

ORDINARY GENERAL ASSEMBLY MINUTES

International Association
Prehistoric Rock Art Trails.
-Year 2022-
Ciudad Rodrigo (Castilla y León, Spain)
Date: 28th November 2022, 16:00h (first Call) 17:00h (second Call).



ORDINARY General Assembly of the International Association Prehistoric Rock Art Trails was held on **28th November 2022**, from 16h00 pm (first call) and **17h00 pm (second call and the real beginning of the assembly, CET Berlin-Paris-Madrid)**, at UNED headquarters (National Open University) of Ciudad Rodrigo <https://goo.gl/maps/drz2PEGgYJkbT6nj9> , with the following

AGENDA:

1. Constitution of president's table.
2. Lecture and approval of the previous act, dated 25/11/2021.
3. Report of President: Report of activities 2021/22 (presented by the Technical coordinator); Economic Report 2022 (presented by the Manager of the Technic Unit)
4. Economic Proposal for 2023 (estimate of revenue and expenses) Presentation and approval.
5. Proposal of activities Proposal for 2023
 - o Organisation of the Training Academy of the Council of Europe's Cultural Routes Programme (Périgueux-Montignac, 30th May to 2nd June 2023).
 - o International Symposium "European Sites with Rock Art at UNESCO World Heritage List" (Calasparra, Region of Murcia, Spain -October 2023).
 - o Others
6. Requests and questions.

The Assembly was broadcasted by streaming to members who request it. Simultaneous translation was available in ENGLISH-FRENCH-SPANISH.

ATTENDEES (in the hall and by ZOOM on the internet):

(in **bold** the name of the people who have vote right representing their institutions)

Name and surname	Institution
1. Germinal Peiro	President Conseil Départemental de la Dordogne
2. Valérie Chamouton	Conseil Départemental de La Dordogne
3. Jean François Jeannot	Conseil Départemental de La Dordogne
4. Yoan Rumeau	Neste-Barousse - Gargas/Nestplori@
5. Job Flores Fernández	Técnico de Cultura del Ayuntamiento de Trigueros
6. Manuel Jesús Morano	Concejal Ayuntamiento de Trigueros
7. María Perlines	Consejería de Cultura de la Junta de Comunidades de Castilla La Mancha

8. Zoraida Hijosa	Consejería de Universidades, Igualdad, Cultura y Deportes del Gobierno de Cantabria
9. Antonio Martín Rodríguez	Museo Nacional y Centro de Investigación de Altamira
10. Hipólito Collado Giraldo	Consejería Cultura Turismo y Deporte. Junta Extremadura
11. Malahat Farajova	Museum Center "Icherisheher", Qala State Historical-Ethnographic Reserve
12. Óscar León García	Presidente ADR La Rioja Suroriental
13. Esther Rubio	ADR La Rioja Suroriental
14. Alberto Ochoa Sisniega	GAL Asón-Agüera-Trasmiera
15. Lucas Mier Arronte	GAL Asón-Agüera-Trasmiera
16. Maisa Häkkinen	Mikkeli Development Miksei Ltd
17. Tarja Pönniö-Ka	Mikkeli Development Miksei Ltd
18. Jöelle Darricau	Grottes Isturitz Oxocelhaya
19. María Antonio Perera Betancourt	Consejería de Cultura. Gobierno de Canarias
20. María Aránzazu Gutiérrez Avila	Dirección General Patrimonio Cultural. Gobierno de Canarias
21. Leoncio Carrascal	Red Cántabra Desarrollo Rural
22. José Manuel Rey	Museo de Pontevedra – Diputación de Pontevedra
23. Juan Ignacio Alonso Canuto	ADECOCIR
24. José Luis Francisco	ADECOCIR
25. Montserrat Rocés	Consejería de Cultura, Política Llingüística y Turismo de Asturias
26. Juan Carlos Prieto Vielva	Consejería de Cultura, Turismo y Deporte. Junta de Castilla y León
27. Enrique Gilarranz	Consejería de Cultura, Turismo y Deporte. Junta de Castilla y León
28. Jesús del Val	Consejería de Cultura, Turismo y Deporte. Junta de Castilla y León
29. Cristina Vega	Consejería de Cultura, Turismo y Deporte. Junta de Castilla y León
30. Sara Garcés	Câmara de Mação
31. Aida Carvalho	Fundação Côa Parque
32. Roberta Alberotanza	Centro Camuno Studi Preistorici (CCSP)

33. Ana Manrique Morales	GDR Valles Pasiegos
34. Carmen Fernández del Río	ADR Saja Nansa
35. Vanesa Balaguer	ADT Campoo Los Valles
36. Irene Díaz Casado	ADR Liébana
37. Sabir Nazirov	Gobustan National Historical Artistic preserve
38. Nurana Hasanova	Gobustan National Historical Artistic Preserve
39. Shirinli Sevinc	Gobustan National Historical Artistic Preserve
40. Teresa García	Ayuntamiento de Calasparra
41. Miguel San Nicolás	Ayuntamiento de Calasparra
42. Paloma García Cerro	Diputación de Cáceres
43. Ana M. Flores de Lizaur	Diputación de Cáceres
44. Arturo Pérez Plaza	Consejería de Patrimonio Histórico. Junta de Andalucía
45. Pilar Fatás	Museo de Altamira – Ministerio de Cultura y Deporte
46. Luigi Martilli	IPOGEOS - Matera
47. Marisancho Manjón	Departamento de Educación, Cultura y Deporte del Gobierno de Aragón
48. Abigail Pereta	Departamento de Educación, Cultura y Deporte del Gobierno de Aragón
49. Fernando Isasi	PRAT-PRAT-CARP staff
50. Ramón Montes	PRAT-PRAT-CARP staff
51. Roberto Palacios	PRAT-PRAT-CARP staff
52. Elsa Suárez	PRAT-PRAT-CARP staff
53. María Antonia Perera	Consejería de Cultura Gobierno de Canarias
54. María Aránzazu Gutiérrez	Consejería de Cultura Gobierno de Canarias

Attendees: 54 representatives from 31 full member institutions (70.45% of the total, 44 associations with voting rights - partners).

DEVELOP OF THE ASSEMBLY:

1.- Constitution of the bureau and greetings

The General Assembly begins with a welcome speech from the Mayor of Ciudad Rodrigo (Marcos Iglesias) and the General Director of Culture of Castilla y León (Juan Carlos Prieto). They give a warm welcome to all the representatives and highlight the common aims of the PRAT CR organization that all the organization members share.

Ambos saludan especialmente a los miembros de la -nueva- Fundación Siega Verde (alcaldes, concejales, técnicos), que desde 2022 ha asumido la gestión del Área Arqueológica de Siega Verde. Finalmente agradecen a todas las delegaciones el haber viajado hasta Ciudad Rodrigo y desean una feliz estancia y una visita provechosa a los sitios rupestres de Siega Verde y Vale do Côa.

El presidente Peiro ofrece su discurso anual. Agradece a las autoridades locales y autonómicas la bienvenida y a todas las delegaciones su asistencia, especialmente a todos los miembros de la Junta Directiva presentes en la asamblea. Felicita a todos porque hay 56 asistentes en la sala y 7 en línea. El presidente informa de su viaje a Luxemburgo, el 5 y 6 de mayo de 2022, con el fin de defender la renovación de la Mención de Itinerario Cultural Europeo al Itinerario PRAT-CARP, durante la reunión de los países que forman el Acuerdo Parcial Ampliado de los Itinerarios Culturales. El Comité Directivo de este EPA aprobó por unanimidad la renovación de la Mención, lo cual se debe al excelente trabajo desarrollado por toda la red CARP en los últimos años.

2.- **The minutes of the previous Ordinary General Assembly**, held in Arnedo (La Rioja), dated November 25th - 2021, is introduced and approved unanimously.

3.- Reports of President:

Report of activities 2021-22 (introduced by the Technical Coordinator). On behalf of the chairperson, Ramón Montes introduces a graphic presentation summarising the developed activities during the last year (Nov 2021 / Nov 2022). This report was previously sent to all members of the association.

The following activities developed during the last year are summarized:

Since the previous general assembly, held in Arnedo on 25th November 2021, the PRAT-CARP Cultural Route has organized and/or participated in the following activities.

01 /10 / 2021

Production of 2 videos for the ANNUAL FORUM OF EUROPEAN CULTURAL ITINERARIES organised by the Government of Georgia and the Council of Europe in Kutaisi, in ON LINE format, due to the COVID19 pandemic.



24-25 / 12 / 2021

General Assembly 2021. Arnedo (La Rioja, Spain)



14 / 12 / 2021

PARTICIPATION IN THE CONFERENCE: THE CULTURAL ITINERARIES OF THE COUNCIL OF EUROPE
 "A model for a Sustainable Transnational Cultural and Tourism Management".
 Assembly Hall of the CEIP Villa del Mar de Laredo (Spain), 14 December 2021

7-11 / 02 / 2022

7-11/II/2022 Puente Viesgo (Cantabria, Spain)

VI International Training Seminar for guides and public service personnel in rural rock art destinations. Showing Cave Art at the beginning of the Third Millenium

90 on-site students (60 of them with a scholarship for accommodation & meals)

62 online students
 20 speakers
 20 teaching hours
 10 hours of practical visits



WEB OF THE SEMINAR <https://seminariorupestrepuenteviesgo.es/videteca/>

MARS-APRIL 2022

Itinerary of the exhibition "The first art of Europe as seen by the Europeans of the future": Archaeological Park of Cave Art of Campo Lameiro (Galicia).

3-4 / 05 /2022

Participation in the Conference "NEW ARRIVALS IN HISTORIC LANDSCAPES"

"New arrivals in historic landscapes"

Archaeological heritage tourism and smart landscape management in the 21st century" conference. The conference offers a taste of the rich diversity of heritage tourism developments and perspectives in smart landscape management.

Date: 3-4 May 2022 from 9.00 to 17.00

**Venue: Hangvilla Multifunctional Community Space,
2 Brusznay Árpád St, Veszprém, Hungary**

Organizers:
Hungarian National Museum
Veszprém-Balaton 2023 European Capital of Culture
the Iron Age Danube Route Association








The conference is free of charge,
 but registration is required via the following link by 29 April 2022:
<https://veb2023.typeform.com/to/Nbyf39AQ>

02 / 06 / 2022

C/ Luis Riera Vega, 2 – 39012 SANTANDER (Cantabria – Spain)
www.prehistour.eu / info@prehistour.eu / tel. +34 942 32 12 83

Renewal of the Council of Europe's Cultural Route Mention until 2026.

DIRECTORATE GENERAL OF DEMOCRACY
ENLARGED PARTIAL AGREEMENT ON CULTURAL ROUTES (EPA)

The Executive Secretary

Luxembourg, 02 June 2022

Dear Mr. Germinal Peiro, President of the Prehistoric Rock Art Trails, Cultural Route of the Council of Europe,
Dear Mr. Fernando Isasi, Manager of the Prehistoric Rock Art Trails, Cultural Route of the Council of Europe,

On behalf of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA), it is my pleasure to inform you that at its 5-6 May 2022 meeting, the EPA Governing Board decided to renew the "Cultural Routes of the Council of Europe" certification to the "Prehistoric Rock Art Trails" for a term of three-years, in accordance with the criteria for certification contained in Committee of Ministers Resolution CM/Res (2013)67. The decision was confirmed by written procedure on 31st May 2022.

I should like to congratulate you and all the members of the "Prehistoric Rock Art Trails" as Cultural Route of the Council of Europe for your continued cooperation with the Enlarged Partial Agreement on Cultural Routes of the Council of Europe. I should like to thank your staff for your presence at the EPA Governing Board meeting in Luxembourg and for your presentation to the member States, who appreciated the opportunity of the exchange of views.

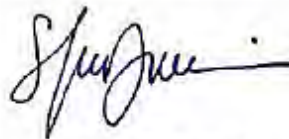
On the occasion of the 2021-2022 Certification Cycle, the Secretariat put forward a list of recommendations to be addressed by the network in the framework of its next regular evaluation based on the independent evaluation report attached to this letter (Annex 1). Please note that the next regular evaluation of your route will be carried out in the framework of the 2025-2026 Certification Cycle.

I should like to use this opportunity to remind you about the benefits of being a certified Cultural Route of the Council of Europe as well as of the required visibility guidelines and your continued engagement in the Cultural Routes of the Council of Europe Programme. Further details can be found in the attached documents (Annex 2 and Annex 3).

Please note that according to the above-mentioned visibility guidelines, certified Cultural Routes of the Council of Europe are required to display the **certification logo** next to their own logos in all printed documents, websites, social media accounts, promotional materials and any other communication support produced by the network.

I look forward to seeing you at the 2022 Annual Advisory Forum on 5-7 October 2022 in Chania, Crete (Greece).

Sincerely,



Stefano DOMINIONI
Executive Secretary, Enlarged Partial Agreement on Cultural Routes of the Council of Europe;
Director, European Institute of Cultural Routes

06-07 / 06 / 2022



**ROCK
ART
ON THE
WATER**
 ROCK ART SITES BY THE SEAS,
 LAKES AND RIVERS
 LAUKAA•FINLAND
 JUNE 6.-7.2022
 Visit to Saraakallio rock art site
 MIKKELI•FINLAND
 JUNE 8.-9.2022
 Visit to Astuvansalmi rock art site
 Rock Art on the Water -seminar

**ROCK ART
ON THE WATER
-SEMINAR
9.6.2022**

SEMINAR PROGRAM
 (also available via streaming)

International speakers from
 the PRAT-CARP network

- Prehistoric rock art trails, cultural and tourism networks in Europe
- Tourism applications in open air rock art sites in Spain, Portugal and France

Recent research into

- The elk motif in Northern European rock art
- Rock art site acoustics and auditory culture, models
- Rock paintings in Finland and 17th century Sámi cosmology

The seminar ROCK ART ON THE WATER

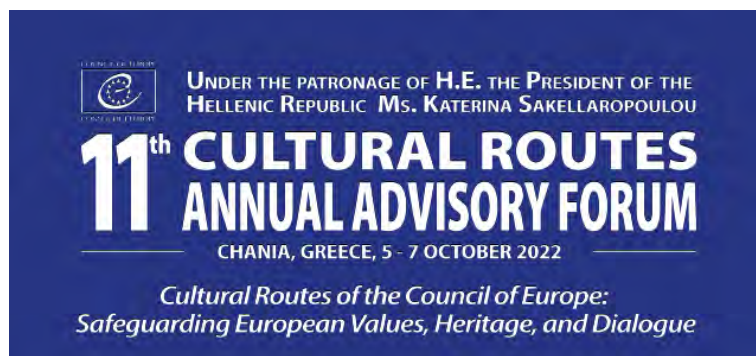
The first two days were devoted to the fieldwork: technical visits to the sites of Saraakallio and Astuvansalmi so that experts from several countries could see the current situation of the Finnish rock art sites, their archaeological character and the issues for their conservation and public access. They were also able to appreciate the model of tourist visit based on viewing the panels from boats.


The sessions on 9 June took place in the auditorium of the War and Peace Centre in the town of Mikkeli. Different models for the management and tourist uses of rock art in Europe were presented, especially the experiences of Vale de Côa (Douro region, Portugal) and the Vézère valley (Dordogne, France), where water plays a major role in the visits to the rock art sites.

17 / 08 / 2022

Celebration of the first anniversary of the Cave Passport, with the gift of hundreds of passports and merchandising items for visitors who collect their visits by stamping their passport, online and/or on paper with ink pads.

5-7 / 10 / 2022




 UNDER THE PATRONAGE OF H.E. THE PRESIDENT OF THE
 HELLENIC REPUBLIC MS. KATERINA SAKELLAROPOULOU
**11th CULTURAL ROUTES
ANNUAL ADVISORY FORUM**
 CHANIA, GREECE, 5 - 7 OCTOBER 2022
*Cultural Routes of the Council of Europe:
Safeguarding European Values, Heritage, and Dialogue*

Participation in the ANNUAL ADVISORY FORUM ON CULTURAL ROUTES OF THE COUNCIL OF EUROPE.

09 / 10 / 2022



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



EUROPEAN DAY OF ROCK ART

30 Activities officially communicated to the Itinerary (plus others not communicated)

-Spain 23 activities in 9 Autonomous Regions.

-France 4 activities in 2 regions

-Italy 2 activities in 2 regions

-Azerbaijan 1 activity

11-12 / 12 / 2022

Participation in the XII Cultural Heritage and Tourism Days of Buenavista del Norte (Tenerife, Canary Islands)

Video summing up: <https://www.youtube.com/watch?v=DpAi1qCvxpg&t=326s>



10-13 / XI / 2022

BIENNAL AR&PA2022. VALLADOLID

Attendance with a stand at the AR&PA Cultural Heritage Biennial held at the "Miguel Delibes" Cultural Centre in Valladolid from Thursday 10 to Sunday 13.

Two events were organised in the "Sala Atapuerca".

17-19 / XI / 2022

VI INTERNATIONAL CONGRESS OF ROCK ART – TRIGUEROS (SPAIN)

Rock Art and Museums



Economic Report 2021: Elsa Suarez, on the behalf of the treasurer of the association (Mr Óscar León García) introduces the economic report:

YEAR ANNUALITY 2022 (UNTIL NOVEMBER 18th)

In the last General Assembly, Arnedo, (La Rioja), the following budget for 2022 was approved unanimously:

EXPECTED EXPENSES - ANNUALITY 2022 / GASTOS PREVISTOS AÑO 2022

Concepts	Expenses-EUR
Technical coordination	34.000,00
Travel & accommodation expenses	2.000,00
External accounting agency	2.000,00
Bank fees and taxes	500,00
Hosting website, Postal expenses. web services	800,00

P.11

Technical Works (traductions, information leaflets...)	2.700,00
TOTAL	42.000 €

REAL EXPENSES - ANNUALITY 2022 / GASTOS REALES AÑO 2022 (HASTA 18 NOVIEMBRE)

Concepts	Expenses-EUR
Technical coordination	25746,54
Travel & accommodation expenses	3333,10
External accounting agency	393,25
Bank fees and taxes	610,36
Hosting website, Postal expenses. web services	1209
Technical Works (traductions, information leaflets...)	2400,02
TOTAL	33692,27

CURRENT BUDGET FOR YEAR 2022 / PRESUPUESTO ACTUAL PARA 2022

EXPECTED INCOMES ANNUALITY 2022 / INGRESOS PREVISTOS ANUALIDAD 2022

Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	40.450 €
Other incomes-Otros ingresos	1.550 €
TOTAL	42.000,00

REAL INCOMES ANNUALITY 2021 / INGRESOS REALES ANUALIDAD 2021 (HASTA 18 NOVIEMBRE)

Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	25.950 €
Other incomes-Otros ingresos	0
TOTAL	25.950 €

BALANCE SHEET (18/11/2022)

Real incomes- Ingresos reales EUR	Expenses incurred- Gastos ejecutados EUR
25.950 €	33.692,27

BALANCE EXERCISE 2022 (18/11/2022) / SALDO EJERCICIO 2022:

EUR – 7.742,27 €

PENDING INCOME / INGRESOS PENDIENTES:

EUR 14.500,00 (feeds)

Pending fees before 2021/cuotas pendientes antes de 2021

EUR 17.150,00 €

Besides, all the expenses and income files, bank detail and fees pendent to payment where introduced -

The economic report 2022 was approved unanimously. Two ideas were highlighted: that all members should be required to pay their annual dues in due time and form, and congratulations to the Technical Unit (managed by the RCDR) for maintaining such a high quality activity with such a limited budget.

During the exposition was showed the information about the full-partners with outstanding dues before 2022, which are in risk to loss the condition of member -article 12 of the Statutes of PRAT-CARP Association¹

PARTNER - SOCIO	FEES BEFORE CUOTAS ANTES 2022	CONCEPT	Fee/Cuota 2022	TOTAL
Gobierno de Aragón. Dpto. de Educación, Cultura y Deporte	6.450	FEE / CUOTA 2019 /2020 / 2021	2150	8.600

¹ ARTICLE 12 – **LOSS OF THE CONDITION OF MEMBER:** The condition of Member will be lost:

- Voluntarily, by a written communication to the Committee
- Death in the case of an individual member or the dissolution of a collective member
- Failure to fulfil the statutory obligations
- **Failure to pay the periodical subscriptions during at least two consecutive periods.**

When membership is lost voluntarily by a member, the same should apply in writing and pay all subscriptions that might be outstanding.

Dirección General de Bellas Artes y Bienes Culturales de la Región de Murcia	4.300	FEE / CUOTA 2020 / 2021	2150	6.450
Ministry of Culture and Tourism of Azerbaijan	2.200	FEE / CUOTA 2020 / 2021	1100	3.300
Conseil Departamental de l'Ariège	1.100	FEE / CUOTA 2021	1100	2.200
Concello de Redondela (Pontevedra)	1.300	FEE / CUOTA 2019 / 2020 / 2021	650	1.950
Administration of State Historical- Architectural Reserve "Icherisheher" (Baku)	900	FEE / CUOTA 2020 / 2021	450	1.350
Consortio Turístico de la Ruta de los Tres Reyes	900	FEE / CUOTA 2020 / 2021	450	1.350

Regarding this information, the General Director of Cultural Heritage of Aragón, Mrs Marisancho Manjón, ask for the floor and she introduces the reason due to her entity has not paid the fees since 2019.

Mrs Manjón says that the Technical Coordinator (TC) of the Association PRAT-CARP, Dr Ramon Montes, took part in a legal proceeding concerning the partial destruction of the archaeological site of the cueva de Chaves (Huesca, Aragón, Spain) some years ago. She accuses to Mr Montes to support the legal defence of the person accused of the archaeological despoilment in this site, because he participated in the drafting of a court report requested by the defendant's lawyers and Mrs Manjón disagrees with the content of this report. In her opinion, this expert report has served to prevent the accused person from going to prison and she considers that PRAT-CARP did not defend the position of Aragon in this topic.

Mrs Manjón's conclusion is that this is the reason because the Government of Aragón has not paid the fees to PRAT-CARP Cultural Route.

The manager of PRAT-CARP Association, Mr Fernando Isasi, says that there is no relation between both things. He argues that Dr Montes worked in this legal case during a period when he was not working for PRAT-CARP Cultural Route, before 2020. He was an autonomous worker in the free exercise of their profession -archaeologist- (sometimes he worked for CARP, sometimes no) and the professional issues of Mr Montes that do not have connexion with PRAT-CARP are not competence of the network/association. It is necessary to take in count that the cave of Chaves has not rock art and it is not registered in the PRAT-CARP Cultural Route.

Finally, Mr Isasi exposes that the Government of Aragon has to pay the unpaid fees and if it decides to apply for withdrawal from the association, the decision is competence only of Aragon, but following the statutes of PRAT-CARP Association, they have to pay the outstanding fees before.

Mrs Abigail Pereta (technician of the Government of Aragon) refuses the idea that Aragon leaves

PRAT-CARP Cultural Route and she reminds to the Assembly the important role of Government of Aragón in the design and develop of the candidacy of PRAT-CARP Cultural Route to the Mention of the Council of Europe and the role that this institution had until 2016 as Secretary of the PRAT-CARP Association.

After these interventions other attendees took the floor (Mrs Ana Manrique -Rural Development Association Valles Pasiegos and former manager of PRAT-CARP till 2014-, Mr Hipolito Collado - Government of Extremadura-). Finally, the chairperson, Mr Germinal Peiro argues that this is not a question to solve in the Assembly and proposes to Mrs Manjón the possibility to have a meeting between the presidency of PRAT-CARP Association and her department in order to solve this discussion and he defends the values of the PRAT-CARP project and the need to obtain the permanence of Aragón in the network. Also, he considers that the work developed by the Technical Coordinator in the last years is simply impeccable, according with other opinions that other attendees have done (like Esther Rubio or Hipolito Collado).

4.-Economic proposal for 2023 (Expected Expenses & Incomes).

PROPOSAL: BUDGET YEAR 2023 / PROPUESTA ECONÓMICA PARA 2023

EXPECTED EXPENSES - ANNUALITY 2023 GASTOS PREVISTOS AÑO 2023

Concepts	Expenses-EUR
Technical coordination	35.000
Travel & accommodation expenses	5.000
External accounting agency	1.000
Bank fees and taxes	500
Hosting website, Postal expenses. web services	500
Technical Works (traductions, information leaflets...)	1.000
TOTAL	43.000 €

EXPECTED INCOMES ANNUALITY 2023 INGRESOS PREVISTOS ANUALIDAD 2023

Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-Cuotas socios 43 partners	40.450,00
Other incomes-Otros ingresos	2.550,00
TOTAL	43.000,00

The budget proposal for 2023 is approved unanimously.

BOTH INTRODUCED REPORTS (ACTIVITIES AND ECONOMIC) WERE UNANIMOUSLY APPROVED.

5.-Proposal of activities for 2023:

The following foreseen activities for 2023 are introduced:

- 30th May to 2nd June, TRAINING ACADEMY of the Cultural Routes of the Council of Europe. Introduced by Germinal Peiro and Ramon Montes.

It is the first occasion that PRAT CR organizes an event of the Cultural Routes' Programme. The Conseil Départemental de La Dordogne and the towns of Périgueux and Montignac will host this important event where all the managers of the 48 cultural routes certified by the Council of Europe meet around an academic programme in order to increase the formation of the people who work at the manage units of the routes.

- Mars, Inauguration of the Rock Art Centre of Cantabria, Puente Viesgo (Cantabria). Introduced by Gema Agudo, General Director of Cultural Action of the Regional Government of Cantabria.

- 9th October, EUROPEAN ROCK ART DAY. The idea is to reinforce this special day for our network calling to all the rock art destinations included in the Cultural Route, in order to ask for activities in all the places as much as possible.

- October or November: International Symposium: EUROPEAN SITES WITH ROCK ART UNESCO WORLD HERITAGE. Calasparra-Cieza (Región de Murcia, Spain) This event was Introduced by Teresa Garcia (Mayor of Calasparra) and Miguel San Nicolás.

This is the main activity of the year for our Cultural Route. All the rock art areas/sites included in the UNESCO World Heritage List and in the Cultural Route PRAT-CARP will be invited to take part in this great symposium organized by several full-partners of CARP and the Technical Unit of the network. The provisional programme includes technical sessions at Calasparra, Cieza and Yecla and visit to the main Levantine & Schematic rock art sites include in the UNESCO declaration #874 (year 1998), Rock art of the Mediterranean basin of the Iberian Peninsula <https://whc.unesco.org/es/list/874>

- November: 1923 – 2023 Centenary of the Discovery of Dolmen de Soto (Trigueros, Andalusia). Introduced by Manuel J. Morano and Job Flores (from the Town Hall of Trigueros) Taking advantage of this ephemeris, the International Congress of Rock Art at Trigueros will have a special edition with different events that the Town Hall of Trigueros and the Technical Unit of CARP are studying currently.

- 2 December: 25th Anniversary of the Declaration of Côa Valley as UNESCO World Heritage (Côa Museum, Portugal). Aida Carvalho, vice-chairperson of PRAT-CARP, take the floor and invites all the attendees to take part in this ephemeris. Also, she proposes to organize the next General Assembly of PRAT-CARP in Côa Museum (precisely on the 2nd December 2023). This proposal is approved unanimously.



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



6.- Requests and questions.

The representative of the ADR Asón Agüera Trasmiera, Mr. Alberto Ochoa, stated that the CARP Association's folder containing the documentation of the Assembly does not show the logo of his organisation. It is explained to him that the current folders were printed just before the accession of his entity (2017) and in 2023 it is planned to print new folders with the logo of all the members.

The representative of ADR La Rioja, Ms. Esther Rubio, asked if the statutes specify what happens when the members do not pay their membership fees. It is answered that the statutes are available on the www.prehistour.eu website and the article 12 states that non-payment of 2 annual dues will be grounds for loss of membership, at the proposal of the Board of Directors and the favourable vote of the General Assembly.

Mrs. Rubio asked all members to reflect on the need to pay the membership fees and congratulated the Red Cantábrica de Desarrollo Rural for its magnificent economic management, thanking it for taking charge of many expenses when the non-payment of membership fees requires it.

There being no further business, the meeting was adjourned at 19:15 p.m.

Ciudad Rodrigo, 28th November 2022.

Secretary of the PRAT-PRAT-CARP Association

Leoncio Carrascal Ruiz.

Approved. Chairperson of PRAT-PRAT-CARP Association

Germinal Peiro