



15 ANNIVERSARY (2010-2025)

Cultural Route of the  
Council of Europe



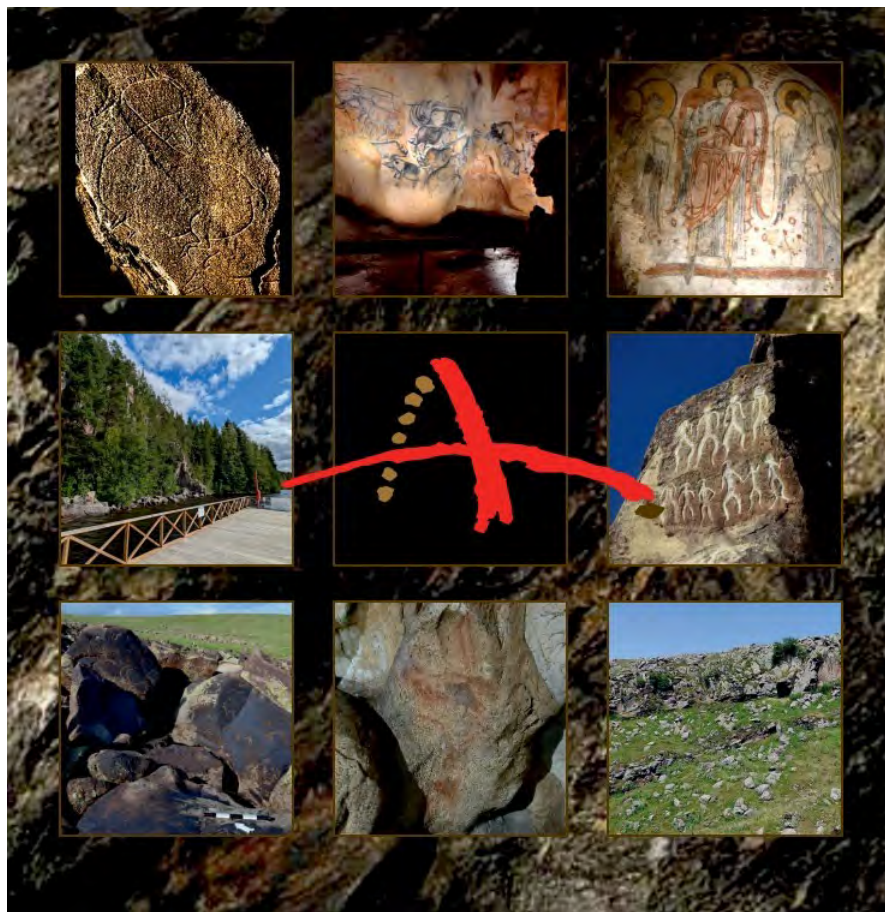
CULTURAL ROUTE OF THE COUNCIL OF EUROPE

PREHISTORIC ROCK ART TRAILS CHEMINS

DE L'ART RUPESTRE PRÉHISTORIQUE PREHISTORIC

ROCK ART TRAILS

## ACTIVITY REPORT FOR THE YEAR 2025



Interreg  
Sudoe



Co-funded by  
the European Union

TupART

REPORT PRESENTED TO THE ORDINARY GENERAL ASSEMBLY OF THE PRAT-CARP ASSOCIATION MAÇÃO  
(PORTUGAL), 12 DECEMBER 2025.

## INTRODUCTION: PREHISTORIC ROCK ART TRAILS, 15 YEARS AS A CULTURAL ITINERARY OF THE COUNCIL OF EUROPE.

Some of the founding members are amazed at how time has flown by. Fifteen years have passed since that crisp morning on 4 May 2010, when Abigail Pereta, Cristina Lafuente, Ramón Montes and Pascal Alard (who would act as representative to the Bureau of Cultural Routes of the Council of Europe) entered the Agora Building in Strasbourg ready to defend the candidacy of European Rock Art as a European Cultural Route.

Everything had come about as a result, or rather a consequence, of the Interreg IIIB Sudoe Project entitled "European Network of Early Settlers and Prehistoric Rock Art", developed between 2004 and 2007 by eight partners from France and Spain (Conseil Départemental de Ariège, Regional Ministries of Culture of Aragon, Valencia and Andalusia, ADECOCIR, and the Rural Development Networks of Asturias, Castilla La Mancha and Cantabria).



aragón



valencia



castilla-la mancha



andalucía



ariège



cantabria



asturias



siega verde



The success of this project and the fact that in subsequent years other institutions in Portugal (Câmara de Mação), Ireland (University of Dublin), Italy (MateraHub), France (Grottes de Isturitz-Oxocelhaya) and Spain (Ministries of Culture of Cantabria, Castile and León, Galicia, the Basque Country and Extremadura) around it in the following years led to the creation of the International Association CAMINOS DE ARTE RUPESTRE PREHISTÓRICO (founded in Madrid by 13 institutions, which were soon joined by several others).

In 2008, the CARP Association began preparing its application for the Council of Europe's Cultural Route, which was submitted in 2009, with several revisions and adjustments to RESOLUTION (98) 4 OF THE EUROPEAN UNION on the Cultural Routes Programme. After various vicissitudes, the application was approved on 10 June 2010, with 78 rock art sites in five countries (Portugal, Spain, France, Italy and Ireland).

Since then, the International CARP Association and its Cultural Route have grown steadily and quietly, reaching 46 full members and 166 major rock art destinations that make up the Route in 2015. Along the way, there have been highs, lows, successes and failures, and a clear and concise idea: to maintain a long-term forum for all managers of rock art sites open to the public, a meeting point for:

- Promote the care of rock art sites open to visitors and the quality of visitor services.
- Promote the development of rural areas where sites preserving humanity's earliest art in Europe are located.
- Exchange expert information on conservation, cultural dissemination and tourist uses of European rock art.
- Share experiences and events between cave sites and the staff responsible for them.
- Develop projects and initiatives in the areas of dissemination and rural tourism.

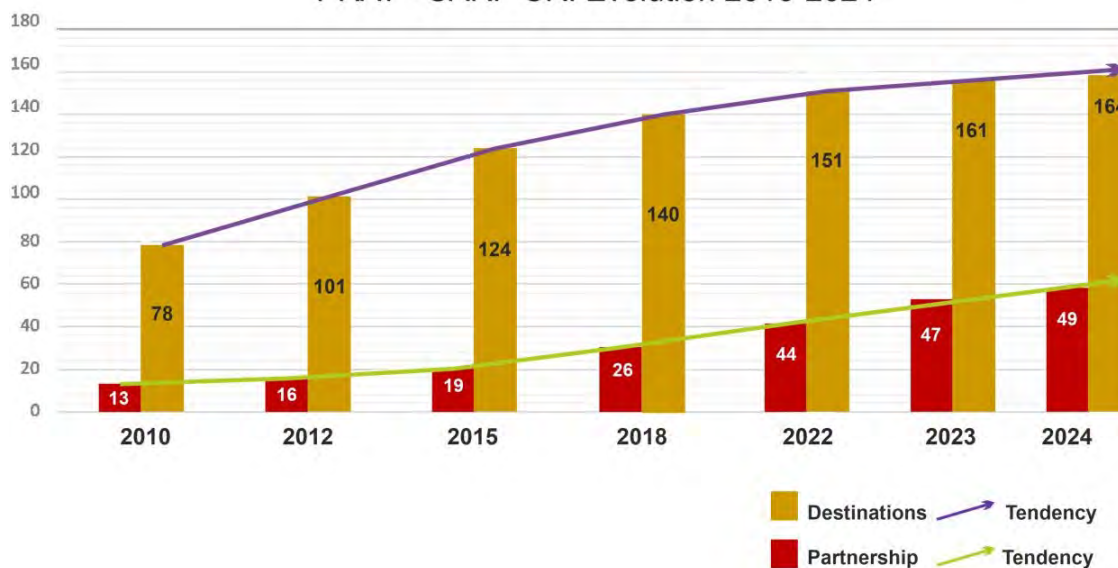


Pascal Alard, Abigail Pereta, Cristina Lafuente and Ramón Montes in front of the Agora building on 4 May 2010.

When we review the activity reports for the Itinerary <https://www.prehistour.eu/activity-report/>, we see that, although there have been years with a lot of activity and others that have been more low-key, there has been a steady pulse and sustained activity over time that has brought us to where we are today, with a robust structure and ongoing projects and, above all, with recognition from European institutions of the cultural heritage that unites us: the rock art of Europe.



## PRAT - CARP CR. Evolution 2010-2024



Evolution of the CARP Itinerary (2010-2024), in terms of the number of destinations that can be visited and associated entities.

This would not have been possible without the participation of the various individuals who have been (and continue to be) part of the association's boards of directors and scientific committee, and, of course, without the tireless work of a partner who, for 15 years, has been responsible for the administrative management and technical coordination of the Route, the Cantabrian Rural Development Network, to whom we must acknowledge the merit of maintaining - always in a balanced manner - the complex management of an association made up of members from nine different countries, with very different sensibilities and opinions.

This year, 2025, the CARP Association has just launched an Interreg SUDOE project, similar to the one from which it emerged (REPPARP). Its title is very eloquent and accurately conveys what we are and what we aim to be in the long term: "TERRITORIES UNITED BY THE FIRST ART" <https://interreg-sudoe.eu/proyecto-interreg/tupart/>. Led by nine CARP entities, this project involves the entire network and aims to lay new foundations on which to continue working together.

After 15 years, and despite regretting the loss of some members (while always celebrating new ones), we continue to fly the European flag, promoting the Council of Europe's Cultural Routes Programme <https://www.coe.int/es/web/cultural-routes>, with rock art (its protection and sustainable management) as our guiding principle. In addition we intend to take on new challenges and face crises (which will undoubtedly come) with the serenity of those who have overcome 15 years of tribulations, with a lot of joint work under our belts, and still eager to work together. And to this end, we have opportunities open to us, such as the (rock)ART-POINTS and Interreg SUDOE TupART projects.

Let us celebrate this anniversary together in Mação and join our colleagues from the Câmara Municipal de Mação in celebrating the 25th anniversary of the discovery of Palaeolithic rock art in the Ocreza River Valley.

Germinal Peiro.  
President of the PRAT-CARP Cultural Itinerary  
President of the Conseil Départemental de  
Dordogne.



Poster and group photo of the General Assembly held at the Prehistoparc in Tarascon-sur-Ariège (Ariège, France) on 23 November 2024.

## ACTIVITIES CARRIED OUT: DECEMBER 2024 - NOVEMBER 2025

In addition to the activities described below, it should be noted that the International CARP Association - and its European Cultural Route of Rock Art - carry out daily activities through its Technical Unit (based at the CANTABRIAN RURAL DEVELOPMENT NETWORK, Santander-Cantabria). The daily work of the team, made up of Fernando Isasi (manager), Elsa Suárez (administration and financial management), Roberto Palacios (communication and IT resources) and Ramón Montes (technical coordinator of the CARP Route), includes the following tasks:

- Technical and administrative management of the PRAT-CARP Cultural Route
- Maintenance of website and social media (with an average of 855 people reached per day via Facebook, Instagram, and Twitter)
- Ongoing attention to members' activities and requests, supporting all members who request assistance in organising events, launching projects, etc.
- International relations with the COUNCIL OF EUROPE at its headquarters in Strasbourg and with the INSTITUTE OF EUROPEAN CULTURAL ITINERARIES in Luxembourg
- Attendance at training and coordination events for the Cultural Routes Programme (Enlarged Partial Agreement on Cultural Routes of the Council of Europe)

- Relations with other cultural routes, both those certified by the Council of Europe and those of a local, regional and national nature.
- Relations with various organisations (ICOMOS, IFRAO, French Network of Cultural Routes, Cultural Routes of Spain, TurEspana, etc.)
- Management of the Cooperation Protocol on Rock Art Heritage declared a UNESCO World Heritage Site "United by Early Art".
- Management of the Rupestre Passport of the "United for Early Art" Protocol
- Seeking opportunities to involve our partners in European projects.
- Organisation and coordination of the joint celebration of EUROPEAN ROCK ART DAY on 9 October.
- Co-organisation and/or technical support for events promoted by the partners of the Itinerary.

Since the previous general assembly, held in Tarascon-sur-Ariège on 1 December 2023, the PRAT-CARP Itinerary has carried out the following activities.

## **DECEMBER 2024:**

16 December



2024 Christmas card



## YEAR 2025

### JANUARY

14 January:

The production process for PRAT-CARP's major project for 2025 is underway: **(rock)ART-POINTS**, which will provide 53 rock art sites that can be visited without cultural mediation services with a VIRTUAL GUIDE that will explain and interpret what we are seeing at each location. Petroglyphs, decorated rock shelters and outcrops, caves and even rock hermitages will make up a select selection of destinations scattered throughout Spain with this service, which will later be incorporated into destinations in other European countries included in the "Camino de Arte Rupestre Prehistórico - European Rock Art Trails" itinerary.

ART-POINTS is a project subsidised by the EXPERIENCIAS TURISMO ESPAÑA Programme of the Spanish Ministry of Industry and Tourism.



The sites and municipalities included in this production phase are as follows:

(rock)Art-Point / **MUNICIPALITY OF**

#### **ANDALUSIA**

1. Dolmen de Soto / **TRIGUEROS**
2. Galerías Altas de la Cueva de Nerja / **NERJA**
3. Cueva del Toro / **BENALMÁDENA**
4. Despeñaperros Rock Shelters / **SANTA ELENA**
5. Pochico Table / **ALDEAQUEMADA**
6. La Graja Cave / **JIMENA**

#### **ARAGÓN**

7. Shelter at Rincón de la Zorra / **LA HOZ DE LA VIEJA**
8. Val del Charco del Agua Amarga / **ALCAÑIZ**
9. Shelter of Tozal de Muriecho / **COLUNGO-ASQUE**
10. Cave of the Trucho Spring / **COLUNGO-ASQUE**
11. Shelter of the Bulls of Prado del Navazo / **ALBARRACÍN**

#### **ASTURIAS**

12. Dolmen of the Chapel of Santa Cruz / **CANGAS DE ONÍS**
13. Replica of La Covaciella / **CARREÑA DE CABRALES**
14. Peña Tú rock monument / **LLANES**
15. Llonín Cave / **PEÑAMELLERA ALTA**
16. Ardines Massif Karst Park / **RIBADESELLA**
17. Santa María de Tina Karst Route / **RIBADEDEVA**
18. El Pindal Cave / **RIBADEDEVA**

#### **CANTABRIA**

19. Cambarco Cave / **CABEZÓN DE LIÉBANA**
20. Megalithic Necropolis of Combranda / **VEGA DE LIÉBANA**
21. Valdeolea Menhirs / **VALDEOLEA**
22. Peña Lostroso / **LAS ROZAS DE VALDEARROYO**
23. Rock chapel of San Juan de Socueva / **ARREDONDO**
24. Cave of the Valley / **RASINES**
25. Monte Pando rock art trail / **RAMALES DE LA VICTORIA**
26. Idols of Sejos / **POLACIONES**
27. Idol of Hoyo de la Gándara / **RIONANSA**
28. Sopeña Cave / **MIERA**

#### **CASTILLA LA MANCHA**

29. Peña Escrita Rock Shelter / **FUENCALIENTE**
30. La Batanera Rock Shelters / **FUENCALIENTE**
31. Grande de Minateda Rock Shelter / **HELLÍN**

#### **CASTILE AND LEÓN**

32. Yegua del Castro de Irueña / **FUENTEGUINALDO**



33. Domingo García rock art site / **DOMINGO GARCÍA**

#### **VALENCIAN COMMUNITY**

- 34. Pla de Petrarcos Sanctuary / **CASTELL DE CASTELLS**
- 35. Lucio Shelter / **BICORP**
- 36. Shelter of Morella La Vella / **MORELLA**

#### **EXTREMADURA**

- 37. Canchu del Lobu rock art route / **SERRADILLA**
- 38. Petroglyphs of Casar de Palomero / **CASAR DE PALOMERO**
- 39. Petroglyphs of Pinofrankueado / **PINOFRANQUEDADO**
- 40. Petroglyphs of Caminomorisco / **CAMINOMORISCO**
- 41. Petroglyphs of Nuñomoral / **NUÑOMORAL**
- 42. Cueva Chiquita / **CAÑAMERO**
- 43. Puerto Roque Rock Shelter / **VALENCIA DE ALCÁNTARA**
- 44. La Calderita Rock Shelter / **LA ZARZA**
- 45. Peña del Águila Shelter / **MAGACELA**
- 46. Shelter of the Valley of the Eagles / **CABEZA DE BUEY**

#### **LA RIOJA**

- 47. Farallón de Inestrillas / **AGUILAR DEL RÍO ALHAMA**
- 48. Patio de los Curas cave church / **ARNEDO**
- 49. Cogote de las Pilas cave wine presses / **ARNEDILLO**
- 50. Quel wine cellar district / **QUEL**
- 51. Old lead mines of Jubera / **SANTA ENGRACIA DEL JUBERA**

#### **BASQUE COUNTRY**

- 52. Caves of Aizpitarte / **RENTERÍA**

#### **REGION OF MURCIA**

- 53. Abrigos del Pozo / **CALASPARRA**

### ¿QUÉ ES ART-POINTS?

ART-POINTS es un proyecto de la Asociación Caminos de Arte Rupestre Prehistórico (CARP), financiado por el Programa EXPERIENCIAS TURISMO ESPAÑA del Ministerio de Industria y Turismo del Gobierno de España (fondos Next Generation) y por los socios de la asociación que participan. El proyecto dota de audioguías a decenas de sitios rupestres sin servicio de guía en diversas comunidades autónomas.

El proyecto pretende superar la frustración que, muchas veces, se produce en la visita a un enclave rupestre sin el apoyo de un guía o mediador cultural. Por sus especiales características, los espacios rupestres y el arte de la Prehistoria requieren de un importante apoyo didáctico para su identificación, visualización y comprensión.

El proyecto se apoya en un portal WEB, una APP y en las balizas que portan los códigos QR y el sistema NFC que permiten el acceso a la información y a los recursos multimedia de audioguía. Las balizas se encuentran colocadas en los enclaves rupestres o en su acceso, existiendo otros puntos de información y descarga de los recursos del programa en las oficinas de turismo, centros de interpretación o ayuntamientos de los municipios donde se localizan los sitios.

El proyecto Art-Points permite dotar a yacimientos y/o rutas rupestres de contenidos explicativos, enlazando, de un modo rápido y sencillo, con los recursos del enclave (textos, gráficos, fotos, videos...). Con ello, el recurso permite:

- Acceder a la ficha de datos del punto señalizado, para su interpretación con apoyo de diversos materiales audiovisuales.
- Visualizar vídeos y recreaciones gráficas ("guía virtual").
- Facilitar la interpretación a personas sordas e invidentes, además de proporcionar textos de lectura fácil para personas con capacidades diferentes.
- Disfrutar de información turística complementaria sobre el entorno donde se ubica el enclave rupestre, en especial, sobre el término municipal donde se localiza.

En 2025 el proyecto ART-POINTS ha sido implementado en 53 destinos localizados en 50 municipios de Andalucía, Aragón, Asturias, Cantabria, Castilla La Mancha, Castilla y León, Comunidad Valenciana, Extremadura, La Rioja, País Vasco y Región de Murcia. El proyecto es fácilmente escalable y se espera pueda ser extendido a nuevos sitios rupestres.

### ¿QUÉ APORTA UN ART-POINT?

- Ofrece en tu destino rupestre un guía virtual con servicio 24h/7d/365d, a disposición de todo tipo de visitantes.
- Es un conjunto de recursos especialmente diseñados para aquellos enclaves que no disponen de servicio de guía, o que cuentan con visitas guiadas solamente de forma intermitente y/o estacional.
- Ideal para afloramientos y abrigos rocosos, petroglifos, cuevas excavadas y, en general, destinos rupestres que se ofrecen en formato de autovisita.
- Más allá del clásico panel, es una completa audioguía con textos en ES/EN, allocuciones, imágenes, calcos, vídeos, interpretación en lengua de signos, apoyo para invidentes, textos en lectura fácil y otros recursos para una experiencia satisfactoria del visitante cultural.
- Una red de 53 sitios en 50 municipios de 11 Comunidades Autónomas que conforman el Club de Producto Turístico **PAISAJE RUPESTRE DE ESPAÑA**

### iii BUSCA TU DESTINO RUPESTRE Y DESCARGA GRATIS SU AUDIOGUÍA !!!

(rock) ART Points

European Rock Art Trails

Recursos multimedia para visitar destinos rupestres sin servicio de atención al público en España

<http://artpoints.prehistour.eu/>  
APP: rockartpoints

artpoints.prehistour.eu

Financiado por la Unión Europea NextGenerationEU

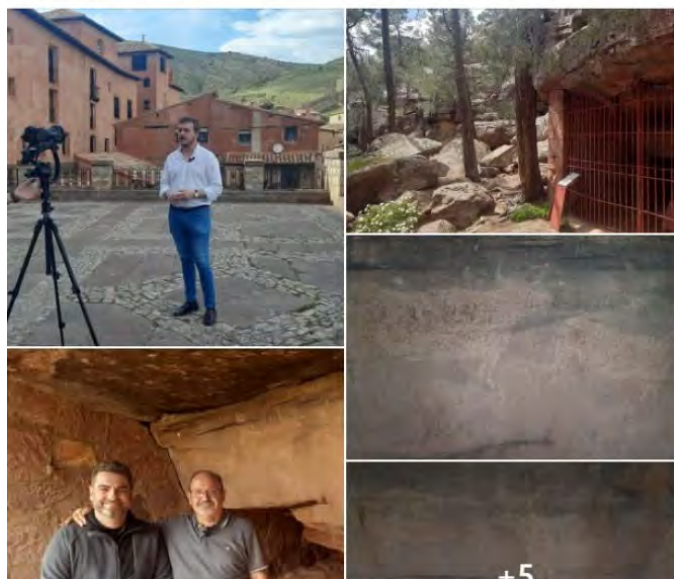
Plan de Recuperación, Transformación y Resiliencia

Ministerio de Industria y Turismo

From **February to September**, a team from the CARP Association visited the 53 selected sites, interviewing mayors and local experts, taking photographs of the rock art at the sites and documenting them in order to produce audio guides.

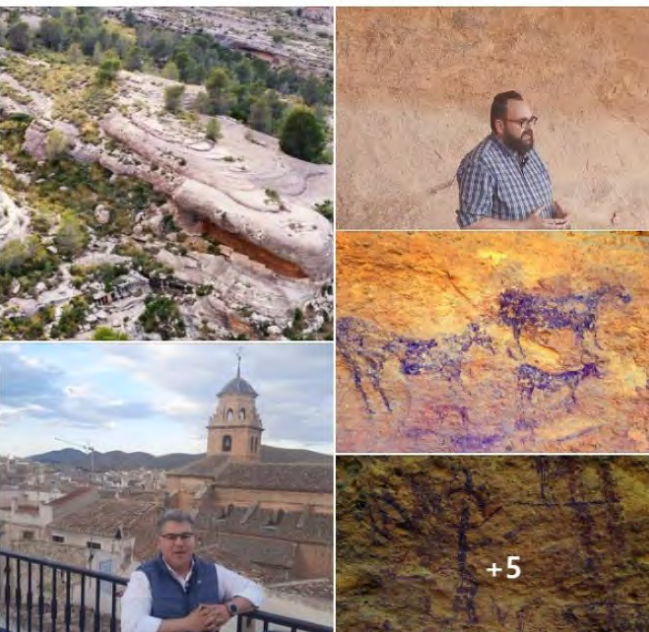
#### European Rock Art Trails está en Pinturas Rupestres de Albarracín.

(rock)ART-POINTS comienza periplo por **#Aragón** y llega al fantástico paisaje del Rodeno, en el Ayuntamiento de Albarracín. Visitamos el conjunto histórico, donde Daniel Úbeda Martí, su alcalde, nos presenta el municipio. De la mano de los técnicos del **Gobierno de Aragón**, Javier Rey Lanaspá, arqueólogo, e Hilario Dalda Abiral, agente de protección del patrimonio, visitamos el mítico Abrigo de los Toros del Prado del Navazo y otros abrigos de su entorno inmediato (Cocinilla del Obispo, Figuras diversas, Arquero de los Callejones Cerrados...). El abrigos de los Toros es nuestro Art-Point del día para el Programa EXPERIENCIAS TURISMO ESPAÑA, del **ministerioindustria y turismo** **#FondosNextGeneration**



#### European Rock Art Trails está en Pinturas Rupestres de Minateda.

ART-POINTS trabaja hoy en el mítico Abrigo Grande de Minateda, la "Altamira del sur", en palabras del gran Henri Breuil. El alcalde del **Excmo. Ayuntamiento de Hellín**, Manuel Serena y el director del MUSS y técnico de Patrimonio Cultural, Pablo Cánovas, nos presentan este precioso municipio y el formidable arte rupestre de **#Minateda** para el programa "Experiencias Turismo España" del **ministerioindustria y turismo** **#FondosNextGeneration**





The (rock)ART-POINTS project will be presented for the first time at the PRAT-CARP Itinerary General Assembly to be held in Mação (Portugal), where its scalability at European level will be proposed to the partners, given that the project has been designed to be implemented in any rock art destination deemed appropriate. The presentation to the general public will take place at the MADRID TOURISM FAIR, FITUR 2026, on 21-25 January.

## MARCH

14 March:

Participation in the international event entitled "**Protection of Prehistoric Human Settlements: Threats and Modern Approaches**", held in Baku (Azerbaijan) and organised by the Ministry of Culture of the Republic of Azerbaijan. Our European network was represented by Dr Sara Garcés, members of the Scientific Committee of the International Association PRAT-CARP.



## APRIL

2-3 April:

**4th Meeting of Cultural Route Managers of the Council of Europe in Spain.** La Laguna (Tenerife, Spain). We participated in this annual meeting organised by the Ministry of Culture of the Government of Spain, whose main conclusions were:

- Promotion of joint actions and communication synergies between all the Routes to reinforce the visibility of the Programme and explore the possibility of replicating specific activities (European Day of... / Common posts on social media with hashtag-mention-explanatory phrase). Possibility of collaboration with other European programmes (Heritage Label Bureau).

- Need to identify and differentiate between the two types of communication that exist: internal communication, which takes place between the partners of the Cultural Route at European level, as well as within the Association itself at national level; and external communication, which focuses on the different counterparts, media, citizens, etc. Need to develop both types of communication, taking into account which channels are most suitable and what messages we want to convey.



- Define and propose a coherent and structured Communication Plan for each Itinerary. Reflect on the values, objectives and message to be conveyed, linking it to the ideas we want to express and defining its tone and content. Reinforce textual and image consistency which should be clear with a specific design, colour and typography. Ensure the correct use of the identifying logo. It is important that all partners in a cultural itinerary recognise themselves as members of it and take responsibility for promoting it.

- Take advantage of the communication possibilities offered by audience segmentation when conveying clear and effective messages. Determine who we are targeting, through which channels (our own: website, social media, newsletters, posters, etc.; paid: media; and earned: influencers, press that covers us).

- Need to think about and follow a specific strategy on social media, being aware of the resources, personnel and time we have available for its proper management. Analyse which social media platforms we want to have a presence on according to our target audience, adapting and reviewing the content of posts and establishing a publication schedule.

- Detection of a common problem in most of the itineraries: the lack of professionalisation in the profile of those responsible for communication tasks in the different cultural itineraries. These tasks are often taken on by the managers themselves, who do not have specialised knowledge in the field, making it difficult to implement a coherent communication strategy. The possibility is being considered of the Ministry of Culture holding a specific advisory session aimed at those responsible for communication on the different cultural itineraries.

- Lack of awareness of the Council of Europe's Cultural Routes Programme among the general public. Reference is made to the prestige and public awareness of UNESCO Conventions, and to the notion of nominations submitted with recognised state backing. The need to convey the importance of the Council of Europe and the values it represents, placing them in the current context, is raised.

- Importance of establishing and determining, within the Governing Board of the Council of Europe's Cultural Routes Programme, a common protocol for action that sets communication standards to be followed by member countries, thereby strengthening the visibility, awareness and positioning of the Programme.

- Mention of specific activities/suggestions to be carried out: possibility of taking the exhibition on Cultural Routes, which will be held at the Madrid Book Fair between May and June 2025, to different locations. Possibility of establishing a common strategy on Instagram to promote and raise awareness of the exhibition. Possibility of representatives of the Routes attending the presentation in Madrid in person. The Historic Pharmacies and Medicinal Gardens Route mentions the preparation of a training workshop on narrative and public speaking techniques. Participation or replication is encouraged. Interest is expressed in creating a list of contacts for managers, including the social networks on which each Itinerary is present. The desire is expressed for the Ministry of Culture to create a newsletter compiling information of interest.

- Reflection on the possibility of establishing a competitive grant with specific award criteria linked to activities that promote the visibility and communication of the Programme.



## MAY

5 May:

The European Union's INTERREG SUDOE Programme approves the implementation of **the TupART** (Territories United by the first ARTe) **project** at its meeting on 5 May in Toulouse.

<https://interreg-sudoe.eu/>



7 May:

We are celebrating the **15th anniversary of the awarding of the EUROPEAN CULTURAL ROUTE designation** to the network of rock art sites organised around the international association CAMINOS DE ARTE RUPESTRE DE ESPAÑA (ROADS OF ROCK ART IN SPAIN), legally based in Spain and bringing together 164 destinations that can be visited in 9 countries.





## MAY-JUNE

Participation in the **temporary exhibition organised by the Spanish Ministry of Culture at the MADRID BOOK FAIR** <https://ferialibromadrid.com/> .

The Cultural Itineraries Programme and the various heritage themes it includes were presented to the public attending the fair through an original open-air exhibition, with a space dedicated to rock art.



## JUNE

3 June:

We participated in the **Project Management Seminar** organised by the Management Unit of the Interreg SUDOE programme in Santander.





4-5 June:

We participated in the **Second Ibero-American Meeting of Managers of World Heritage Sites with Rock Art**, held at the **Altamira Museum** within the framework of the UNESCO Category 2 Centre dedicated to Rock Art and managed by the Spanish Ministry of Culture and the Government of Cantabria (International Centre for Rock Art <https://icrart.es/>).

During the meeting, inaugurated by the Spanish Minister of Culture, Mr Ernest Urtasun Domènech, contacts were established and ideas exchanged with the managers of various rock art sites open to visitors in Latin America (Mexico, Colombia, Panama, Brazil, Peru, Argentina, Chile, etc.). The aim was to lay the foundations for future alliances and projects related to rock art around the world. <https://icrart.es/ii-encuentro-iberoamericano-de-gestores-de-sitios-con-arte-rupestre-en-la-lista-de-patrimonio-mundial/>



11-13 June:

**12th EDITION OF THE TRAINING ACADEMY ON EUROPEAN CULTURAL ROUTES.** Torres Vedras (Portugal)

The 12th edition of the Training Academy on Cultural Routes took place in **Torres Vedras, Portugal**, from **11 to 13 June 2025**, organised by the European Institute of Cultural Routes (EICR) and the **European Federation of Napoleonic Cities** and the **European Federation Iter Vitis**, in cooperation with the **Rota Histórica das Linhas de Torres**, the **Association of Portuguese Wine-Producing Municipalities (AMPV)** and the **Torres Vedras City Council**.

The 2025 edition of the Training Academy was dedicated to **"Cooperation and Cultural Routes"** and was attended **by representatives of the 48 certified cultural routes of the Council of Europe**. The presentations from this Training Academy can be found on the Council of Europe Cultural Routes website: <https://www.coe.int/en/web/cultural-routes/2025-torres-vedras-academy>

PRAT-CARP representative:  
Siega Verde - Castilla y León (Alejandro Fonseca)



14 June:

We attended the **opening of the major exhibition at the Grotte Lascaux in Bordeaux**, featuring an incredible immersive recreation of the Hall of the Bulls and a wide selection of high-quality scientific and educational materials that reproduce the Palaeolithic era of this impressive cave in the Dordogne-Périgord department. This exhibition is available to institutions wishing to showcase the great art of the French Palaeolithic era in their territories.

Following its run in Bordeaux, the next city to host this exhibition is Valencia (Spain), at the [Museu de Prehistòria de València](#).

All members of [European Rock Art Trails](#) were invited by President Germinal Peiro to discover this impressive exhibition and to display it in their cities.







## JULY-AUGUST

We are actively working on the implementation of the **"Cruces de Caminos"** project (an opportunity for local tourism development). This project was financed with Next Generation Funds and aims to promote collaboration between different cultural routes <https://spainculturalroutes.com/>, to improve the training of tourism agents, and to promote the use of digital tools to strengthen the visibility of destinations, both nationally and internationally.



### UNA OPORTUNIDAD PARA EL DESARROLLO TURÍSTICO





## AUGUST

We collaborated on the project "**Guides for rock art lovers around Europe**" (# ), promoted by rock art site experts Alicia Delgado and Juan Martínez.

The first of the guides focuses on the magnificent prehistoric rock art of Lake Saimaa and other lakes in central Finland. The impressive sites of Astuvansalmi and Saraakallio, with their wonderful paintings and landscapes, are reason enough to visit Finland, home to the magnificent red murals of the land of a thousand lakes. We are preparing a series of online travel guides to visit the most beautiful painted sites in Europe, starting with a trip to Mikkeli and Laukaa, both member municipalities of the PRAT-CARP network. The launch is scheduled for January 2026.



## SEPTEMBER

23-24 September:

The PRAT-CARP Itinerary is collaborating in the design and development of the **Neocueva de la Gruta de Maltravieso**, which has begun construction in the Maltravieso Park in the town of Cáceres (Extremadura, Spain). This cave contains a hundred representations of hands, signs and animals, some of which have been dated by the uranium series method to be more than 66,000 years old, meaning they could have been made by Neanderthals.

The cave has been part of the PRAT-CARP Cultural Route since its inception, although visitor numbers were very limited (5 people per week). With the development of the replica, it is hoped that thousands of visitors per year will be able to discover this European Palaeolithic cave site. Doctors Hipólito Collado

(coordinator of the PRAT-CARP scientific committee) and Ramón Montes (technical coordinator) are participating in the project as leading experts in quality control for the replica and its museum resources.



25-26 September:

**First workshop of the TupART project**, which seeks to promote the European [Rock Art](#) Tourism Product Club ([\\_\\_\\_](#)) within the framework of the European Union's Interreg SUDOE Programme. The conference was held at the Alberto I Rock Art Centre in Mónaco, Puente Viesgo (Cantabria, Spain).

The programme included presentations by specialists on the topics covered by the TupART project and round tables for the coordination and implementation of the project, with the participation of representatives from 20 PRAT-CARP partner organisations from France, Spain and Portugal.





Cultural Route of the  
Council of Europe



Interreg  
Sudoe



Co-funded by  
the European Union

## TupART

*Territorios unidos por el primer ARTE*  
*Territoires unis par le premier ART*  
*Territórios unidos pela primeira ARTE*

### WORKSHOP I:

**DEFINICIÓN DE LA ESTRATEGIA TRANSNACIONAL**

**DÉFINITION DE LA STRATÉGIE TRANSNATIONALE**

**DEFINIÇÃO DA ESTRATÉGIA TRANSNACIONAL**

Puente Viesgo (Cantabria)  
25-26 / 09 / 2025



Cooperar está en tus manos



interreg-sudoe.eu



### PROGRAMA

Jueves 25, jueves.

9h30. Recepción de participantes en el CAR Alberto I de Mónaco de Puente Viesgo  
<https://maps.app.goo.gl/CjDfrgLOZxLXTPtB8>

09h45. Presentación y apertura de la reunión de trabajo.

10h00. Presentación del borrador del **Plan de Comunicación de TupART** y protocolo de funcionamiento, en materia de comunicación, para todos los beneficiarios. Roberto Palacios Fernández (Red Cantabria de Desarrollo Rural)

10h45. Pausa-café.

11h15. Presentación y discusión del **borrador del Manual de Buenas Prácticas TupART** sobre gestión integral de destinos rupestres. Ramón Montes Barquín (Red Cantabria de Desarrollo Rural)

12h00. Ponencia 1. **La construcción del Club de Producto Turístico de Arte Rupestre TupART**. Bases teóricas, fundamentos de turismo sostenible y articulación del mismo. Alberto Galloso (Director de la Consultora Soluciones Turísticas -Valencia-  
<https://solucionesturisticas.es/>)

12h45. Mesa redonda.

13h30. Comida.

15h30. Ponencia 2. **Calidad en los destinos rupestres del futuro Club de Producto TupART**: directrices, proceso de evaluación y certificación de los destinos turísticos rupestres que compondrán el CPT TupART. José Manuel Rey García (Jefe de los Museos municipales de Vigo -Galicia-)

15h45. Mesa redonda.

16h30. **Hacia el establecimiento del Reglamento del CPT TupART**. Presentación del primer borrador que deberá ser aprobado en el WSH2 de Mação.

17h15. Fin de la jornada y **visita guiada al CAR Alberto I de Mónaco**, de la mano de Eduardo Palacio Pérez (Conservador de las Cuevas Prehistóricas de Cantabria))

Viernes 26, viernes.

9h30. Ponencia 3. **La salvaguarda de los sitios rupestres** abiertos a la visita pública y la elaboración de planes de riesgos en destinos turísticos rupestres. Miguel San Nicolás del Toro (Consultor de ICOMOS España)

10h15. Mesa redonda.

11h00. Pausa café.

11h30. Ponencia 4. **Accesibilidad plena para los destinos rupestres** del CPT TupART. Nociones básicas, estrategias y bases para la creación del Libro blanco de la accesibilidad TupART. Equipo del Observatorio de Accesibilidad de COCEMFE-Cantabria.

12h15. Mesa Redonda.

13h00. **Actividades de TupART para el último trimestre de 2025** y primer semestre de 2026.

13h30. Finalización del WSH1 TupART.

15h30. **Visita a la Cueva de El Castillo**, de la mano de Eduardo Palacio Pérez (Conservador de las Cuevas Prehistóricas de Cantabria). **Imprescindible apuntarse previamente.**





## OCTOBER

9 October:

### EUROPEAN DAY OF ROCK ART

Based on Émile Cartailhac's statement recognising the value of the art in the Altamira Cave:

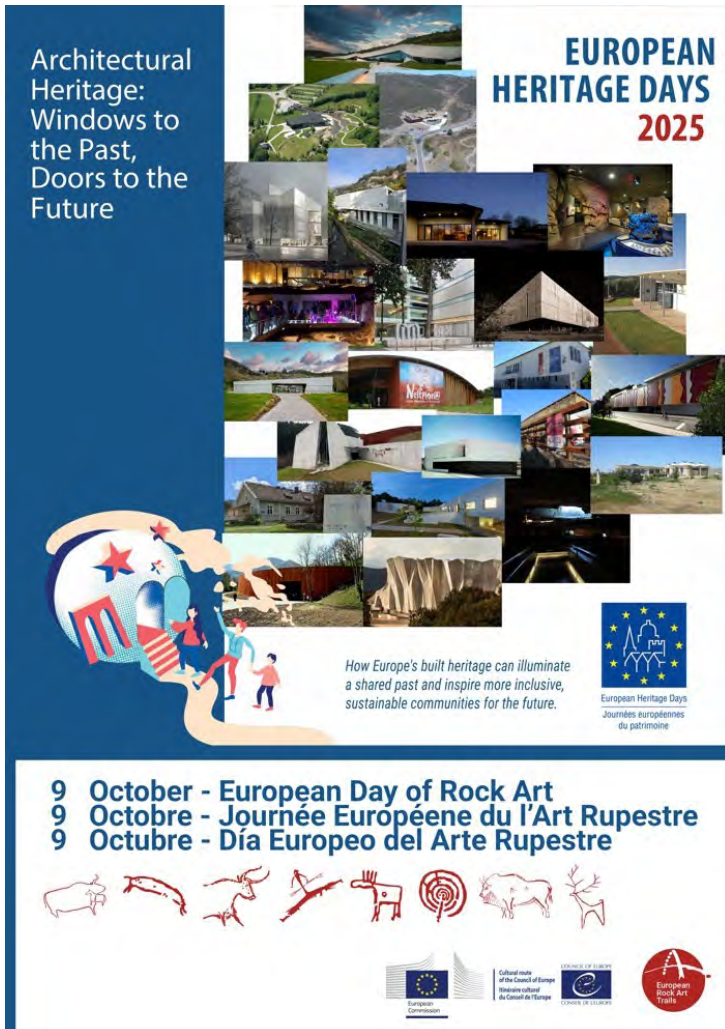
"WE LIVE IN A NEW WORLD" (E. Cartailhac, letter to G. Chauvet dated 09/10/1902), the 7th edition of European Rock Art Day was celebrated in the context of the EUROPEAN HERITAGE DAYS <https://www.europeanheritagedays.com/> sponsored by the European Commission and the Council of Europe.

Dozens of activities took place in five countries.

Our European day had a major impact on social media and on the Council of Europe's EHD website.

More than 1,500 ~~attends~~ were documented.

At least 25 PRAT members participated in the celebration.




Architectural Heritage:  
Windows to the Past,  
Doors to the Future

**EUROPEAN  
HERITAGE DAYS  
2025**

How Europe's built heritage can illuminate  
a shared past and inspire more inclusive,  
sustainable communities for the future.

European Heritage Days  
Journées européennes  
du patrimoine

9 October - European Day of Rock Art  
9 Octobre - Journée Européenne de l'Art Rupestre  
9 Octubre - Día Europeo del Arte Rupestre




**9th October - European Day of Rock Art  
9 Octobre - Journée Européenne de l'Art Rupestre  
9 Octubre - Día Europeo del Arte Rupestre**

Jornadas Europeas de Patrimonio 2025  
Architectural Heritage: Windows to the Past, Doors to the Future

European Rock Art Heritage

European Heritage Days  
Journées européennes du patrimoine

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe

European  
Commission

COUNCIL OF EUROPE

European  
Rock Art  
Trails

4-11 October:

### Fuencaliente Rock Art Conference.

We collaborated and participated in the conference organised by the Fuencaliente Town Council (Ciudad Real, Castilla La Mancha) to raise awareness of its rock art heritage.



OCTUBRE 2025 | FUENCALIENTE

# Jornadas de Arte Rupestre

## SÁBADO 4, OCT.

### JORNADAS PROFESIONALES Y DIVULGATIVAS

10:00 Inauguración. Acreditación de participantes  
10:30 Bienvenida. Apertura a cargo de las Instituciones  
10:45 Ponencia sobre el Proyecto europeo ART Points, a cargo de Ramón Montes  
11:30 Pausa Café  
12:00 Presentación del portal temático de arte rupestre (CIARFes), a cargo de WIONIX  
12:30 Presentación de la Asociación de Amigos del Arte Rupestre de Fuencaliente

- Lugar: Centro Social Polivalente (C/Enmedio)
- Inscripción gratuita online (ver QR)

### REVIVIENDO PEÑA ESCRITA

Visita teatralizada a cargo de José Ruiz Cañadas

- Lugar: Aparcamiento de Peña Escrita
- Plazas limitadas. Inscripción gratuita en la Oficina de Turismo

## SÁBADO 11, OCT.

10:00 Taller de Cerámica rupestre (Organiza MadronActiva)

- Lugar: Centro Social Polivalente (C/Enmedio)
- Actividad gratuita. Inscripción online y en Oficina de Turismo

11:00 Taller de Chapas (Organiza Aloc. Amigos del Arte Rupestre AMIGARR)

- Lugar: Plaza de España
- Actividad gratuita

16:00 Visita guiada al yacimiento del Escorialero (Organiza MadronActiva)

- Actividad gratuita. Plazas limitadas.
- Inscripción online y en Oficina de Turismo

20:30 Observación Estelar: Peña Escrita y las Estrellas (Organiza EstelNatureco)

- Mirador StarLight (camino Peña Escrita)
- 10€. Plazas limitadas.
- Inscripción online. información en la Oficina de Turismo

### JUEVES 9, OCT.

#### DÍA EUROPEO DEL ARTE RUPESTRE

17:00 Taller infantil y juvenil "Pintando como en la Prehistoria"

- Lugar: Biblioteca Pública Municipal de Fuencaliente
- Actividad gratuita

18:00 Kahoot prehistórico. Juego con tecnología digital para niños y niñas en el que descubrirán la importancia de los yacimientos de arte rupestre de tipo esquemático que alberga Sierra Madrona

- Lugar: Centro de Internet P.I.D. de Fuencaliente
- Actividad gratuita

### VISITAS GUIADAS Y PUERTAS ABIERTAS AL CIARF

04 OCT.- 13:00H.- 16:00H.  
09 OCT.- 10:00H.- 13:00H.  
11 OCT.- 13:00.

- Visita gratuita sin inscripción
- Concursos y regalos para visitantes

ESCANEA EL PROGRAMA



www.ciart.es






19 October:

## Presentation of the 2025-2026 PRAT-CARP Cultural Itinerary Brochure in EN-FR and ESP-PT



**NOVEMBER**

1-2 November:

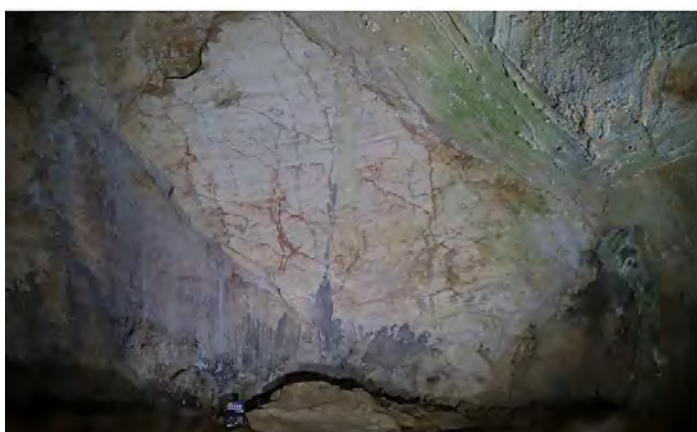
Technical assistance for improving visits to the **Cueva del Niño de Ayna** cave (Albacete, Castile-La Mancha).

This beautiful cave, which houses an important collection of Upper Palaeolithic red paintings, has been selected by the Tourism Sustainability Plan developed by the Sierra del Segura Rural Development Group to receive funds aimed at improving its tourism sustainability. A team of technicians from the PRAT-CARP Scientific Committee travelled to the town of Ayna and carried out an assessment of needs and improvements, producing a report for the Ayna Town Council and the Sierra del Segura LAG.

[https://sierradelsegura.com/arqueologos-de-toda-espana-analizan-el-potencial-del-arte-rupestre-de-la-sierra-del-segura-como-destino-arqueologico-europeo/?fbclid=IwY2xjawOL5-NleHRuA2F1bQIXMQBzcnRjBmFwcF9pZBAYmJlWmZkxNzG4MjAwODkyAAEKZ6oJ9T\\_-122dWYAJqjlm4s79EtTKX4nfsPGX0JNXaAHG9eqj4XLuiaJvco\\_aem\\_a0XnAkAnQw8j5rd9Q8Ppdg](https://sierradelsegura.com/arqueologos-de-toda-espana-analizan-el-potencial-del-arte-rupestre-de-la-sierra-del-segura-como-destino-arqueologico-europeo/?fbclid=IwY2xjawOL5-NleHRuA2F1bQIXMQBzcnRjBmFwcF9pZBAYmJlWmZkxNzG4MjAwODkyAAEKZ6oJ9T_-122dWYAJqjlm4s79EtTKX4nfsPGX0JNXaAHG9eqj4XLuiaJvco_aem_a0XnAkAnQw8j5rd9Q8Ppdg)



Boca



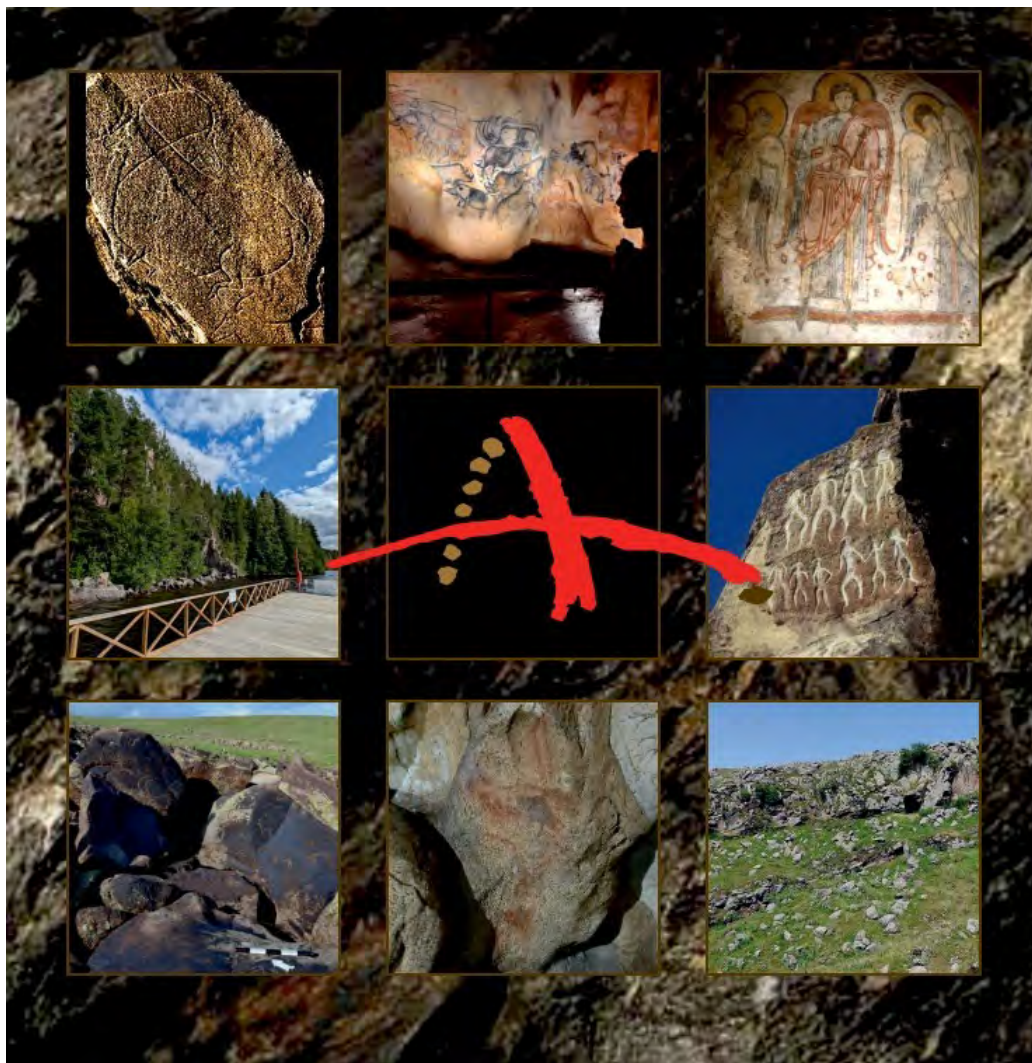
### 13-16 November:

Participation with a stand at the **ARPA 2025 Fair** in Valladolid. Organised by the Regional Ministry of Culture, Tourism and Sport of the Regional Government of Castile and León at the Valladolid Trade Fair, our itinerary takes us to ARPA once again, invited by the Directorate-General for Cultural Heritage.

The fair presented the Interreg SUDOE Territorios Unidos por el primer Arte (TupART) project and provided information on visits to cave art sites throughout Europe, as well as virtual tours of various prehistoric caves in the CARP network.







***WE ARE HUMANITY'S FIRST ART***