviesgo.es/> are introduced and the General Director of Culture and Historical Memory of Cantabria, Ms. Zoraida Hijosa, is invited to explain to the Assembly the objectives of this seminar and what it means for the region of Cantabria.

There will be 70 scholarships for accommodation and meals for professionals of the PRAT-CARP network, which means that, added to the staff of Cantabria (prehistoric caves of Cantabria and the Museum of Altamira), it is expected to reach a hundred participants. They will be joined by around twenty speakers, specialists in cultural communication, archaeological tourism and the tourist and cultural management of



European cave destinations, which will complete a major training event involving around 120 people from the PRAT-CARP CR.

Ms. Zoraida also highlights the opportunity to bring this seminar to Puente Viesgo, where 4 World Heritage caves are located and where the Cantabria Cave Art Centre is under construction.

She also highlights the quality of the speakers and the contents designed and the institutional cooperation, at national, regional and local level, which will allow the organisation of such an important and complex event, logistically speaking.

6.- Requests and questions.

The Chairperson informs that they are working with potential new members from Croatia and Galicia to join the CR.

Germinal then asked if any member offered to organise the General Assembly in 2022. Gumersindo Bueno, General Director of Culture of the Junta de Castilla y León, asks for the floor and offers the possibility of organising the next assembly in SIEGA VERDE/CIUDAD RODRIGO, which is unanimously and enthusiastically accepted by the assembly.

Finally, the Chairperson thanked the partner LA RIOJA SURORIENTAL (Esther Rubio, Óscar León, Arturo Colina) and the person in charge of the CAJARIOJA cultural centre in Arnedo, Laura Pérez, for all their work as hosts and for all the attention given to the representatives of the members of the PRAT-CARP CR. We would also like to thank the Vice-Presidents of Culture and Tourism of the Conseil Départemental de La Dordogne, Rège Anglard and Sylvie Chevalier, respectively, and the work of coordination and organisation of the PRAT-CARP CR carried out by Valérie Chamouton, Valérie Coustillas and Ramón Montes.

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There being no further business, the meeting was adjourned at 12:15 p.m.

Arnedo, 25th November 2021.

Secretary of the PRAT-PRAT-CARP Association



Leoncio Carrascal Ruiz.

Approved. Chairperson of PRAT-PRAT-CARP Association



Germinal Peiro