

CULTURAL ROUTE OF THE COUNCIL OF EUROPE

PREHISTORIC ROCK ART TRAILS
CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE
CAMINOS DE ARTE RUPESTRE PREHISTÓRICO

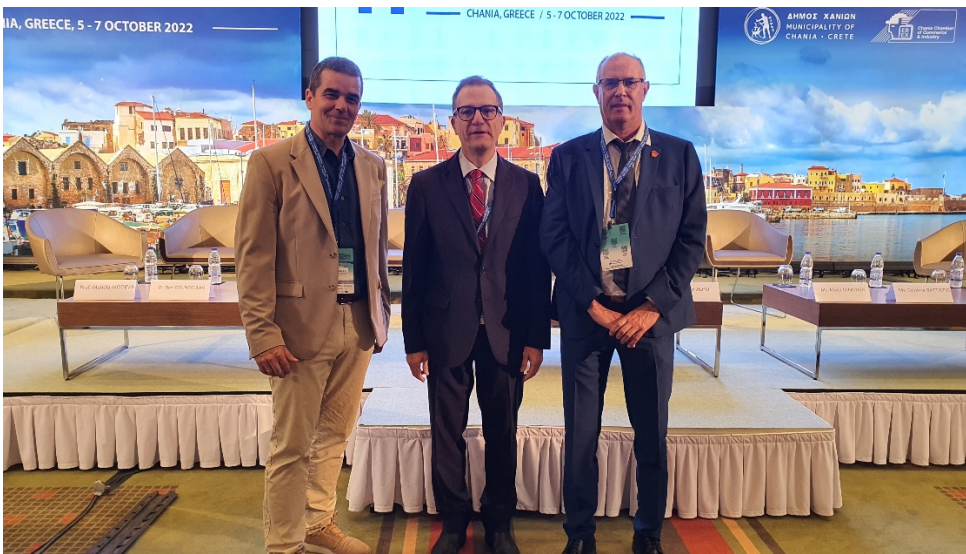
ACTIVITY REPORT YEAR 2022



**CIUDAD RODRIGO (SALAMANCA, CASTILLA Y LEÓN, SPAIN),
28th NOVEMBER 2022.**

INTRODUCTION: A CULTURAL ROUTE OF REFERENCE

After the COVID19 pandemic, the Council of Europe organised in the town of Chania (Crete, Greece) its ANNUAL CONSULTATIVE FORUM OF CULTURAL ITINERARIES, from 4 to 7 October 2022. The great family of the Cultural Heritage of Europe met again and once again our Cultural Route participated actively in it, represented by our secretary, Leoncio Carrascal, and the technical coordinator, Ramón Montes (who participated in the General Session 3, entitled FOSTERING CREATIVE INDUSTRIES, CULTURAL TOURISM, INNOVATIVE TECHNOLOGIES FOR SUSTAINABLE COMMUNITIES).



Leoncio with Stefano Dominioni (centre), Director of the European Cultural Routes Institute of the Council of Europe and Manuel Bahillo (European Ways of St James of Compostela)

During the Forum, several working meetings were held with representatives of other Cultural Routes and contacts and meetings with some ambassadors of the signatory countries of the Enlarged Partial Agreement of the Cultural Routes (Norway, Turkey, Azerbaijan and Spain) were developed.

We also introduced the TRAINING ACADEMY 2023 of the Cultural Routes which will be organised by our European Cultural Route, the Institute of Cultural Routes of Luxembourg and the CONSÉIL DÉPARTEMENTAL DE LA DORDOGNE and which will take place in Périgueux-Montignac/Lascaux from 30 May to 2 June next year. This seminar is the most important event of the year for the 48 European Cultural Routes, as it brings together technicians and managers of the 48 European Cultural Routes to improve their training and address governance issues and joint projects.

In addition, the PRAT-CARP Cultural Route introduced in the session 3 a group of good practices that we are developing in the last years, such as the RUPESTRIAN PASSPORT (promoted by the Protocol <https://eupal.prehistour.eu/>), the ART-POINTS project (currently in the application phase for the INTERREG programme and EXPERIENCIAS ESPAÑA - Next Generation Funds), the exchanges of expert information between PRAT-CARP members on new technologies applied to preservation and dissemination of Rock Art sites.

ACTIVITIES DEVELOPED: NOVEMBER 2021 - NOVEMBER 2022

Since the previous General Assembly, held in Arnedo (La Rioja, Spain) on 25th November 2021, PRAT-CARP CR has developed the following activities.

NOVEMBER 2021:

24-25/XI/2021

General Assembly 2021. Arnedo (La Rioja, Spain)



Production of 2 videos for the ANNUAL FORUM OF EUROPEAN CULTURAL ROUTES organised by the Government of Georgia and the Council of Europe in Kutaisi, in ON LINE format, due to the COVID19 pandemic.



10th Cultural Routes Annual Advisory Forum

Online, 29 September - 1 October 2021

Resilient and sustainable Cultural Routes - Innovating our way out of the crisis



Resilience Rupestre.



Georgie, l'art rupestre au cœur du Caucase

DECEMBER 2021

14/XII/2021

PARTICIPATION IN THE CONFERENCE:

THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE

"A model for a Sustainable Transnational Cultural and Tourism Management".

Assembly Hall of the CEIP Villa del Mar de Laredo (Spain), 14 December 2021



JORNADA

LOS ITINERARIOS CULTURALES DEL CONSEJO DE EUROPA

Un modelo para una gestión cultural y turística transnacional sostenibles



Salón de Actos del CEIP Villa del Mar de Laredo, martes 14 de diciembre de 2021

Programa:

15:30-15:45 Registro.

15:45-16:00 Apertura institucional.

- D^a Charo Losa, Alcaldesa del Ayto. de Laredo.
- D. Javier Incera, Presidente de la MMS.
- D^a Paz Díaz, Directora General de Fondos Europeos. Consejería de Economía y Hacienda del Gobierno de Cantabria.

16:00-16:20 *Los Itinerarios Culturales del Consejo de Europa.* D. Eladio Fernández, Asesor Especial del Programa de Itinerarios Culturales del Consejo de Europa. Instituto Europeo de Itinerarios Culturales.

16:30-16:50 *Rutas Culturales de España, hacia una nueva oferta turística internacional en el ámbito del turismo cultural.* D. Ramón Montes, Coordinador técnico del itinerario cultural *Caminos de Arte Rupestre Prehistórico (CARP)*. Red Cántabra de Desarrollo Rural (RCDR).

17:00-17:20 *Los Caminos de Santiago por el Norte de Cantabria.* D. Valeriano Teja, presidente de la Asociación de Amigos de los Caminos de Santiago por el Norte en Cantabria.

17:30-17:50 Pausa café social y ecológico. Catering Depersonas, cocinando con sentido. Ampros.

18:00-18:20 *Las Rutas Europeas del Emperador Carlos V.* D. Quintín Correas, Gerente de la Red de Cooperación de las Rutas Europeas del Emperador Carlos V (videoconferencia).

18:30-18:50 *La candidatura Ruta Europea de Geoturismo Atlántico (EAGR).* D. Javier Hernández, Director técnico de la Mancomunidad de Municipios Sostenibles de Cantabria (MMS).

19:00-19:15 Clausura de la Jornada.

- D^a Charo Losa, Alcaldesa del Ayto. de Laredo.
- D^a Gema Agudo, Directora General de Acción Cultural. Vicepresidencia y Consejería de Universidades, Igualdad, Cultura y Deporte del Gobierno de Cantabria.



Christmas 2021 of Cultural Route PRAT-CARP

2022

FEBRUARY

7-11/II/2022 Puente Viesgo (Cantabria, Spain)

VI International Training Seminar for guides and public service personnel in rural rock art destinations.

Showing Cave Art at the beginning of the Third Millenium

- 90 on-site students (60 of them with a scholarship for accommodation & meals)
- 62 online students
- 20 speakers
- 20 teaching hours
- 10 hours of practical visits





WEB OF THE SEMINAR

MARS-APRIL

Itinerancy of the exhibition "The first art of Europe as seen by the Europeans of the future":
Archaeological Park of Cave Art of Campo Lameiro (www.paar.es Galicia).



MAY
3-4 / 05 / 2022

Participation in the Conference “NEW ARRIVALS IN HISTORIC LANDSCAPES”

“New arrivals in historic landscapes

Archaeological heritage tourism and smart landscape management in the 21st century” conference. The conference offers a taste of the rich diversity of heritage tourism developments and perspectives in smart landscape management.

Date: 3-4 May 2022 from 9.00 to 17.00

**Venue: Hangvilla Multifunctional Community Space,
 2 Brusznai Árpád St, Veszprém, Hungary**

Organizers:

**Hungarian National Museum
 Veszprém-Balaton 2023 European Capital of Culture
 the Iron Age Danube Route Association**



The conference is free of charge,
 but registration is required via the following link by 29 April 2022:
<https://veb2023.typeform.com/to/Nbyf39AQ>

“New arrivals in historic landscapes

Programme

3 May 2022 | Day 1

8:30–9:30

Arrival and Registration

9:30

Opening Ceremony & Open Press Conference

Welcome speeches

dr. Tibor Navracscics (*Chair of the Board & Government Commissioner Veszprém-Balaton 2023 ECoC*)

László L. Simon

(*Director General, Hungarian National Museum*)

Sanjin Mihelić (*Director, Archaeological Museum in Zagreb & President of the Iron Age Danube Route Association*)

10:00–10:30

Keynote speaker: Sanjin Mihelić: A Safe Bet: Taking a Cultural Route on the Path to Sustainable Cultural Heritage Tourism (*Archaeological Museum in Zagreb & President of the Iron Age Danube Route Association*)

10:30–10:45

dr. Tamás Fejérdy: Landscape change - landscapes in change: opportunities and constraints (*Honorary President of the ICOMOS Hungarian National Committee, Honorary Professor at Pannon University and Researcher at the Institute of Advanced Studies Kőszeg*)

10:45–11:00

dr. Antonio Barone: The Phoenicians' Route (*Director, Phoenicians' Route*)

11:00–11:15

Béla Kárpáti: Road to explore cultural heritage (*Chief Executive, Sopron-Fertő Tourism Development Non-Profit Ltd*)

11:25–11:55

Coffee break

11:55–12:10

dr. Dénes Nagy: Folk Architecture - Heritage tourism and smart landscape usage in the 21st Century (*President of the Folk Architecture Committee, The Regional Centre of the Hungarian Academy of Sciences, Veszprém*)

12:10–12:25

Attila Deák: Heritage tours as a heritage interpretation method (*Founder of the Medieval Churches Route Association, Development Team Leader, Tiszántúli District of the Reformed Church Hungary*)

12:25–12:40

dr. Ramón Montes Barquín: The European Rock Art Trail (*Technical Coordinator, European Rock Art Trail*)

12:50–14:00

Lunch

14:00–16:00

Parallel sessions (*Round tables*)

1) Archaeological cycling tourism
 moderator: dr. Erzsébet Jerem (*Director and Editor-in-Chief, Archaeolingua Foundation, Iron Age Danube Route Association Scientific Committee*)

invited guests: Marina Brandtner (*Project Manager, Roman City of Carnuntum*) Zdravko Kozinc (*Project Manager, Amazon of Europe Bike Trail*) Viktor Merker, (*Senior Project Manager, EcoVeloTour project, City of Budapest District 14 Zugló Municipality*) Igor Marač (*Founder and Program Director, Luks Bike Adventure*), dr. Gábor Virágos (*Deputy Director General of Archaeology, National Institute of Archaeology of the Hungarian National Museum*)

2) Smart landscape management

moderator: dr. Tamás Fejérdy (*Honorary President ICOMOS Hungarian National Committee, Honorary Professor at Pannon University and Researcher at the Institute of Advanced Studies Kőszeg*)
 invited guests: Zsuzsa Tolnay (*World Heritage Coordinator, Hortobágy National Park*) Katalin Wollák (*heritage expert, Vice-president, Iron Age Danube Route Association*) Attila Deák (*Coordinator, Medieval Churches Route Association*) András Tóth (*Project Manager and President, Bakony 200 Sports Association*)

16:15–16:35

Summaries of the round-table sessions (dr. Erzsébet Jerem, dr. Tamás Fejérdy)

16:35–16:50

Reflection dr. Márta Fazekas: Challenges of the cultural tourism in the 21. century (*Hungarian Tourism Agency*)

16:50

Closing remarks

17:30

CLOSING

4 May 2022 | Day 2

Excursion to HNM Villa Romana Baláca Archaeological Park (option: by rented bicycles)

9:40–10:00

Arrival to Baláca

10:00–11:30

Guided tour at Baláca (ENG/HU)

12:00–

Picnic

at the end of the programme bus transfer to Veszprém (if required)

JUNE 02/06/2022

Renewal of the Council of Europe's Cultural Route Mention until 2026.

DIRECTORATE GENERAL OF DEMOCRACY
ENLARGED PARTIAL AGREEMENT ON CULTURAL ROUTES (EPA)



The Executive Secretary

Luxembourg, 02 June 2022

Dear Mr. Germinal Peiro, President of the Prehistoric Rock Art Trails, Cultural Route of the Council of Europe,
Dear Mr. Fernando Isasi, Manager of the Prehistoric Rock Art Trails, Cultural Route of the Council of Europe,

On behalf of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA), it is my pleasure to inform you that at its 5-6 May 2022 meeting, the EPA Governing Board decided to renew the "Cultural Routes of the Council of Europe" certification to the "Prehistoric Rock Art Trails" for a term of three-years, in accordance with the criteria for certification contained in Committee of Ministers Resolution CM/Res (2013)67. The decision was confirmed by written procedure on 31st May 2022.

I should like to congratulate you and all the members of the "Prehistoric Rock Art Trails" as Cultural Route of the Council of Europe for your continued cooperation with the Enlarged Partial Agreement on Cultural Routes of the Council of Europe. I should like to thank your staff for your presence at the EPA Governing Board meeting in Luxembourg and for your presentation to the member States, who appreciated the opportunity of the exchange of views.

On the occasion of the 2021-2022 Certification Cycle, the Secretariat put forward a list of recommendations to be addressed by the network in the framework of its next regular evaluation based on the independent evaluation report attached to this letter (Annex 1). Please note that the next regular evaluation of your route will be carried out in the framework of the 2025-2026 Certification Cycle.

I should like to use this opportunity to remind you about the benefits of being a certified Cultural Route of the Council of Europe as well as of the required visibility guidelines and your continued engagement in the Cultural Routes of the Council of Europe Programme. Further details can be found in the attached documents (Annex 2 and Annex 3).

Please note that according to the above-mentioned visibility guidelines, certified Cultural Routes of the Council of Europe are required to display the **certification logo** next to their own logos in all printed documents, websites, social media accounts, promotional materials and any other communication support produced by the network.

I look forward to seeing you at the 2022 Annual Advisory Forum on 5-7 October 2022 in Chania, Crete (Greece).

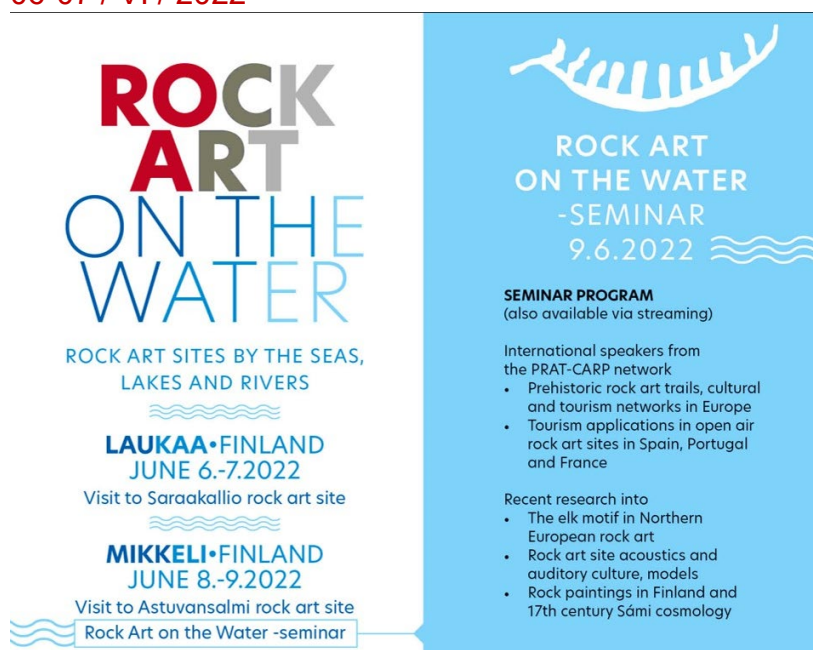
Sincerely,



Stefano DOMINIONI

Executive Secretary, Enlarged Partial Agreement on Cultural Routes of the Council of Europe;
Director, European Institute of Cultural Routes

06-07 / VI / 2022



**ROCK
 ART
 ON THE
 WATER**

ROCK ART SITES BY THE SEAS,
 LAKES AND RIVERS

LAUKAA•FINLAND
 JUNE 6.-7.2022
 Visit to Saraakallio rock art site

MIKKELI•FINLAND
 JUNE 8.-9.2022
 Visit to Astuvansalmi rock art site
 Rock Art on the Water -seminar

**ROCK ART
 ON THE WATER
 -SEMINAR
 9.6.2022**

SEMINAR PROGRAM
 (also available via streaming)

International speakers from
 the PRAT-CARP network

- Prehistoric rock art trails, cultural and tourism networks in Europe
- Tourism applications in open air rock art sites in Spain, Portugal and France

Recent research into

- The elk motif in Northern European rock art
- Rock art site acoustics and auditory culture, models
- Rock paintings in Finland and 17th century Sámi cosmology

The seminar: ROCK ART ON THE WATER (Laukaa-Mikkeli 6-9 June 2022)

The first two days were devoted to the fieldwork: technical visits to the sites of Saraakallio and Astuvansalmi so that experts from several countries could see the current situation of the Finnish rock art sites, their archaeological character and the issues for their conservation and public access. They were also able to appreciate the model of tourist visit based on viewing the panels from boats.

In the case of Saraakallio, the paintings are not accessible and visitors can only observe them from a boat at a distance that does not allow a clear view. At Astuvansalmi tourists can disembark and see the paintings from a precarious wooden gangway that at least enables many of the numerous paintings to be viewed. A modest information panel provides some explanations about them.

The sessions on 9 June took place in the auditorium of the War and Peace Centre in the town of Mikkeli. Different models for the management and tourist uses of rock art in Europe were presented, especially the experiences of Vale de Côa (Douro region, Portugal) and the Vézère Valley (Dordogne, France), where water plays a major role in the visits to the rock art sites.

The latest models for the exhibition of the phenomenon of prehistoric art in different countries were also presented: from Norway to Azerbaijan, including such regions as Valcamónica (Italy) and Cantabria, Extremadura and the east of the Iberian Peninsula (Spain).



Family photo: lecturers and organizers

In the second part of the seminar, the rock art of Finland was approached from different points of view. These included not only archaeological and ethnographic aspects but also a presentation about the culture and world of the shamans in the Sámi nation.



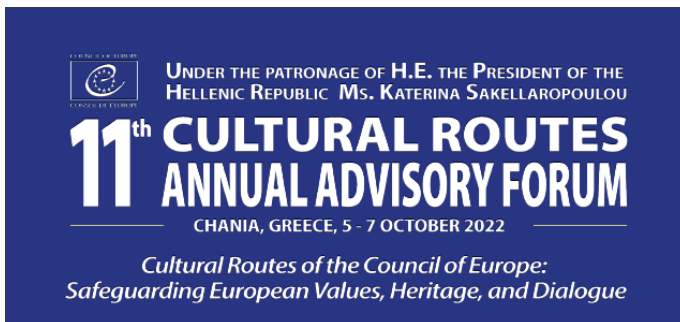
Official delivery of the signposts of PRAT CR to the representatives of Laukaa and Mikkeli

AUGUST
17 / VIII / 2022

Celebration of the first anniversary of the Rock Art Passport, with the gift of hundreds of passports and merchandising items for visitors who collect their visits by stamping their passport, online and/or on paper with ink pads.



OCTOBER
5-7 / X / 2022



PARTICIPATION IN THE ANNUAL ADVISORY FORUM ON CULTURAL ROUTES.



09 / X / 2021

EUROPEAN DAY OF ROCK ART

30 Activities officially communicated to PRAT CR (plus others not officially communicated)

- Spain 23 activities in 9 Autonomous Regions.
- France 4 activities in 2 regions
- Italy 2 activities in 2 regions
- Azerbaijan 1 activity



Several posters were designed and produced by PRAT-CARP members on the occasion of the European Rock Art Day :

Dolmen de Soto
TRIGUEROS

25 ANIVERSARIO DEL DESCUBRIMIENTO
DE LOS PINTUROS BERGIANOS (1997-2022)

European Heritage Days 2022

Taller: **Visitas virtuales al Fiso de las Pinturas de la Cueva de El Pendo**

Parque Lorenzo Capillas, MALIMO
8 Octubre, 12:30 horas

09 / 10 / 2022
DÍA EUROPEO DEL ARTE RUPESTRE

GRANDE

¡Mira cómo se pintaban los pictogramas en el interior del dolmen de El Pendo!

25 años de arte
25 años de historia

DÍA EUROPEO DEL ARTE RUPESTRE
9 de octubre de 2022

¿Cuánto sabes sobre Patrimonio Sostenible?

«Completa una sencilla omisión y puedes participar en el sorteo de un lote de productos de Yoga Oriental de Yoga Oriental»

¡REGALOS GRATIS!

Para recibir los regalos debes completar el formulario de inscripción en el sorteo antes del 11 de octubre a las 18:00 h.

La Seta
Sostenible

DOMINGO 9 OCTUBRE
DÍA EUROPEO DEL ARTE RUPESTRE SANTIAGO - PONTONES 2022

EXPOSICIÓN ARTE RUPESTRE EN ANDALUCÍA, 20 AÑOS DE PATRIMONIO MUNDIAL CENTRO CULTURAL LUGAR DE ENCUENTRO

VIERNES 21 OCTUBRE
EN EL LUGAR DE ENCUENTRO DE 09:00 14:00
TALLER DE ARTE RUPESTRE PARA ESCOLARES A LAS 18:00
ACTO DE BIENVENIDA Y PRESENTACIÓN DE "UN VIAJE AL PASADO"

SÁBADO 22 OCTUBRE
A LAS 09:00
RUTA DE SENDRISMO Y VISITA GUIADA AL ABRIGO DEL ENCABO EN EL LUGAR DE ENCUENTRO A LAS 17:00
VISITA GUIADA DE LA EXPOSICIÓN + ACERCAMIENTO AL PATRIMONIO RUPESTRE A TRAVÉS REALIDAD VIRTUAL

REQUIERE INSCRIPCIÓN PREVIA
624 36 30 20

9 DE OCTUBRE: DÍA EUROPEO DEL ARTE RUPESTRE

CUEVA PINTADA EN FAMILIA
PIGMENTOS PARA PINTAR, HISTORIAS PARA CONTAR

CELEBRACIÓ DEL DIA EUROPEU DE L'ART RUPESTRE
9 D'OCTUBRE 2022

15 HORES
MUSEU DE LA VALLTORTA

EL FOC EN LA PREHISTÒRIA

UN TALLER DE PRÀCTIC PER DESCOBRIR LES DIVERSES TÈCNICQUES QUE UTILITZAVEN EN LA PREHISTÒRIA PER A ESCOBRIR EL FOC.

MÉS INFORMACIÓ AL MUSEU DE LA VALLTORTA: www.valltorta.org

GENERALITAT VALENCIANA
Conselleria d'Ensenya i Cultura Escolar

2022 : SUSTAINABLE HERITAGE

DÍA EUROPEO DEL ARTE RUPESTRE
09/10/2022

HEAD DAY OF ROCK ART & GROTTO VISITATION OF L'ART RUPESTRE

TALLER DE ARTE RUPESTRE Y PREHISTORIA

3R ARTE RUPESTRE CASA CRISTO, MONRATULLA (REGIÓN MURCIA- ESPAÑA)

ACTIVIDAD GRATUITA DE 11:00 A 13:00

CENTRO DE ARTE RUPESTRE CASA DE CRISTO MONRATULLA

ACERCANDO EL PATRIMONIO PREHISTÓRICO, CULTURAL Y NATURAL A LOS JÓVENES DE LA MANCOMUNIDAD RIBEROS DEL SAJO

VISITA GUIADA AL ABRIGO DE LOS CASTILLOS DE MONFRAGÜE

TRANSPORTE AUTOBUS PARQUE NACIONAL DE MONFRAGÜE

OBSERVACIÓN DE AVES CON TELESCOPIO EN EL EMBLEMÁTICO MIRADOR DEL SALTO DEL GITANO

UN CENTRO SUR DE VISITANTES DE PARQUE NACIONAL DE MONFRAGÜE

31 AGOSTO Y 2 SEPTIEMBRE

Charla
Commemoració del Dia Europeu del Art Rupestre

Jueves, 6 de octubre
"Trabajos de inventario de Arte Rupestre en la Región de Murcia: Revisión, actualización y nuevos hallazgos"

Pedro Lucas Salcedo
Teresa Fernández Azorín

Lugar: Museo Arqueológico de Murcia

Horario: 15h

DÍA EUROPEO DEL ARTE RUPESTRE

Comemoração do **DIA EUROPEU DA ARTE RUPESTRE** "Património Sustentável"

09 de outubro de 2022
Visita guiada às Gravuras Rupestres do Vale do Ocreza, Mação

Inscrições obrigatórias: museu@cm-macao.pt / 24014177
Grau de dificuldade: elevado, caminhada de cerca de 8km com apoio

Mais: devem levar água e capotes confortáveis, sapatos adequados

European Heritage Days 2022

EUROPEAN HERITAGE DAYS
JOURNÉES EUROPÉENNES DU PATRIMOINE
JORNADAS EUROPEAS DEL PATRIMONIO

09 / 10 / 2022
EUROPEAN DAY OF ROCK ART
JOURNÉE EUROPÉENNE DE L'ART RUPESTRE
DÍA EUROPEO DEL ARTE RUPESTRE

Sustainable Heritage

EUROPEAN HERITAGE DAYS
JOURNÉES EUROPÉENNES DU PATRIMOINE
JORNADAS EUROPEAS DEL PATRIMONIO

09 / 10 / 2022
EUROPEAN DAY OF ROCK ART
JOURNÉE EUROPÉENNE DE L'ART RUPESTRE
DÍA EUROPEO DEL ARTE RUPESTRE

VISITAS VIRTUALES
Cueva El Cuco Cueva Urdiales

Ermita de Santa Ana
8 y 9 de octubre.
11:00 a 14:00 h. y 16:30 a 19:00 h.

Organiza: **CASTR. URDIALES**

NOVEMBER

11-12 / XI / 2022

Participation in the XII Cultural Heritage and Tourism Days of Buenavista del Norte (Tenerife, Canary Islands)



Video Summing up

10-13 / XI / 2022

BIENNAL AR&PA2022. VALLADOLID

Attendance with a stand at the AR&PA Cultural Heritage Biennial held at the "Miguel Delibes" Cultural Centre in Valladolid from Thursday 10 to Sunday 13. Two events were organised in the "Sala Atapuerca".

SALA ATAPUERCA

**JORNADA TÉCNICA DE
INNOVACIÓN Y TECNOLOGIA
APLICADA AL PATRIMONIO**

18:00- 19:00

**CAMINOS DE ARTE RUPESTRE
PREHISTÓRICO -CARP-
Nuevas tecnologías VR aplicadas al Arte
Rupreste del Suroeste de Europa**

Vicente Bayarri / CEO de la Empresa
Gingemotics

19:00-20:00

**2.0 Presentación de la Réplica de la Cueva de
Maltravieso de Cáceres**

Hipólito Collado / Jefe del Servicio de
Arqueología de la Junta de Extremadura



17-19 / XI / 2022

VI INTERNATIONAL CONGRESS OF ROCK ART – TRIGUEROS (SPAIN)

Rock Art and Museums



AYUNTAMIENTO DE TRIGUEROS
CONCEJALÍA DE CULTURA Y TURISMO



MIÉRCOLES 16 DE NOVIEMBRE

Seminario matinal: Museos, patrimonio y territorio.

10:00 h. *Planificación de los recursos patrimoniales del territorio. Análisis, interpretación, relato y producción.*
D. Marcelo Martín Guglielmino
 Arquitecto. Profesor asociado de la Universidad Pablo de Olavide.

11:15 h. *Los museos y las asociaciones profesionales: realidad y perspectivas.*
D. Santiago Campuzano Guerrero
 Vicepresidente de AMMA (Asociación de Museólogos y Museógrafos de Andalucía).

12:30 h. *Las zonas patrimoniales inteligentes (Smart Heritage Zones): transferencia de conocimientos y desarrollo socio-económico.*
Dr. José María Morillas Alcázar
 Catedrático de Historia del Arte en la Universidad de Huelva y Presidente de la Red de Expertos en Patrimonio del Campus de Excelencia Internacional PatrimoniUN10.

Sesión de la tarde. La presentación del primer arte desde los grandes museos españoles.

17:00 h Inauguración del Congreso, a cargo de las autoridades locales, provinciales y autonómicas.

17:30 h *La presentación al público de los petroglifos gallegos: experiencias en museos y otros espacios patrimoniales en Galicia.*
Dr. José Manuel Rey García
 Director del Museo de Pontevedra.

18:15 h Pausa café.

18:30 h *La presentación de la Cueva Pintada de Gáldar y su conjunto arqueológico asociado.*
Dra. Carmen Gloria Rodríguez Santana
 Directora del Museo y Parque Arqueológico de la Cueva Pintada de Gáldar. Cabildo de Gran Canaria.

19:30 h *El Museo de Prehistoria y Arqueología de Cantabria (MUPAC) y las cuevas prehistóricas de Cantabria -Patrimonio Mundial UNESCO-.*
Dr. Roberto Ontañón Peredo
 Director del MUPAC y de las Cuevas prehistóricas de Cantabria.

JUEVES 17 DE NOVIEMBRE

Seminario matinal: Museos, patrimonio y territorio.

10:00 h. *Petroglifos, paisaje y territorio: herramientas para configurar espacios patrimoniales con incidencia en el territorio.*
Dr. José Manuel Rey García
 Director del Museo de Pontevedra.

11:15 h. *Estrategias y actividades para la comunicación del patrimonio en los museos.*
Dr. José María Cuenca López
 Catedrático de Didáctica de las Ciencias Sociales. Universidad de Huelva.
Dra. Myriam J. Martín Cáceres
 Profesora Titular de Didáctica de las Ciencias Sociales. Universidad de Huelva.

12:30 h. *O Museu de Mértola. Uma história com mais de quarenta anos.*
Dr. Virgílio António Martins Lopes
 Arqueólogo. Miembro de la Dirección del Campo Arqueológico de Mértola.

Sesión de la tarde. Museos arqueológicos y grandes sitios rupestres de Europa declarados Patrimonio Mundial UNESCO.

17:00 h. *Introducción a la musealización a nivel europeo e internacional.*
Ramón Montes Barquín
 Doctor en Arqueología. Coordinador del Itinerario Cultural Europeo Caminos de Arte Rupestre Prehistórico.

18:00 h. Pausa café.

18:30 h. *La gestión integral del Museo y los yacimientos rupestres del Vale do Cóa (Portugal) -Patrimonio Mundial UNESCO-.*
Dra. Aida Carvalho
 Presidente de la Fundación Cóa Parque.

19:30 h. *El Museo Nacional de la Prehistoria del Valle Camónica y los sitios rupestres de Naquane y Massi di Cemmo (Capo di Ponte, Valcamónica, Italia) -Patrimonio Mundial UNESCO-.*
Dra. Maria Giusseppina Ruggiero
 Directora del MUPRE y los Parques Arqueológicos de Naquane y Massi di Cemmo.

VIERNES 18 DE NOVIEMBRE

Sesión matinal: visitas técnicas para los conferenciantes al Dolmen de Soto y a la Casa Museo Juan Vides.

10:00 h. Visita técnica al Dolmen de Soto (Trigueros).

Dr. José Antonio Linares Catela
Doctor en Patrimonio y Arqueología-Arqueometría.

12:00 h. Visita técnica a la Casa Museo Juan Vides (Trigueros).

D. Job Flores Fernández
Doctorando. Máster en Patrimonio Histórico y Cultural. Ayuntamiento de Trigueros.

Sesión de la tarde: Conjuntos arqueológicos y museos en Andalucía y Huelva.

17:00 h. *Pensar el arte prehistórico en el Museo de Huelva: museo, difusión, y gestión del arte prehistórico de la provincia de Huelva.*

Dra. Elena Aguilera Collado
Directora del Museo de Huelva.

18:00 h. Pausa café.

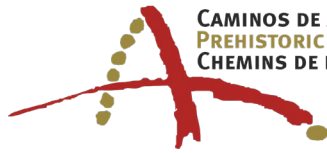
18:30 h. *La Sala del Descubrimiento. Contenidos relacionados con el Dolmen de Soto en el proyecto de musealización de la Casa Museo Juan Vides.*

D^a. Irene Montiel García
Concejala de Cultura y Turismo del Ayuntamiento de Trigueros.
Equipo técnico de la Concejalía de Cultura y Turismo (Gestión Cultural, Patrimonio Histórico y Turismo):
D. Federico Caballero Martín, D. Job Flores Fernández, y D^a. M^a Carmen Rafallo Bautista.

28-29 / XI / 2022

GENERAL ASSEMBLY OF PRAT-CARP CULTURAL ROUTE
Ciudad Rodrigo (Salamanca, Castilla y León, Spain)

Organised by: COUNCIL OF CULTURE, TOURISM AND SPORT OF CASTILLA Y LEÓN



CAMINOS DE ARTE RUPESTRE PREHISTÓRICO
PREHISTORIC ROCK ART TRAILS
CHEMINS DE L'ART RUPESTRE PRÉHISTORIQUE

Cultural route
of the Council of Europe
Itinéraire culturel
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2022 ANNUAL FORUM

SIEGA VERDE - CIUDAD RODRIGO
(Salamanca, Castilla y León, Spain)
28th – 29th November 2022

November 28th (Monday)

- 16h00 - 16h45. Reception of representatives at Ciudad Rodrigo.
- 17h00 - 19h30. General Assembly of the PRAT-CARP Association (simultaneous translation to English and French)
- 20.30h. Official annual dinner of the CARP Cultural Route.

November 29th (Tuesday)

- 9h00 - Visit to the Historical Town of Ciudad Rodrigo
- 10h15 - 12.h00. Technical visit to the Archaeological Area of Siega Verde
- 14h00. Lunch.
- 15h00. Technical visit to Cõa Valley Museum
- 16h30. Technical visit to Rock Art sites of Cõa Valley
- 20h30. Wine and tapas. Return to Ciudad Rodrigo

